

ANNUAL MAGAZINE

Srijan

2022-23



DPS GUWAHATI



The School Motto

Service Before Self

A motto is a vivid reflection of the mettle that goes into the making of an institution or an organization. Our motto is a constant reminder that the well-being and safety of others always come prior to our welfare, comfort and security.

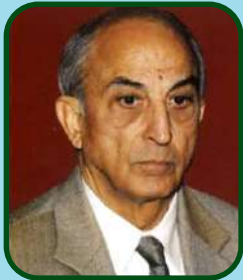
*We believe in the saying
"Thy need is greater than mine"*

Messages



CHAIRMAN

DPS SOCIETY



I send my greetings and good wishes to Delhi Public School Guwahati on the occasion of the publication of the next issue of the school's magazine *Srijan* 2022-23. A magazine is like a mirror as it reflects the various activities, competitions, cultural events and academic performances of the school.

I wish the school all success!

V.K. Shunglu

CHAIRPERSON

DPS GUWAHATI



I am pleased to learn that Delhi Public School Guwahati is bringing out its annual school magazine, *Srijan* 2022 - 2023. The school has always believed that academic excellence goes hand in hand with creative pursuits. *Srijan* is a small endeavour that exhibits the creativity of our students not only in the literary, artistic and sporting areas but also presents an overview of the gamut of activities conducted in the school.

I convey my best wishes to the Principal, the team of teachers and the students for their sincere efforts and dedication.

Vrinda Sarup



VICE CHAIRMAN

DPS GUWAHATI



The observations of the children must not be ignored as they are the best reflections of the ethos of a school. Its success is read from the innocent smile of the youngest child and the contented heart of the brightest one.

DPS Guwahati is one such school that cares for the uniqueness of each child ensuring that each of its students grows to the best and greatest of their potential.

I am happy to learn that the school is going to bring out its school magazine - *Srijan* for the session 2022-23. On this occasion, I congratulate the editorial board for working hard and hope that the readers enjoy reading the magazine as much as the team has enjoyed making it.

Kaushik Dutta

PRINCIPAL

DPS GUWAHATI



“Creativity is seeing the same thing but thinking differently.”

It is my belief that imagination is more significant than knowledge as knowledge acquaints a person with the past while imagination moves individuals and cultures forward. DPS Guwahati aims to provide ample opportunities to each student to understand, discover and rediscover themselves throughout their journey in the school, so that when they start to walk on the path of life, the way to create a better world appears to them. We, at Delhi Public School Guwahati, take pride in helping them grow and develop into responsible citizens.

Our Annual School Magazine *Srijan* celebrates the accomplishments and achievements that have been made by the students in the academic year 2022-23. The variety and creativity portrayed by the Dipsites in the annual magazine showcase our belief in them.

I congratulate the entire team for their hard work and dedication in bringing out this magazine. The magazine is an epitome of the students' creativity. I am sure that the positive attitude, hard work, sustained efforts and innovative ideas exhibited by our young children will surely stir the minds of the readers and lead them to a world of joy and pleasure.

With warm wishes!

Chandralekha Rawat

VICE PRINCIPAL

DPS GUWAHATI



Dear Dipsites,

Nothing special can ever be achieved without enthusiasm. “*Srijan*”- our annual school magazine has taken good shape for which the credit goes to the contribution of the students and the staff who were ably guided by the editorial team. The current issue has been meticulously woven with the different hues of school life which makes the journey even more exhilarating. Besides the rich content, for me, *Srijan*, is also a medium to reach out to the student community and appreciate their role in shaping up their own lives.

Dear students, nobody gets to write your destiny but you. Your future is in your hands. Your life is what you make of it. Discover what it is that you’re good at, something that you have to offer. Nothing, is beyond your reach- so long as you’re willing to dream big; so long as you’re willing to work hard; so long as you’re willing to stay focused on your education and learning. At the end of the day, we can have the most dedicated teachers, parents, and the best schools in the world and none of it will matter, unless you all fulfill your responsibilities to put in the hard work to succeed.

Before concluding, I would like to express my heartfelt thanks to our dipsites and the entire school community for making our journey a memorable one.

Happy reading and best wishes,

Rajeeb Purkayastha



VICE PRINCIPAL

DPS GUWAHATI



Dear Dipsites,

The school magazine, ‘*Srijan*’ which is published annually, serves as a forum for the expression of the literary and artistic skills of our students.

It is a milestone that marks our growth, unfolds the imagination of our students and gives life to their thoughts and aspirations. It unleashes a wide spectrum of creative skills ranging from writing and editing to even designing the magazine. It gives us immense pleasure to see the talent and creativity of the students of Delhi Public School Guwahati come alive through the vibrant pages of the school magazine.

I congratulate the entire editorial team for their hard work and dedication that has resulted in the publication of this issue of the school magazine.

Manisha Waikar Sharma



EDITORIAL

This year, the world saw revival from the pandemic of COVID-19. The pandemic has not only changed our lifestyle and thought process but has also left a significant impact on the ways and workings of industry and academia. While life, academia and industry are slowly and gradually coming back to normal, a lot is still to be recovered and revitalized. One of the sectors that bounced back after this bad hit of the pandemic is the education sector and the speed, at which it did so, is indeed commendable.

Dear readers, you have in your hand ‘Srijan’, DPSG’s annual school magazine. It captures the moments of the Dipsites’ journey. It is a platform through which students can expose their literary and artistic talents. Hence, Srijan is to be viewed as a launch pad for the children’s creative urges to blossom naturally. As the saying goes, “The mind like the parachute, works best when opened”, this humble initiative is to set the budding minds free, allowing them to roam free in the realm of imagination and experience, in order to create a world of beauty in words.

We, at Delhi Public School Guwahati, believe that the potential to write exists in everyone but it is the urge to write that a few possess. Therefore, it has been our constant endeavour to stir this urge by getting the children to write about the things that they feel, see and do. We are proud of the students’ creativity represented here. I hope that this head start will develop them into the writers that they want to be.

The massive task of editing this magazine would not have been possible without the sincere support of the members of the Editorial Board. Therefore, I take this humble opportunity to thank all the members of the editorial board for their relentless efforts. The success of this magazine is a testimony to their commitment. My sincere gratitude to Madam Principal for entrusting us with the responsibility of bringing out this edition of the *Srijan*. I also thank the dipsites for their contributions.

To the young novelists, poets, playwrights and artists in the making:

Find out the reason that commands you to write; see to it that it has spread its roots into the very depth of your heart because, it is only the writer who has the ability to catch the imagination of people, and plant the seed of creativity that will unequivocally flower and come to fruition one day.

Wishing you all a happy sail into the *Srijan*...

Rahul Choudhury
Editor



The Editorial Desk

DPS GUWAHATI



From Left to Right:

**Randeep K, Rahul C, V.S. Rao, Chandan B, Kanta C, Sukti G, Pratima T,
Kanchan M, Tanushree SG, Kalpana P, Chandrani B.**

AISSCE (XII) 2022 RESULTS

Sl. No.	Subject Name	Name of the Students	Marks Obtained
1	BUSINESS STUDIES	MEGHA GOENKA	100%
2		NEHA DEY	
3		VANSH PERIWAL	
4		VINAYAK SHARMA	
5		ANCHITA PRITHANI	
6		MEHAL PATWARY	
7		PRACHI JALAN	
8		RISHISH JAIN	
9		SANYA BANSAL	
10		VIVEK GARG	
11		YUVIKA AGARWAL	
12	ENTREPRENEURSHIP	VANSH PERIWAL	
13		ANCHITA PRITHANI	
14	ECONOMICS	MEGHA GOENKA	
15	SOCIOLOGY	APEKSHAA CHOUDHURY	
16		BHUVANESH DIXIT	
17	GEOGRAPHY	SWASTIKA CHAKRAVARTY	
18	POLITICAL SCIENCE	DIDIKSHYA KAKOTY	
19	PSYCHOLOGY	TANUSRI JOSHI	
20	MATHEMATICS	RINISHA BARMAN	
21	APPLIED MATHS	ADITYA SHARMA	
22	CHEMISTRY	RINISHA BARMAN	
23	INFORMATICS PRACTICES	BORNIL GOGOI	
24		KAUSTAV JYOTI PHUKAN	
25		MANAS KAMAL DAS	

AISSCE (XII) 2022 RESULTS

Sl. No.	Subject Name	Name of the Students	Marks Obtained
1	ACCOUNTANCY	MEGHA GOENKA	99
2		VINAYAK SHARMA	
3		ADITYA SHARMA	
4		YUVIKA AGARWAL	
5	PHYSICAL EDUCATION	DEBARTH CHOUDHURY	99
6		NISHTHA SETHIYA	
7		KRISHTI KASHYAP	
8		MOONLI DEURI	
9		VANSH PERIWAL	
10		BHUVANESH DIXIT	
11		RUCHIRA BHAGABATI	
12		TANUSRI JOSHI	
13	BIOLOGY	DIGANGANA PATGIRI	99
14		KRISHTI KASHYAP	99
15	ENGLISH	PRACHI JALAN	
16	PHYSICS	SAGAR PATHAK	97
17	HISTORY	JYOTIBARNA DAS	
18		YUBRAJ SUBHAM BURMA	
19		TANUSRI JOSHI	

AN OVERVIEW OF STREAM-WISE PERFORMANCE OF STUDENTS

STREAM	90-100		80-89		70-79		60-69		Total No of Students
	No of Student	%	No of Student	%	No of Student	%	No of Student	%	
SCIENCE	44	41.1	38	35.5	23	21.5	2	1.9	107
COMMERCE	30	36.1	38	45.8	14	16.9	1	1.2	83
HUMANITIES	26	26	46	46	21	21	7	7	100
TOTAL	100	34.5	122	42.1	58	20	10	3.4	290

STREAM WISE SCHOOL TOPPERS

AISSCE

Science		
Rank	Name	%
1	Nishtha Sethiya	96.6
2	Digangana Patgiri	96.4
3	Krishti Kashyap	96.2

Commerce		
Rank	Name	%
1	Megha Goenka	98
2	Aditya Sharma	97.8
	Prachi Jalan	97.8
	Yuvika Agarwal	97.8
3	Vansh Periwal	97.4

Humanities		
Rank	Name	%
1	Didikshya Kakoty	97.8
	Tanusri Joshi	97.8
2	Bhuvanesh Dixit	96.8
3	Yubraj Subham Burma	96.2

DPS Toppers



Nishtha Sethiya
Science



Megha Goenka
Commerce



Didikshya Kakoty
Humanities



Tanusri Joshi
Humanities

SCHOOL TOPPERS

AISSE

Rank	Name	%
1	JYOTISHMAN SAIKIA	99
2	ADHIRAJ KAR	98.80
	UDITA GHARPHALIA	98.80
3	JYANASHREE SALOI	98.00
	ABHISHEK ANAND	98.00
	MANINI BHATTACHARYYA	98.00



JYOTISHMAN SAIKIA



ADHIRAJ KAR



UDITA GHARPHALIA



JYANASHREE SALOI



ABHISHEK ANAND



MANINI BHATTACHARYYA

AN OVERVIEW OF THE SCHOOL RESULT (AISSE)

Range	No. of Students	%
90 – 100	108	32.7
80 – 90	119	36.1
70 – 80	54	16.4
60 – 70	36	11.0
50 – 60	11	3.33
40 – 50	2	0.01
Total	330	

CLASS TOPPERS

Class XI

Science



RASHIK DAS



NISHANT SARMA



MUSKAAN AGARWAL

Commerce



ADWAIT BAJORIA



ARYAN JAGATI



CHIRAG AGARWAL

Humanities



ISHA PALLI PEGU



RENABEN JAMIR



SUKANYA PRIYA BORA

CLASS TOPPERS

Class IX



JIGYASA BARMAN



HAFID A AHMED



TABIB H AHMED

CLASS TOPPERS

Class VIII



ANCHIT THAKURIA



ANUBHAV PEGOO



SAMARJIT DAS

CLASS TOPPERS

Class VII



RUPANKANA SHARMA



PRASTUTI BARMAN



SHREYASHREE
MAZUMDAR

CLASS TOPPERS

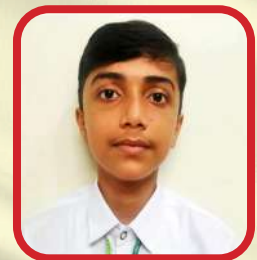
Class VI



HIMANSHU KALITA



DEBADREET BANIK

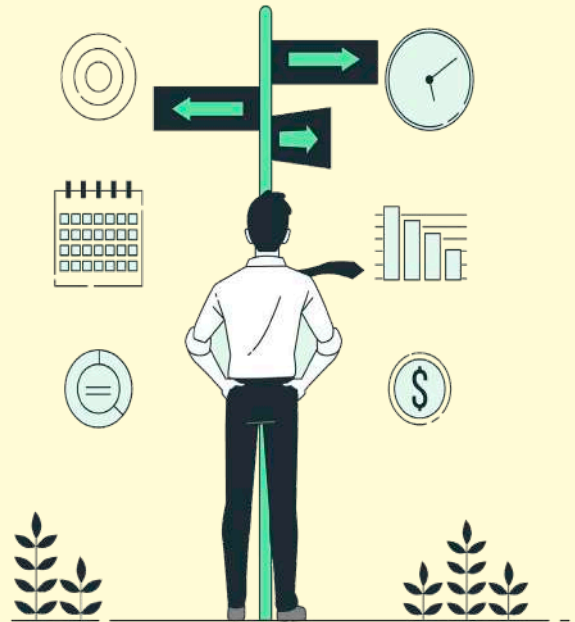


ANIRUDDHA PAUL

A CONFUSION

The whole year passed though
But there is still a confusion
Rising in my mind,
Time flies in its motion
Making my life a competition,
Who lives in this crowded world
But seems to be the only star in the sky,
Who is bounded by a compulsion of her dreams
Making her a machine
Sacrificing all her desires,
To run after each other to be the perfect
To just prove to the world that
Never no one can beat her,
It is quite difficult to succeed in life
But it is impossible to make us perfect among everyone.

Bibhawana Deka
VII B



A WRITER

He's been collecting books and words
As if they'll fill the gaping hole in his soul.
Oh, he is but a troubadour, a writer.
He listens to the tunes and sounds of hearts
Weaves stories and tales in the dark.

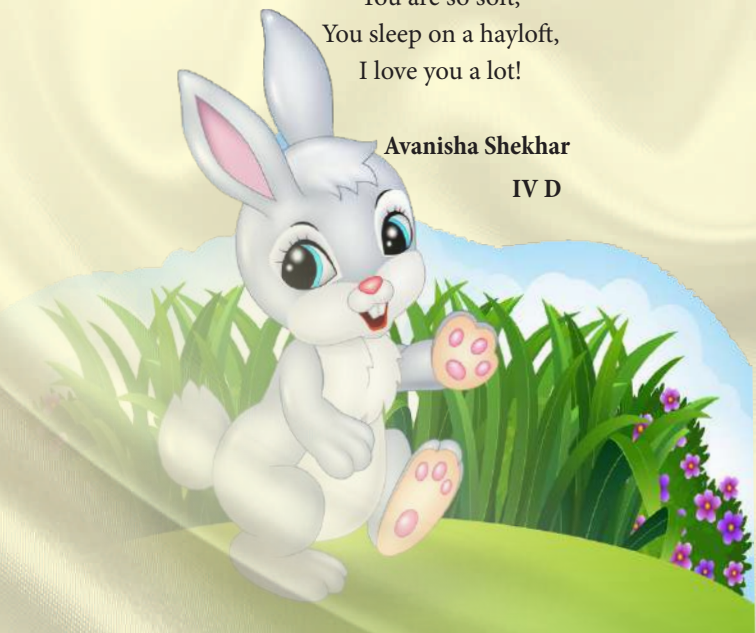
Ruchita Nandy
XII F



MY LITTLE BUNNY

My little bunny,
You are so funny!
Your name is Brate,
You are so great!
You are so soft,
You sleep on a hayloft,
I love you a lot!

Avanisha Shekhar
IV D



BE YOURSELF

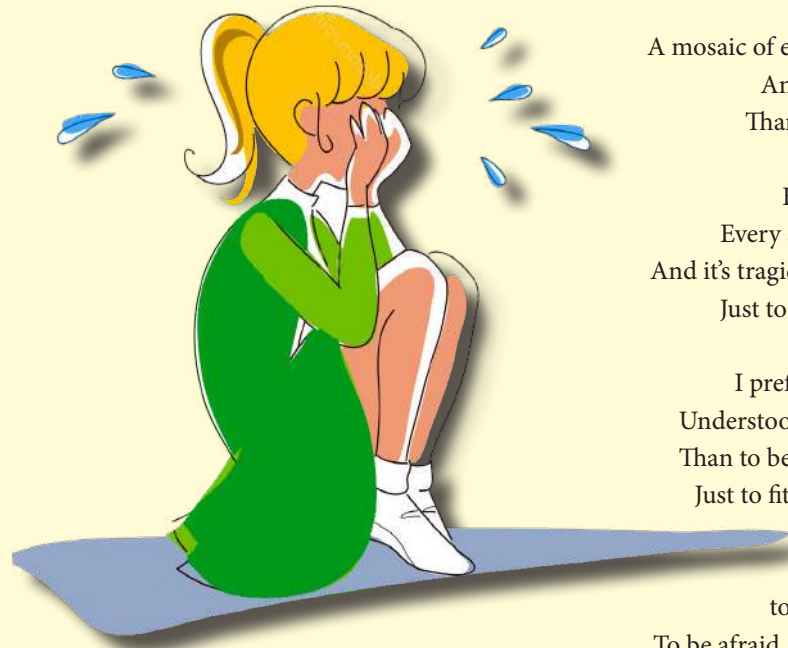
I prefer being a paradox,
A mosaic of everyone and everything I have ever known.
And I'd rather be alone and unique,
Than pretend to be somebody I'm not.

Built and kept alive by stardust,
Every single soul stands out in its own way.
And it's tragic when you have to hide your beautiful self,
Just to fit in a world so artificial and unjust.

I prefer being a conundrum of esoterica,
Understood by only the people closest to my heart.
Than to be a reflection of other people's idea of me,
Just to fit in to their notion of the perfect image.

To be grave yet full of life,
to be social yet desiring aloneness,
To be afraid, to be strong, to love oneself, to love others,
There's nothing wrong in being a conflicting contradiction.
So be your authentic self
Cause if you won't, who will?

Tanvi Barooah
IX D



THE MOON

The moon has a face like the clock in the hall,
She shines on thieves on the garden wall,
On streets and fields and harbour quays,
And birdies asleep in the forks of the trees.
The squalling cat and the squeaking mouse,
The howling dog by the door of the house,
The bat that lies in bed at noon,
All love to be out by the light of the moon.
But all of the things that belong to the day
Cuddle to sleep to be out of her way;
And flowers and children close their eyes
Till up in the morning the sun shall arise.

Rounaak Singh
II B

OVERNIGHT

When I watch the moon dance,
Over the shadows and with the breeze,
I let go of some of my afflictions,
As the leaves let go of the trees.

Then smile a little at the softness,
The floating stars in the dark enfold
And suddenly, my woes so relentless
Wash away with the merry sight,
Overnight.

Sonakshi Senapati
XI H

A TEACHER'S LOVE

"Good morning students!" is something they would say,
Without this, the students really don't have a good day,
To teach us the best way possible,
Without them our life is impossible,
The love and care they show is something not to be expressed in words,
They teach us not to make any foe,
They are the ones who pamper us like their own wards.

We love while hate some,
But believe me! We love all of them like our own mum,
We meet them almost everyday,
To make us successful is something they pray.

No matter what! We will always love them,
Giving them beautiful names like Sir or Ma'am,
Thank you teachers for all the things you have done,
Thank you for teaching us that from any situation, we shouldn't run!

Akanshya Bhaskar

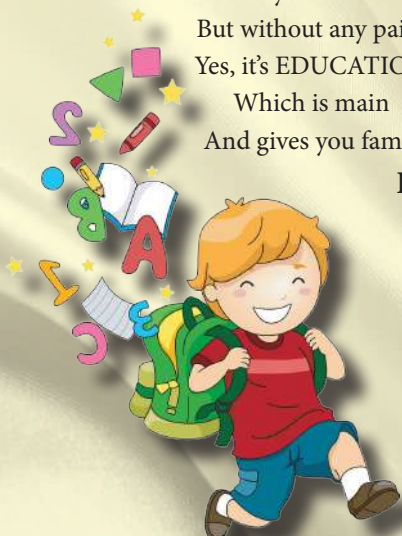
IX D



EDUCATION

It's a thing nobody can steal
Nor my haters can take it from me.
It's endless, it's never ending
It makes your way bright
And gives you reason to proceed in life.
It needs your little brain
But without any pain.
Yes, it's EDUCATION
Which is main
And gives you fame.

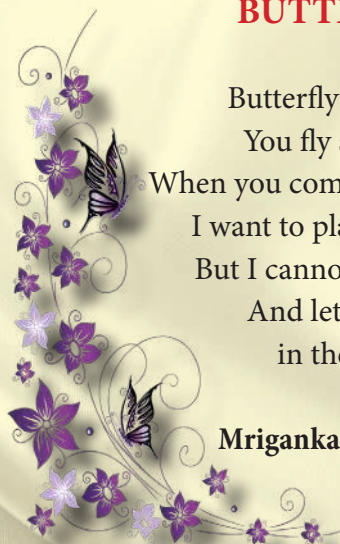
Bhumija Das
VI B



BUTTERFLY

Butterfly butterfly
You fly so high.
When you come to my garden
I want to play with you.
But I cannot touch you
And let you fly
in the sky.

Mriganka Shekhar Borah
III- B



MY MOTHER

My mother, my idol
You are my strength,
You are my heart
And you are the best.
No one can beat me
When you are with me,
No one can harm you
When I am with you.
We are the best couple
Of mother and daughter,
No one can beat us
When we are together.
I love you the most
That I can't express with words,
And as my priority
I keep you first and foremost.

.....

Rishita Das

VI B

MY LITTLE WORLD

I love to live in my little world
With my Maa and Deuta,
Along with my Aita and the blessings of my Koka.
My little toy house, my little toy cars,
My bicycle and all the different wonderful toys.
Oh! How can I forget my colourful fishes,
My friends and my cousins with whom I play.
This is my little world
So precious to me.
I thank God for giving
My little world to me.

Bornil Akash Sonowal

IV C



AN ORDINARY AFTERNOON

Humid afternoons spent painting
A glass of cold water cooling the soul
Music raised to a deafening pitch
As she pours out her heart onto the blank canvas
Specks of gold fall onto her hands
Escaping through the drawn curtains of the window
Lost and consumed by a passion
'Have I truly lived if the fever inside me
Does not surpass the hellfire beneath me?'

Ruchita Nandy

XII F



THE RIVER OF WISH

Time flowing by,
Like a river dies off, into the sea,
And I sit here, alone, only me.
I sit here,
With a hope, an enriching thought.
I sit here,
Like a particle of fertile alluvial soil.
With a hope, an enriching thought.
That I'll cherish someone's hunger,
That I'll cherish someone's thirst,
That I'll help that paddy grain, grow,
From a particle to a granule.
My contribution, so small.
Will decorate a place in someone's stomach, and heart,
And satisfy someone, someone's hunger.

My friend, not alone, not only he,
Moves on,
With a hope, an enriching thought?
He moves on,
Like a drop of pure water, so fresh, so clean.
With a hope, an enriching thought?
That he'll cherish someone's thirst,
That he'll cherish someone's hunger,
That he'll find a place, in the mighty sea,
In the mighty sea of the same.
His contribution, so small,
Makes the salt, saltier,
And satisfies no one, just dies.

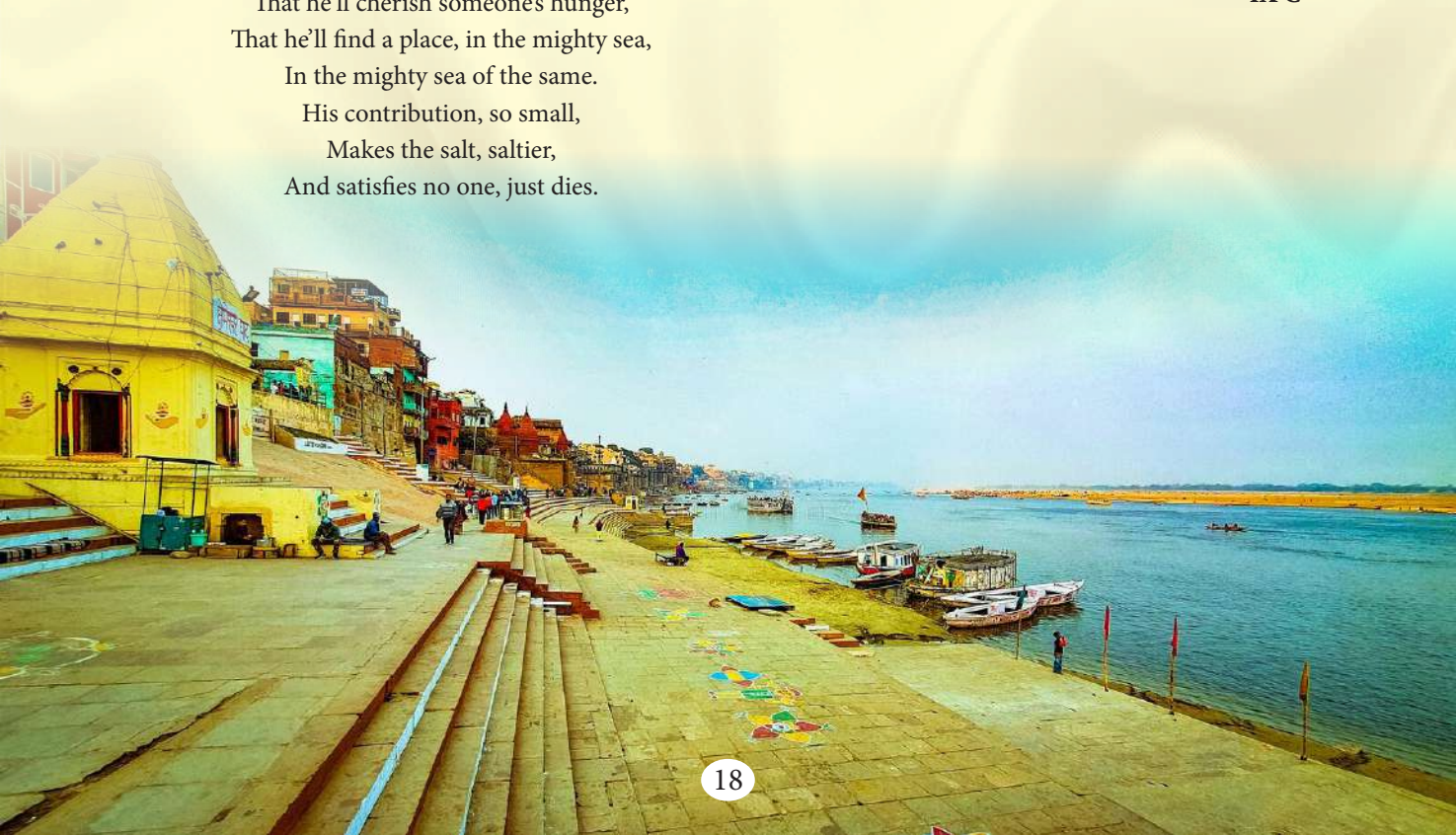
To me, I am me, who are you?
To you, you are you, who am I?
I stray away, I go to a different path,
I satisfy someone, yes, I do.
I am valueless and yet have value.
You?
You go along, you mimic the similar,
You don't satisfy anyone, yes, you don't.
You have value and yet valueless.

Can I classify you as wrong?

No.
I can't.
To me, I am me,
To you, you are you.

We are different, not wrong.

Nabarun Ray
IX C



IN THE DARK

Sitting alone in the dark
With a little bit of spark,
And thinking about the
Fakeness of the world.

Looking up in the night sky
at the twinkling stars,
And thinking about the freak people
Who don't understand the true beauty of nature?

To the blockheads of the world,
Stop polluting the true beauty of nature
So that every living organism on this planet,
Can live without fear.

Shahin Rahman

XI-I



FAVOURITE THINGS

Sunlight filtering through canopies
And top of the trees outlined
by streetlights.
Rain and mist collected on leaves but,
umbrellas that let those drops slide.
Skyscrapers and cold rooms,
hugs, and warm bodies.
The smell of books unexplored and
the taste of food just made.
These are the moments that fill my soul,
the small happiness I live for.

Ruchita Nandy
XII F

NATURE

Had there been no nature around,
Would there be any existence anyways found!

The lush green fields,
With oh! So beautiful yield.

A night sky surrounded by stars oh! So bright,
Making eyes sparkle with a glorious sight!

Enjoying our lives we would go in vain,
If from littering the blessing we can't refrain!

If at all nature would not have shown its presence,
We would have legit understood its essence!

Oh my ravishing nature,
Although we can't repay,
Don't! Don't leave us any day!

Chirag Shyamsukha

IX B





IN A FOREST

In a forest, I want to sleep,
Upon a cliff which is steep.
I want to jump and flip,
And go on a mountain's tip.

In a forest, there are lovely trees,
Which dance in the cool breeze.
Buzz of the bees, buzz buzz buzz,
To enter a forest you need no keys.

For pollution,
There is a solution.
Plant more trees,
They will give you cool breeze.

Parijat Priyadarshini Kakati
IV B

CHANGE

She came again, without a word
In the town of the living,
Where nothing,
But the wind stirred.

Inevitable, she is.
No matter how hard we try,
She'll sooner or later,
Appear in our lives.

Sometimes good, sometimes bad
Sometimes fresh, sometimes old
Sometimes minor, sometimes drastic
Sometimes ordinary and sometimes fantastic!

She walks with ease, her head up high,
Manifesting her stay,
Maybe she's here with a disaster,
Or maybe she's here to show the way.

She'll always be present,
Through the joy, despair and strife,
And we'll have to learn to live with her,
As change is the only constant thing in life.

Reeda Zulfiaz
VII D

THE GAME OF LIFE

In the game of life
We meet players that are good and bad
Most players come and go like the seasons
But there are players who will stay with your teammates
forever
Whether physically or in spirit
They will always be ready,
Ready to lend a shoulder to cry on

Other players may have many things to say
But they cannot knock me down
So, let them say what they want
But I will not lose.

I will keep fighting
I will be me
I will not hide

And I will play the game of life.



Nayanika Borah
IX A

A VISIT TO BLANK PAGES

A coin against a fire-
Burns itself into factual horror
The last time I was heard clearly
Was when the winter wind slammed my face
With words of narcotic abuse and laughter.
I haven't seen my heart yet
But I know exactly how it smells like-
Sultry rotten apples of a river where -
Gods, fairies and sirens drink wine.
Teach the grave about philosophy-
And they will craft out books of you and me.
The last time I stood still in a storm
Was when I was five with a plucked out ivy flower-
That I ate out of hunger
And now my veins carry nothing
But poison of old stories and stolen stares.

Gayatri Medhi
XI - I



THE SKY AT EASE

I lay on the grass at ease,
Through the shade of the leaves, I see,
The blind cobalt sky,
With the screams of the wild duck,
Flitting through the thin mountain air,
I longed if it stayed incessant.

While the bees in an ecstasy drank,
The nectar of each heavenly bloom and the sun sank,
The evening sun dropped seamlessly into the pristine waters,
Leaving the sky with a tinge of bliss,
Which is iridescent.
Swiftly, the stars turned, as I gazed and gazed at the sky,
I admired the moon-moths, singing crickets,
The night and the stars and the trees,
Through that tiny nook in my heart,
I feel the bliss and pain of the bygone days,
It is reminiscent.

Shreyashree Mazumdar
VIII E

DEAR GOD!

I am a little boy,
Full of dreams,
Holding my little toy,
I try to imagine.
What will I become,
when I grow...
How will I overcome,
the storm and then glow.

Dear God!
Make my life bright and beautiful.
With your light that is so powerful.

Anuranan Pathak
PG II B



HELP WITH A SMILE

Be kind to all.
That is my goal.
If we help others my brothers and sisters,
We will be happy forever.
If you see someone needy,
Give your helping hand with a smile.
This way the world will be better .
And all of us will live happily everafter.

Briona Alyaman
II-B



BACK TO SCHOOL

Time for fun, time to run
Let us all get ready to learn.
I love my school, its so wonderful.
I like to read, I like to play
And that's how I spend my day.



I have new friends and some old ones too
They love me and I love them too.
My teachers are all so kind
With whom I have a lovely time.



I hurry off to school everyday.
Its time to read, its time to play....

Prish Medhi
I - B

Mother

Mother Mother Mother!!
A caretaker and a teacher
Who taught me things
Better! Better! Better!

A secret keeper
A friend who never betrays
The special one
Who cares for me and loves me very much!

You are a Super woman
You are the one who manages
All the work on time
Which makes you the Super Mother!

Kristina Das
V E



APRICITY

The path stood dark.
Neither a hue nor a spark
had ever illuminated it.

I walked alone
all by myself in the cold,
petrified by the silence.

I was just about to give up
but then fell a ray on me,
blended with mauve sparkles, as far as I could see.

My heart skipped a beat for an instant.

A voice added from the back
“Hold on, just don't let it go, it's fine”
Giving me the presence of the divine.

I looked back.

I could see nothing
but just a beam of light.

It was changing all the stains into a shade of white.

I could figure out the contrast.

It felt as if everything was healing;
the pain, the tears
all seemed to fade away.

Suddenly, a thought struck my mind
“If there exists a ray to heal all the strain,
then why give up?”

Foolish me
surrendering by not even trying.
All I could sense at that time was the apricity
that brought hope, joy, and tranquility
and rather
could never be eliminated hereafter.

Rajvi Purkayastha
IX D



LIFE PATTERN

On some days, I want to shout,
On some days, I want to hide,
Sometimes I even want to sit under a large tree.

So it can come and wash away all the tiredness,
And I can again be positive and worry less.

I want to smile and laugh again.
Be free from everything that's bothering me,
My childhood days – are what I want to regain.

I want to enjoy and want to do it all,
Talk to my friends for hours over a call.

Making time these days is not easy,
And life is not anymore simpler,
Is it what it feels like being a teenager?

And lastly, I remember those lines,
WHAT IS THIS LIFE, FULL OF CARE,
WE HAVE NO TIME TO STAND AND STARE.

Cherry Jain

IX I



LIGHT IS LIFE

The light is bright, bright, bright
The light is the sight of the world.
The Sun is the light, light, light
Life of the world.

And it shines, shines, shines
All over the world.
Shining bright, bright, bright
It is the light of the world.

The light is fast, fast, fast
Faster than a flight.
Light is life, life, life
Life of Mother Earth.

The light is bright, bright, bright
Brighter than feather white.
Light of twinkling stars in the night, night, night
Looks like sparkling diamond in a crate.

Chris Mathew

IV F



The Mighty Mountains

Majestic, mysterious and mighty.
Some green, some blue and a hint of purple.
Crowned grey from dawn to dusk,
You offered a symphony, I may have never heard.
An obscure echo and voices from a distance.
A murmur in the wind, of transitory freedom, of vague liberty.
An absolute abyss that you are,
you absorbed me in the aura of your fresh and crisp,
you deluded me, with your grounds unshaken and head unbowed.
Standing tall with heaven as your cape.
You stand taller, as tall as the sky.
Like a vigilante, watching and protecting.
Like a father, struggling but smiling.
We've cut you, We've harassed you, We've torn you— apart.
You protected, you nurtured, you watched carefully as we grew.
You shielded.
We overlooked.
Yet, You still stand, head high.
After days of toil, after nights of torment.
Clothed with pines and rustic trees-wild flowers and humming
bees.
I tried to follow,
the whistles of some occult bird, the chirruping of some exotic fowl.
Your breeze so calm, it astonishes me.
I could hear you breathe — or is it just me, still and quiet.
I hear the whispers, the echoes in your ridges.
The silver lining... not on the clouds, but at your foothills.
The stream, that dresses your ground-
like an anklet on your feet, rushing through moors.
You make a picture, surreal, strong and sensible.

Ananya Hazarika
PRT, English

1989-An Unsettling End

1995, west coast America.

A young man, in his twenties. Almost everything was planned out. A pleasant surprise and something unpleasant. It wasn't unusual for Los Angeles to be warm these days. Some memories remain, some don't.

The young man could see a bulky male shape at his door. The middle-aged man was a mysterious shadow unwilling to come out of the dark- hair like spider webs, classic long black coat, not very costly and his jet-black eyes like glittering diamond.

"You've grown up, haven't you?" – asked the man, in the dark.

A chill ran down Sebastian's spine. Dodging the question, he asked "Who are you? How'd you get here?"- as he slowly and secretly held his weapon close to him.

The room was big and circular, almost like a living room with a fancy marble table at its centre, and above it, a chandelier.

'Sergio!' cried out, the young man, as the mysterious shadow came out of the dark.

'Sergio Ricardo'- Sebastian repeated the name, now a little less shocked than earlier. He knew his dangers.

"Are we stating names, Sebastian? It's been 5 years already. Why don't we have a good little chat, Sebastian Atreides?"

"Get out before I call the cops"

A shallow smile with deep piercing eyes and evil mind. "I have come to return a precious little thing....for your family.

Sebastian laughed in a subconscious attempt to forget the pain. His palms were sweaty and everything moved around his eyes too slow to be true. Tears welled up his eyes.

Sergio dropped a bunch of rusty car keys on the exquisite floor of granite.

Sebastian felt his throat drying up.

He knew not a thing could be done. But some memories never go away.

1989, 29th December- two days before New Year's Eve

"Take care of him, Sergio."

"Yes, ma'am"- said Sergio, a young handsome man.



It was the first time Mateo had gone out alone. He was to bring the decorations for New Year. The responsibility was surely given to Sergio as the most trusted man working for their family, but nobody knew what was actually about to come.

The day was weird, in general.

Mateo looked out of the car's window. It was cloudy, getting darker every minute. No sign of the blue sky.

Their house was located near the forest area. The haunting trees were still on both sides of the road.

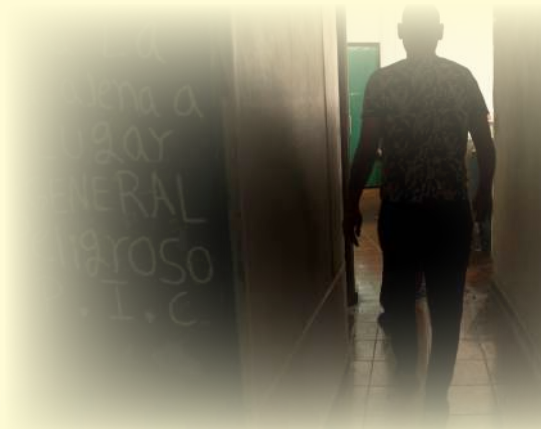
Sometimes when our ends are near no one notices, but the people who love us.

Mateo could see a huge white truck which looked a little suspicious.

"Sergio, I think someone is following us."

Before Sergio could answer- the truck had crushed the car. It was a horrific moment. The car rolled over onto the dark forest.

Sergio had got out; lost consciousness, unable to help the heavily injured boy in the car.



5:54 PM

The wind was cold. Sergio coughed- shivering with the chill creeping in. The Californian raindrops threw themselves against the wet ground.

Pausing the moment, his eyes adjusted to the dark.

The car wasn't there and neither was Mateo. He was nowhere to be found.

A man in the forest noticed Sergio. He called for help immediately.

He survived, but what about Mateo?

Their car was found in a lake nearby.

Sergio spent half of his days being depressed.

Sebastian's mother was diagnosed with anxiety disorders and insomnia. His father's nicotine addiction had gotten worse and Sebastian would often get bullied in school.

Sebastian started developing a cold, hateful personality. Pain makes some people hard hearted, cold and hateful, some quiet, and then mute.

Some say Sergio wanted Mateo out of his way; no one knows the truth.

But, either way- Memories remain, people don't .

It may never be the end you'd expect but life isn't a fairytale.

Sometimes, accepting the truth is the only option.

Nabiha Afrin

VIII F

A MEMORABLE BABYSITTING NIGHT

Stacy was a lovely girl. She lived in the city of New York. She just turned 17. She doesn't live with her family, her parents lives in a city near New York. She came to New York for some study purposes. Stacy loves babysitting, she sometimes even babysits after her college whenever she gets the opportunity. A fact about Stacy, that she always keep to herself is that she is a coward who believed in ghosts. The only person who knew about Stacy's this dark side was her aunt. Her name was Emma. She lived near Stacy's apartment. Stacy was always afraid at nights, with the fear of ghosts she spent her most of the nights staying up like a night owl. Her aunt knew this and was really worried about her. One morning aunt Emma called Stacy and asked her if she could take care of her child for a day as Emma had to attend an important meeting. Emma's husband lived in a different country for business. Stacy happily agreed to her aunt's request. She loved kids and was going to babysit after a long time. It was Sunday morning and Stacy with her backpack was ready to leave for her aunt's house. She was very excited to babysit again after so long. After her aunt left, Stacy took good care of her small cousin and was really



enjoying with her. The day flew by like an aeroplane but Stacy was unaware of what was waiting for her at night. The night arrived, Stacy was watching television alone. Her cousin was already in deep sleep. All of a sudden, the whole environment changed. Stacy heard a loud noise as if something crashed down the floor, after that she heard a low soft huss going pass her. Stacy was in great fear, her heart was pounding. A cold chill ran through her body and she started shivering, to make it worse the lights went off. Stacy led out a short cry. She immediately pounced to the cell phone to call her aunt but wasn't able to reach her. Suddenly she heard the ringing of the door bell. She got so frightened that she was sweating like she

was standing under the shower. She couldn't stop thinking of ghosts. The bell rang again and again, with no choice left she had to open the door. Her heart was pounding like a ping pong ball. She was ready to scream but to her surprise and relief, it was her aunt Emma!! Her meeting got cancelled because of the bad weather. Stacy couldn't be more grateful to god than this. She hugged her aunt tight and told everything that happened. Her aunt couldn't stop laughing after hearing her story of imagination. Emma went to check around the house and found out that the window of the next room was left open and because of the wind the curtains blew hard and hit a vase that was near the window and it fell down and broke. As for the huss sound she heard was also due to the strong wind and the lights went off because there was a power cut in the neighbourhood due to the bad weather. Her aunt started to explain Stacy that there's no such thing called ghost, it's only we that make up stories on our own in our minds because of fear. If we can fight our fear we can fight anything. With this incident Stacy learnt a life long moral that ---

“FEAR IS THE ONLY GHOST PRESENT NEAR US”

Bhumija Das
VI B

A SECOND IN THE CLOCK

“Time is what we want most, but what we use worst.”

-William Penn

We are prominently nostalgic about our past achievements and glories. Thinking about more sweet dreams in the future does nothing rather than wastage of time. When we take a break just after doing a vigorous exercise or achieve success in little tasks, we begin thinking about the possibility of the events to be occurred in our future life. We visualise sweet dreams after a tedious job. Reminding about the past achievements and deciding our future life takes a lot of time which could be used to improve our present weaknesses. It is not awkward to decide the future path, but it should be taken care of. It should not take plenty of rushing time. The Past and the Future, both of them are not the truth. They can't be seen by anyone. It is the Present time, which we all see, which we all can use, is the original truth. Thus, utilising the time which we have in our hand effectively and efficiently would bring up an unbelievable change in one's entire personality.

Besides this, one more aspect is the delaying nature of the people. Whatever work is assigned to them, they either leave it in the halfway or they decide to do it later on. They just say that they have a lot of time which is very much enough to complete their task, so they would do the next day. But nobody knows that a pile of works are going to be imposed on them the next day and the plenty of time that they are talking of would not allow them to use. But then, after much awareness, still people are delaying their jobs and they say, “Tomorrow I will do it”. So, using the remaining time would enable it to be the best companion to the person than anyone else one day. Time, if runs away, would never return to its original position, rather it would go on and on.

Again, some people may be anxious that they have wasted a lot of time and they do not have enough time. Actually, this is also not an ideal way to sustain time but rather more wastage of time knowingly. Instead of thinking about the

losses, one must work with how much time they presently have and make out of it more and more productive output. Only then, they would be free of their anxiety up to a huge extent.

Sayantani Sen
XI B Science



GEN Z, SOCIAL MEDIA AND BEAUTY STANDARDS

Hey there readers!

“Yet another article accusing Gen Z of being addicted to social media” you might think so but trust me there is way more in this article.

According to Wikipedia, Generation Z (or Gen Z for short), colloquially also known as zoomers, is the demographic cohort succeeding Millennials and preceding Generation Alpha. Researchers and popular media use the mid-to-late 1990s as starting birth years and the early 2010s as ending birth years. In simple words anyone born between 1995-2010 is known as a Gen Z child.

Gen Z is considered to be the most open minded generation about ‘taboo topics’ (as the society refers it to) such as inter-religion marriage, same gender relationships, mental health, body image and bullying among several others. They present their thoughts on different social media platforms. With a single click, they can share their opinions on any topic to thousands of people but as we all know, every shiny thing is not gold.

Trolling is way more common on the internet then it should be. People get attacked for not speaking on the majority’s side on any controversial topic. In the recent years, cyber bullying has found its way onto social media platforms such as instagram, facebook, tiktok, twitter among others. Teenagers get attacked for wearing clothes of their choice, people in their early 20’s get trolled for their relationship choices and pre teens are told to live their life off social media and not ‘grow too fast’. It is disgusting how the writers of most of these comments are well grown and mature adults. Cyber bullying has become the major reason for depression, anxiety and suicidal thoughts among the young generation. So next time before you comment anything on anyone’s post (not only Gen Z) please do think twice about how it might affect them.

Most active users of instagram are Gen Z kids which make about 20% of their entire population on the platform. My dear readers, I am sure you must have an idea about the perfect life of people on this app. Perfect faces with proportionate bodies are all we see on the app, don’t we? But do they really look like those posts with thousands of hearts? Of course, no. But still we look in the mirror and ask ourselves why we don’t fit in the beauty standards created by this world.

Beauty standards are often defined in terms of facial features, body shape, skin colour, height etc and are often of unreal and toxic measurements. We often compare ourselves to these perfect influencers on social media but we should not forget that what we see is not always true. As I am approaching the end of this article I want to remind all my readers who read this far that even though being on social media is the new trend, let us not forget that there is a life beyond our mobile screens and use our time efficiently rather than continuing mindless scrolling and doubt our self-worth. Let us all work on Gen Z’s reputation and make the future a better one.

ANUSHKA SINHA

IX-H

BAD IDEA

“Why do you keep hanging out with students older than us? Geez they... well they don't perhaps resemble 'students' but whatsoever I'm sure they must be educated enough not to park around their bikes wherever they want and a club in their hands. That's so 2003”. Zady was having a bad day.

“Anddddd happy birthday Zady. And yes they're delinquents, it's basically a ritual for them to knock out 4-5 kids a day.” She was having a bad day and it was her birthday. John exhaled and handed her the present he bought.

“I saved up for it so hurry up you oldie and open the box”

-“Calm your horses lemme just.. holy shit it's the new airdopes isn't it?”

“Nah its a hairclip. And some hair. Strands of it I mean, you lack some.” He smirked.

-“IT IS THE NEW AIRDOPE I HAVE BEEN RANTING ABOUT” she continued to do her daily routine of happy dance while ignoring his previous comment.

“You're welcome m'lady”. John pretends to politely bow. Zady rushes her eyes to where his eyes should have been, only one bruised this time. Her best friend was into some bad company, she despised his friends and she hated John at times but yet she chose not to let John astray. To bring him back somehow.

John grew conscious of her gaze and turned away, pretending to hold a yawn. “So where is the partayyyyy” he changed the topic, emphasizing on the “party”.

-“Who hit you this time?” Zady cut straight to the chase.

“Woah that's rude I asked you a question first”

-“Alright. First, there is no party. I hope you realize the fact that I lack something which is really, really important in one's life. Which is social interactions, hence I ain't got any friends in case you haven't noticed and don't intend to feed a bunch of random lazy idiots. Second, answer my question”

John laughed a bit before looking at her.

“So there is this new head of the organization and he wanted a hands-only fight. Yep got the scars and bruises there. His name is Majuine, hispanic of course.”

-“Well I guess I'll just have to talk to his guy for organizing such unrealistic 'squid-games.’” She nodded to herself.

“Don't. I'll repeat, don't. He's bad news and he'll hurt you before you even realize what actually happened. Stay away, got it?” He deadpanned her and gripped on her wrist.

She was upset and frustrated, everyday was hard and seeing him all beaten up because of some stupid sadists made her want to report them to authority. But in a country like their's, money and power is the world. And besides, even John would have been to a juvie along with the others.

“Why are you even a part of this organization/cult/ whatsoever gang?”



-“Because I’m a delinquent” he casually stated with blank emotions. She couldn’t read his face nor verify his voice.

“Why even on earth would you choose to be one?” She was annoyed and mad at him.

-“Okay let’s not start again on that” Zady looked up in the sky, it was almost evening.

“You know, when you first came up to me a year ago and were like ‘Zady I’ve got something very important to tell you and you’re expected not to disclose that to anyone’ I was all happy to have you as my gay best friend because I thought you were coming out. But nah, you’re a disappointing creature.”

You chose to tell me that you’re a delinquent now.” She laughed. He smiled and relaxed. “I wonder how things ended up like this.”

The one with a shotgun approached a girl listening to music, disconnected with the world and tapped on her shoulder "Zady Naviers?"

“Yeah..?” She felt something odd and turned around, only to see a gun pointed at her temples. He smirked and a deafening sound filled the Cafe.

The sun hid behind the clouds now fearing the Sunday streets.

Taniya Kashyap

X G

BIHU EVENING

Hello everyone today I am going to tell you about the incident that happened in Bihu this year.

My family and I travelled for 7 hours from Guwahati to our native village to celebrate Bihu with our relatives. It was evening when we reached my grandparent’s house. Our relatives had already made a fire place outside the house, near the garage. All adults including my parents, were sitting near the fire and talking. My cousins and I played memory games.

We all had fun, but suddenly my uncle came running from the back side of the house. He said, “Everyone, listen, I saw

two persons running from the bushes. We held one bamboo each. My grandmother took the lead and we all went to that spot. We reached that spot but no one was there. We also looked everywhere but we found no one. My grandmother and uncle felt relief but we felt disappointed. We came back near the fireplace. But we were still curious to know about the two persons. So, we went there again. This time we also took our eldest cousin sister with us but we found no one. While returning to the fire place, I saw two eyes staring at me. I was so scared that I ran and joined my relatives with fear and told no one was there.

However, till now I am confused, who was there with two blinking eyes.

Antariksh Goswami

VI B



BOOKS: The Bane of My Existence and the Object of All My Desires

Since we are kids, it's been drilled into our minds to read books. You must've heard your parents and teachers drone on about the importance of reading and they must've surely tried to incorporate activities into your life that encourage reading. All those lectures we got about improving our vocabulary through books really left us feeling like "wow! Adults surely are boring." I think by now we've heard all the variations of this speech. I used to feel the same too but that was before 4th grade, when I met a friend of mine, as they say "A good friend can change your life", well, she surely did help in changing mine. She was a couple of years older than me and any time you saw her, she used to have her nose in a book, back in the day, this image gave a very nerdy aura but being a child, I really looked up to her and so I decided on buying a book, my first mistake, I mean my first step towards a right direction, and so the next time I went shopping with my mother, I asked her for a book and she bought it for me. I remember I finished that book in two days, and although it was a picture book

that really didn't do anything to dampen my exhilaration. And so it began....

But the problem arose in 5th grade when all of my friends were starting to read sophisticated books without pictures and I was still reading picture books. I thought that I could never read such thick books and that too without pictures and a classmate of mine helped me prove this theory, which was, in retrospect, wrong but I didn't know that. She suggested me a mystery book and I couldn't even read the first chapter, and throughout the two weeks I borrowed the book from the library, it sat on my table making me feel incompetent every time I glanced at it. And so after the two weeks, I went ahead

and returned that book but now I realize, it wasn't my inability to read a book without pictures but the genre that held me back, and to this day I still don't enjoy mystery books.

But everything changed when I read the Harry Potter series when I was in 7th grade, I know it's a classic and that many people begin their reading journey with this series and that makes me kind of basic but I really don't mind because I have rather fond memories attached to it. It was summer vacation, when I bought the whole series in one go and my parents were beyond proud because not only was it a humongous series but it also contained no pictures. And on seeing their pride, I realized that I couldn't abandon this series without completing it and after a month and countless word-meaning searches later, I had finished reading it, although I should've felt happy finishing it, all I felt was a void inside me, don't get me wrong, I was happy that I completed the series but all I could think about were the characters I left behind and the ones who didn't make it, and the fact that no matter how many times I re-read it, the adventures that happened won't change, I won't be going on any new adventures with that crew of characters and that left me feeling heartbroken and I was in a period of mourning for another month until I discovered other books and this cycle continued and that is basically what my life is now.

hobbies do too and so does reading. As I've said earlier, by now you must've heard all the advantages of reading but no one ever talks about the cons, or the dark side of reading, if you will. When I first started reading books, my parents used to shower me in praises and today I have to hide and read books lest they take them away from me because according to them if I am left to my own devices, I wouldn't do anything other than read all day, so that gives us our first con: your parents will start resenting books. Their enthusiasm level has dropped from this "Oh! You're reading!" to this "*oh....you're reading.*" Our next con is distraction, you'll have a movie playing in your head 24/7, and even once you finish a book, it takes a long time for it to leave your brain and truly, it never does leave, it just retires to a distant part of your brain and one day, all of a sudden it makes a comeback and it all starts again, it's a vicious cycle. People always have so much to say about electronic gadgets providing a difficulty in being focused but reading is just as much of a difficulty and maybe even more so, you have these amazing characters wrecking havoc in your brain with their brilliant adventures, how anyone can expect you to be focused. And that brings us to our next con, which is, you will have extremely unrealistic expectations of people and since the people you interact with everyday don't reach those standards because they are not fictional, you're just left feeling disappointed.

I think these are the major cons and now let's talk about pros, here's the thing though, if I do actually start listing all the advantages of reading, I don't think the list will ever end but I can definitely talk about some of them. The pros you've been hearing since you were a child do apply here, reading really does increase your vocabulary and widens your horizon, you really do learn so many new things, if I hadn't read books I would never have learned that Atlas was condemned to hold up the sky for eternity or how Rome came into being or how Perseus killed Medusa to save his mother and that time when.... Well, you get the general idea. The second benefit is that you'll never run out of things to talk about, anytime you feel like a conversation is dying, you just start talking about books and this could lead to two scenarios, one, the person doesn't read books and now it's your life mission to get them to read your favourite book or two, the person does read books and there you have it, a new best friend.

Although I have an organized list of pros and cons on this topic, I never can decide if reading is a bane or a boon. So all I will say is, kids, next time you ponder whether to take up reading as a hobby, I sure do hope you will keep the assets and liabilities in your mind. In my opinion though, the gains really outweigh the losses but my opinion really doesn't count as I am rather biased on this topic.

Nishat Aziz Kousar

XI A

FEAR

Once, there lived a boy named John. He was a kind and well educated boy. But, he had a fear of ghosts which was getting worse day by day. It was affecting his mental health. Some students used to bully him by making props of ghosts, dead bodies and many more. They used to hang them on the wall of his house before he came home. He used to get very scared. Sometimes he screamed running out of his house seeing those props. He had nightmares of ghosts. He told his mother about his fear. His mother took him to a doctor but the doctor couldn't do anything. One day he went to his friend's house after school. He came home at around 9 pm. Those props were hung on his wall again. He screamed and ran out of his house. He fell from a mountain and died. Some people tell that his spirit roams at night and punishes those students who bully people.

Kohana Dev

VI G



Child Labour

Child labour is a big problem not only in India but all over the world. The term “child labour” is often defined as work that deprives children of their childhood, potential, and dignity, which is harmful to physical and mental development. It refers to work that is mentally, physically, socially, or morally dangerous and harmful to children. The children may be driven to work for various reasons. Most often, child labour occurs when families face financial challenges or uncertainty – whether due to poverty, sudden illness of a caregiver, or job loss of a primary wage earner. It has also increased after the covid pandemic. The government of many countries is taking the initiative to eradicate child labour like in India when in 1992, when India ratified the United Nations Convention on the Rights of the Child (UNCRC), a reservation was made in Article 32, wherein the Government of India articulated that it would progressively ban all forms of child labour. After nearly three decades since the child labour law came into force, India has had the opportunity to amend the law in favour of its children. Since India’s legal system gives basis to the assumption that children can work and still get an education, the new Child Labour Act allows children under the age of 14 to work in family occupations after school hours. However, when only 49% of working children between the ages of 5-14 and 17% between 15-18 years parallelly attend school – the numbers completely contradict the above assumption and leave a glaring gap in the prohibition of child labour this is how India is trying to reduce child labour. UNICEF is also trying to prevent child labour. We should also take initiative as human beings to prevent child labour by educating and creating awareness among people employing child labourers and the parents sending their children to work. Further, we can report it to the police or call in child helpline number as child labour is illegal in India as well as in other countries.

Janeeta Harmine
VIII F



DARK CLOUDS, SILVER LININGS : POSITIVE IMPACTS OF THE COVID-19 PANDEMIC

It's understandably easy to look back on the negative aspects of the past years, from being separated during the holidays to having our lives put on hold, but while it's easy to focus on the negative, we now have over 2 years of experience that reveal a few silver linings. Due to major shifts in human behavior, interaction and thought, public health officials, doctors and researchers have observed that the pandemic has unexpected, yet positive effects.

The COVID-19's global disruption has had several effects on the ecosystem and climate. Air quality has improved in many cities, water pollution has decreased in several parts of the world, as a result of movement restrictions and a considerable slowdown in social and economic activities. Because people's freedom of movement has been restricted, fewer automobiles have been used, resulting in less usage of fossil fuels and as a result, relatively low levels of carbon dioxide and other GHGs (Green House Gases). During the lockdown, the major industrial sources of pollution load on the rivers was minimal as well. People have got to spend more time with their families because before the pandemic most people had a very busy routine every day. Although many have been unable to visit friends owing to movement restrictions and safety regulations, the solution that had arrived for this, as well as many other difficulties, is the widespread use of technology.

People have grown to rely on technology to facilitate communication.

The epidemic has also transformed the use of technology in general. To deal with the challenges that arose during the epidemic, humans had to develop a plethora of technological inventions. However, the most significant change brought about by the epidemic in the technological element is a broad understanding of how to use technology. Communication was the most essential issue that people, utilizing

technology, dealt with elegantly. The difficulties encountered in communication arose mostly from movement restrictions. It proved to be a major issue in the operation of schools, colleges, institutions and enterprises. This was addressed by utilizing online live meeting platforms such as Google Meet and Zoom. This has also provided a plethora of prospects for the future, ranging from online classes from the comfort of our homes to entirely online enterprises and online money transactions due to the required establishment of apps such as Google Pay.

It is quite easy and understandable to just observe the bad consequences of the pandemic that has been going on for a few years. However, just as every dark cloud has a silver lining, it also has a set of good benefits. But it is up to us whether we want to welcome the inevitable changes in our lives and adjust with them, or reject them and watch our lives turn into misery.

Jnandeep Kalita

VII C

DESTRUCTION OF A HILL STATION

“Breaking news! Haflong, the only hill station of Assam is totally destroyed due to flood and landslide” when I heard the news I ran towards the TV room and there I saw the most devastating scene ever. The beautiful Haflong was getting washed away by flood. The train station, the circuit house, everything was in ruins. Tears rolled down my eyes with the memories of that place. My family visited Haflong only a month before this devastation happened. The news broke my heart into millions of pieces.

I still remembered how my mom woke me up at 5:00 am to catch the morning train to Haflong. How I got up half asleep and went for a bath while whining like a child that the water was too cold. So at 6:00pm, we finally reached the station and boarded the train. My parents and I had a really good time on the train. We were laughing and making jokes the whole way. When we arrived there, a friend of my father was waiting for us with a kind smile. When we went near him, he welcomed us with ‘Gamosas’ and a big bouquet of flowers. Then he himself drove us to our hotel. After reaching our hotel room, we took bath, had our lunch and we were on our way for sightseeing. It was the most beautiful place I have ever encountered in my life. It was the place where the majestic hills held their head up high with pride.

I was staring outside the window the whole time while we were travelling by the car. Every single curve and turn of the roads was filled with gorgeous plants. All the walls along the roads were covered with beautiful drawings. And there were statues of the native freedom fighters too. In Haflong, I saw a huge tunnel named ‘Maibang’ which looked like a tourist attraction of a foreign country. And we also got to see the bird watching centre, ‘Jatinga’ which was famously known for bird suicide. We also went to a village, under Jatinga, which was a tribute to the different tribes of North East. All the statues that represented each tribe, was made up of bronze. On our way to the circuit house where a room was also booked for us, we went to the Haflong lake where we went for boating. After we reached the circuit house, I ran out of the car and took rounds of the whole place. The circuit house was filled with varieties of flowers. And there, I saw eye capturing sceneries; then we went to a place where half of the town was visible from. When I looked down, I felt like as if I was staring at thousands of fireflies scattered around the whole place. We then went back to our hotel rooms and I felt asleep as soon as my head hit the pillow. Next morning, I was woken up by the sound of light rain falling on our balcony. I stood there and rain gently touched my face with her gentle hands. It felt like I was in paradise. Finally we packed our bags and off we went to the station. As we were about to board the train, I looked back one last time thinking about this paradise. “I promise I will come back again someday.” I thought and boarded the train.

Now I am staring at the news, I am still in the stage of denial. How could heaven be destroyed? Will it ever get restored? Will I ever go back to the heaven of earth one last time?

“Sometimes you don’t realize how good the old days were until they’re gone.”

Tapti Choudhury
VIII K

DIALOGUE BETWEEN TWO PENCILS

HB- Psst! Hey 4B, are you asleep?

4B [yawning]- What happened? Is it morning already? Has the child started her online classes?

HB- No! It is still the middle of the night.

4B [shocked]- What!!! Have you gone blunt in the head? Why are you waking me up now?

HB- I was wondering who among us is a better pencil.

4B- Do you want to have this conversation now? Well then, one thing is for sure. I'm better because I don't go waking others up in the middle of the night. Argh!

HB- Cool down now, or you might just break your dark lead. Ha! Ha! Ha!

4B- Of course, I'm better since I'm darker, clearer and give depth to any drawing.

HB- But you forgot that I'm usually the one that the child writes with. And before you can give your so-called depth, I'm the one what shows you the outline of the drawing.

4B- Argh HB! You are crossing the line.

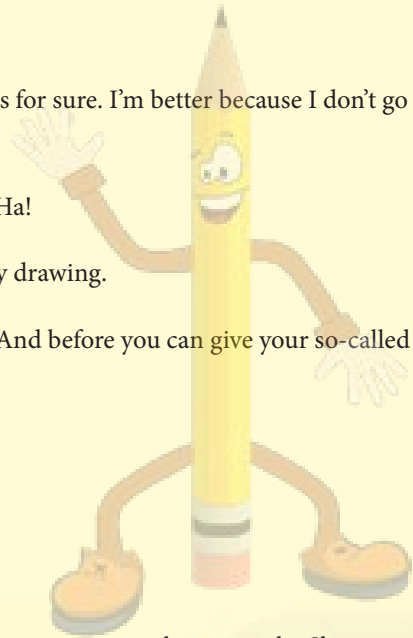
HB- But 4B, I haven't yet drawn any line. Ha! Ha! Ha!

4B [shouting]- HB! You are one immature pencil!

HB- Oh dear! Look what you've done now. All the others have woken up, even our arch-enemy, the Sharpener. Now he'll come to shave off both our heads.

4B- This is all your fault HB. Hadn't you woken me up and had this stupid conversation, we wouldn't be in trouble now, would we?

HB [sobbing]- Boo! Hoo! Hoo! We are in big trouble now!



Ariana Freya Kakoti
V F



DID YOU KNOW?

- The world generates 2 billion tonnes of waste per year. That is enough to cover Brazil in a layer of trash bags, means 5 million tonnes of waste is generated every day which would fill a line of dump trucks bumper to bumper 2020 km long – Stretch from London to Greece!
- Each year we waste enough food to feed 2 billion people, and yet 10% of our population goes hungry!
- Food production has a large carbon footprint. Food waste creates 10% of all greenhouse gas emissions. That's over 3 times the amount emitted by aviation!
- Plastic bags were originally invented to save trees from becoming paper bags! The inventor, Sten Gustaf Thulin, thought that plastic bags would be used over and over again because they are so durable. The idea that plastic bags are thrown away after one use would be completely bizarre to Sten.
- 1.2 billion tonnes of greenhouse gases annually are produced in making our clothes!
- We generate over 50 million tonnes of E-waste every year. That's the weight of 600 laptops every single second!

Anchit Thakuria

IX F

ED AND LORRAINE WARREN

Edward Warren Miney and Lorraine Rita Warren better known as Ed and Lorraine Warren were very popular American paranormal investigators from Connecticut, US. They are widely known for their case of the “Conjuring Doll” Annabelle. They have investigated over 10,000 cases during their career. In 1952, the Warrens founded the New England Society for Psychic Research (NESPR), the oldest ghost hunting group in New England. Their cases had been adapted in film series, along with the Amityville Horror series and The Conjuring Universe movies. They also have their own occult museum behind their house in Connecticut. Their interest in paranormal activity started from a very early age when Ed grew up in a house which he said was haunted and he recalled doors opening on their own and Lorraine began to notice her psychic abilities when at the age of around nine, she remembered seeing auras around people. Now let's talk about some of their popular cases.

Annabelle doll is a haunted Raggedy Ann Doll. Its first infamous hauntings can allegedly be traced back to 1970. Annabelle doll was a gift to a nursing student named Donna by her mother on her 28th birthday. Donna thought of bringing it back to her apartment that she shared with a nursing student named Angie. They kept it in the living room on a sofa. After some days they started noticing that the doll seemed to move from one place to another on its own.

They also started finding parchment notes throughout the apartment, reading “Help Me” which was also showed in the Annabelle movie series. After many strange experiences, they called a psychic and the medium told that the doll was inhabited by the spirit of the deceased seven-year-old Annabelle Higgins. Even after it, they accepted the doll but the doll reportedly exhibited strange and frightening behaviour. They contacted the Warrens first and they took it to their museum after pronouncing it demonically possessed.



The Perron family case is the most famous case that inspired the first movie of The Conjuring movie series. Almost many people have seen or known about the movie. The case took place in January, 1971. The Perron family moved into a 14 room farmhouse in Harrisville, Rhode Island which they had newly bought. Roger, Carron and their five daughters began to notice strange things happening almost immediately after they moved in. At first it started with small things, when Carolyn started noticing the brooms missing or seemed to move from one place to another on their own. The girls began to notice spirits around the farmhouse. Carolyn decided to research the history of the house and discovered that the previous owners had died under mysterious and horrible circumstances. The spirit actually turned out to be a person named Bathsheba Sherman who lived in that house. She was rumored to have been a Satanist, and there was evidence that she had been involved in the death of a neighbor's child. Over the ten years they lived in that house. The Warrens made many trips to investigate. Lorraine, one day tried to contact the spirits that were possessing the family and at that time Carolyn became possessed. She spoke a language not of this world and nor the voice was hers. After that incident, the Warrens were kicked out and the Perrons still lived in the house due to some financial problems. They at last moved out in 1980, at which point the spirits were silenced.

BHUMIKA SAIKIA

VII E

FEAR

'Fear', a four letter word, is one of the most basic emotions felt by a human. Well, we all have got various fears that we suffer from. Some have got a fear of height (scientifically known as Acrophobia), some have got a fear of bugs and insects (scientifically known as Entomophobia), some have got a fear of water (scientifically known as Aquaphobia) and some even have got a fear of people (scientifically known as Anthropophobia). Fear of public speaking is another kind of

fear. Thoughts such as: "What if I mess up?" is the most common thought of someone suffering from the fear of public speaking. They start sweating, they can't form words in their mind due to nervousness, they start feeling dizzy and eventually might even faint.



From when we are born, we are blessed with the survival instincts which are necessary to respond to fear. Many people are embarrassed or shy to express their fears, most probably because they think the fear they are suffering from is a very stupid kind of fear. This leads to insecurities which is very common amongst the teenagers of this generation. Now what is insecurity? What does it feel like

having insecurity? Insecurity is a part of fear which makes one uncertain about something. Insecurities also make us lack the confidence to socialise.

The cause of insecurities of the people of this generation is mostly negative thoughts about themselves. "Aren't I too skinny?", "Aren't I too fat?", "Aren't I too straightforward?", "Aren't I too immature?"

These revolve around our head 24/7. Does not having a beautiful figure mean we are too skinny? Does having a good appetite mean we are too fat? Does speaking up about our insecurities mean we are too straightforward? Or does living the way we want to mean we are too immature? Can't we just strike of the 'too'? There's no such thing as 'too' this or 'too' that. During this time, just question yourself with 'So what?'

“So what if I am skinny?”, “So what if I am fat?”, “So what if I am straightforward?”, “So what if I am immature?” Negative beliefs about ourselves are not something which we can get rid of in one day or so. It is something which is gradually decreased and then one day, we are completely confident to speak up about ourselves. Fears are nothing but imagination.

Fear in day to day life affects our health in a negative way. Take as an example, a mother sent her daughter to school. While returning from school, her daughter, due to some traffic or other problem, returns late from school. The mother during that time would keep on thinking about her and would keep on getting stressed. She would start getting nervous on why her daughter was not returning. Due to extreme stress, she might even get a heart attack.

This is the cause of fear. Fear can be very dangerous to our health in many ways. So, our topmost priority should be on being calm and control ourselves and our fears. Fears can be completely removed if we have the confidence to do so. So, let's not be scared of anyone or anything and face the problems and fears of our life. This will eventually make us stronger.

Sanskriti Sarma

IX G

GEN Z & THEIR RISING SUBCULTURES

We all know that Generation Z, is a force to be reckoned with. Those born in 1990s to 2010s grew up with the internet, social media and technology. Everyone is familiar with Cancel Culture these days, but its adjacent set of cultural attitudes rears its head in Gen Z's "Cringe Culture." Cringe Culture, cognate of the social anxiety popular among Zoomers, pressures their humor, style, and mannerisms to be hyper-self aware or self-referential, ridiculing and deconstructing themselves with multilayered ironic humor. They have recently become the largest generation in the world, balancing the books for nearly a third of the global population. A central aim for the Gen Z is identity-building, they're still young and figuring out who they are. They've been able to find and mould an identity both online and offline by embodying an "aesthetic". Now, what is an aesthetic? In simple words, it's a type of fashion that considers the nature of beauty, art and a taste for all that is beautiful to look at.



Different types of people have different aesthetics, which we refer to as subcultures. Subcultures are part of society while keeping their specific characteristics intact. Historically, style subcultures have been created in opposition to mainstream fashion and pop culture. The latest niches coming out of Gen Z include cottagecore, dark academia, Y2K and many many more. Generation Z increasingly

values customisation. They want the ability to have deciding power and hence a hand in making their own products and experiences distinctively *theirs*.

Gen Z tries to find an inclusive group to best suit their dreams and realities. Finding and joining an online group is easier than ever with a low barrier to entry, social media platforms like Instagram, Tumblr and Pinterest served as a hub for those trying to find their online family and find comfort in their aesthetic. Whatever the label, and whether it is quite as unique as Gen Z likes to believe, let's 'stan' those finding themselves and take notice of the current generation that is embracing inclusivity in fashion and beyond. SLAYYY!!



Anushka Tanvi Saikia

IX-I

HOLI – The festival of colours

Introduction:

Holi is known as the festival of colors. It is all about celebrating happiness with your friends and family. People forget all about their worries and enjoy themselves in this festival to celebrate fellowship.

Why is Holi celebrated?

People believe there was an evil king named Hiranyakashipu long ago. He had one son named Prahlad and a sister called Holika. The evil king also had a blessing given by Lord Brahma in which no man, animal, weapon could kill him. But



in the way he used this blessing, it became a curse for him because of his arrogance. He demanded his whole kingdom to worship him instead of God, not even sparing his son. Everyone followed his demand except for his son, Prahlad. Prahlad refused to worship his father instead of God as he was a true believer of Lord Vishnu. Upon seeing his courage, the evil king and his sister planned to kill Prahlad. He made his sister sit in fire with his son on her lap, where Holika got burnt to death but Prahlad came out safely.

Thus, people started celebrating Holi as the victory of good over bad.

When is Holi celebrated?

Holi usually takes place during the month of “Phalgun”. This is a month in Hindu calendar which falls in the month of February or March.

Where is Holi celebrated?

Holi is celebrated all over India and countries outside India by Indians residing in those countries. Holi is popularly celebrated in states like Bihar, Mathura, Vrindavan, Uttar Pradesh etc.

How is Holi celebrated?

During this festival people meet and greet each other by gently applying colors. Children and youngsters fill their water balloons and guns ready to wet people and enjoy this splash of colors.

Navya Bawri
VI G

WE'RE GOING BACK TO SCHOOL

I am happy to return to school. Distance learning was hard, working with computer caused pain for eyes and fingers. It is difficult to understand online lessons for our age group, but it is easier when we had face to face meeting with the teachers.

One more thing I am happy to see my friends and teachers after a long time.

If the lessons were distance again, we wouldn't have the chance to get introduced with teachers as we have new teachers this year.

Ishan Mahanta
IV D



INTEREST IN BOOKS

After this whole pandemic, there was nothing to do. The first year of the pandemic was pretty tough for me as if it was a normal day I would go to karate, art or guitar but as for the pandemic I can't even leave this house. I had a particular interest in books for many years but I read all this 'Tinkle' or 'Diary of a Wimpy Kid' with all these drawings which had more drawings than the actual writing. I read Heidi once but my young self didn't like it as it had no pictures or something. For the first year of the pandemic I spent my year reading this children's book, doing class and playing games. But after July 25, 2020, my interest in books grew more as I had quitted gaming. I was in class five then, the last year of middle wing or you can say elementary school. I mostly wrote stories that year but it was very boring. I read my old 'Tinkle' books but it was no good as it had pictures more than the actual writing. On 19 September 2021, I got my first novel which was Harry Potter. For the first few days of reading, it was boring. But one day when I was doing my class, the electricity went out. I had nothing to do. No one was downstairs; I couldn't watch TV and many more. I took my book and started reading Harry Potter. When I got to chapter three of the "Philosopher's Stone", it became so interesting that when the electricity came again, I forgot about the classes. In the old days (my old days not yours) my mother used to say 'Why do you play games so much? Read some books, will you?' and now my mum says I read too much. I have been reading Harry Potter continuously and I can't get rid of it. And finally I got out of it and my interest in books started and never went down.



Aadit Aryaman

VI F

INTO THE WOODS

The summer vacation was finally here! It had all made a lively atmosphere for the four friends - Julie, Anna, Harry and Mayank. After a long wait, they could finally plan a trip. They decided to go camping in the deep woods.

On the day of the trip, Harry had got his father's SUV to drive through. The other three had come to his house to recheck everything and start their journey.

Harry - Has everyone got everything?

Julie - Yes we have.

Mayank - Yes everything is packed.

Anna - I think we should get going.

Harry - Yes we should.

Mayank - Let's start the journey then.



With great enthusiasm and excitement they started their journey and unfortunately while going, their tyre was punctured. None of them knew how to fix a tyre.

Anna - What should we do now?

Mayank - We need to find a garage.

Julie - I don't think that there is any garage near here.

Harry - We all can still search for one though.

Julie - Then let's split up and try to find a garage.

They all split their ways, hoping to find someone for help but they all came back to the same spot with the same answer - 'I couldn't find anyone'. They decided to camp near the spot they parked. After all, where else could they go in the deep woods?

Anna - We should hide behind that big bush.

All of them hid behind the bush, but while running to hide behind the bush, Julie gathered the courage to walk up to the creature.

'Julie, what are you doing?'. But before Julie could do something, the creature had suddenly disappeared. 'Where did it go?' They all thought and before anyone could do something, the four friends had run from there like their life depended on it but surprisingly, they all kept circling back to the same spot. Scared, they all fell to their knees. Suddenly, a beam of light appeared in front of them.

They woke up in a dark room which turned out to be Mayank's room. Confused, they saw Mayank holding a torch while standing at the door.

Mayank's mother - The electricity went off, and what happened to all of you? she asked.

The four friends looking at each other's faces said 'we don't know' all at once. They wondered how the creature suddenly disappeared and then they were all confused whether it was a dream or reality.

Class 7 Story Telling Group

IT COULDN'T BREATHE BUT GAVE BREATH

I watched in sorrow as they towed my truck away. It had stopped working due to excessive water logging in our city which led to a lot of water inside the engine too. They said that they will take my truck to the service centre and now I would have to pay a huge amount for its repair. Well, I had no choice; Manu was my only companion all along. But now, I would have to live under Rajat, my old friend and big psychiatrist's charity for a few days.

I got a call from the service centre, a week after they said that they could not repair my Manu. I was shaken. I thought it was just water, it would evaporate eventually but these science freaks told me about hydrolocks and rubbish. They said that there is only one way to repair my Manu, but the price they suggested was a fortune. It's fine, I thought, I lived half of my life with Manu. I guess it was time to say goodbye now. I went to the repair centre the other day, and paid my last offerings to Manu. Just then, I had a brilliant idea. I paid a few rupees to the service centre to tow my truck to a small empty plot my father had left for me. I had no house and I could not be living on Rajat's charity any longer. Well, a house is just bricks and stones, home could be made anywhere, Manu was the only one who made me feel like home. It took me a few days to clear up the cargo space and beautify my Manu and once when I was doing that, Rajat came to see me. He asked, "Why don't you sell the truck and rent an apartment from that money?" Of course, he would not understand my consequences says Manu. "Manu is my only companion since 40 years", I replied. "You seem to have a story, come with me, we have lots to catch up", said Rajat, moving towards his Mercedes.

Yes, I met him after a long time, and did not even sit down for a talk, he barely had time. I wonder why he suddenly thought of taking out time for me. We drove to his house and he started blabbering about how he became a great psychiatrist and what not. When we got to his place, he offered me 'garam chai' with marie biscuit and told me to pour him my tea. "Unlike you, it was a trouble for me to find a job. I was losing hope and was about to give up when I saw a poster that read 'WE WANT TRUCK DRIVERS FOR OUR AGENCY. PLEASE CONTACT XXXXXXXXXXXX TO APPLY FOR THIS JOB'.

At first, I wanted to do it as a part time job to pay my rental bills until I found a settled job. But fate had something else planned for me. I started having fun shifting of things from one place to another. I totally dropped off the idea of having a settled job in a (5x6)m room when I got an opportunity to transport goods between states. I was doing a full time delivery job now, and got to see new places. It turned out that I loved travelling, and would sleep at the truck, have all my food supplies from the agency and as a payment of it, I transported goods, which in turn benefitted me. I felt, my life was too good to be true but when I saw my friends marrying and having families, I felt the need to have a companion in my life. Let it be anybody, it was not necessary for me to marry. Just as I was sulking, my truck got hit by another while I was drinking

chai in a nearby thela. There was a weird feeling in my heart, as if someone had hit me. The other truck was from our agency so, my truck was repaired by the agency and the other truck driver got suspended. But I was not thinking about anybody or anything else other than my truck. It seemed like I was rooted to this truck, and I was able to love my job due to this four wheeler. I found my companion; I named

my truck 'MANU'. Manu and I were friends, soulmates and guides. I shared with it my thoughts and it felt like it replied to me in the form of music playing in the radio. Sometimes, after visiting new places like West Bengal and Bihar, I treated Manu with expensive oil which I bought from my own salary. We would race with other trucks, stop by for beautiful sceneries and go for star gazing. My life was complete, until now. No more visiting new places I think, who would hire a 60 years old now? And I don't want a new ride either, I wanted to be loyal to Manu." Rajat seemed unbothered yet he listened to me patiently, and finally spoke, "Now that's a story. I think you should-" I did not let him finish his sentence because I came up with an amazing idea, "What if I convert my Manu into a restaurant and hire a cook and make a business out of it?" Anyway my plot was not of any use till now. Rajat kept the empty chai cup on the table and told, "Your emotions towards a non-living thing is called XYZ-syndrome. I will take you to Tezpur tomorrow and you will be alright when you come back to Guwahati again, trust me." I could not say a word and the next thing I knew was that I was taken to Tezpur Institute of Mental Science's psychiatry ward even though there was nothing wrong with me. I resisted and confronted but nothing worked, I was a 60 years old amongst young doctors.

While spending my last hours, I realised why Rajat was so strange and showed interest in me all of a sudden. It seemed like he would be credited for my illness under some scheme, even though it was fake, and take over my plot and Manu. It was all for the money. Well, I am happy I did not live such a life and was grateful for everything. In my last days, I happily remembered about Manu and all the amazing places I visited with it. Unlike others, I will go peacefully embracing sweet memories with Manu.

Pragyaa Praapti Bora

XI A

THE LIST OF BLINDS

Once upon a time in king Akbar's court, Akbar asked Birbal how many blinds were there in their kingdom. Birbal asked Akbar if he could get 3 days to answer. Akbar answered "You can get 4 days if you want." Birbal replied, "No Sir, I can manage in 3 days." First day: Birbal was walking through the lanes and was thinking what to do. Second day: Birbal was fishing in the pond searching for fishes. Suddenly he saw a shoe hanging in his fishing rod. He got an idea from it. Next day he went to the market and placed a mat on the floor and started repairing it. All the people passing through that lane asked Birbal what he was doing. So, whenever anyone asked him, he wrote their name in a piece of paper. Many people asked the same thing to him and he continued writing the names. Then suddenly king Akbar was passing through that lane and saw Birbal there and, surprisingly, Akbar asked the same question. Unwantedly he had to write the king's name too. Then the next day in Akbar's court Birbal showed the piece of paper to Akbar where he wrote the names and named the list as the "List of Blinds". When Akbar saw the list he stated, "These people are not blind. Why did you write their names? And you have written my name too "Why?" Birbal replied, "Pardon king but I was just repairing the shoe and everyone asked me the same question. Sir you told me to make a list of people who could not see. So, if they could see that I was repairing the shoe, why did they question me. Akbar laughed loudly and told, "No one can beat you!"



Rishita Ghosh
VI G

LOOK FOR JOY IN EVERYTHING YOU DO / HAVE

We, humans, are never very satisfied creatures. We always want to do or want to have commodities beyond the boundary. For instance, I met a girl of 10 in a mall whining to her mother for a hand watch but guess what, she already had a pretty one shining on her small wrist. This dissatisfaction of the daughter made her mom buy another one just to see a smile



plastered on her face. We hear people saying these statements a lot, "Gosh, I guess I should apply for a better job", "Mom don't you know how to cook other cuisines, I am tired of having this same dal roti every single day", "I am a worthless person, can't even do a single task with perfection" etc. These lead to anxiety, depression, and a state of self-harm. Gautam Buddha says peace can only be found if we reduce our cravings. Don't look at the negative direction. Try to collect positivity, this can be collected by surrounding ourselves with positive people, and reading books that can have a good impact on our brain. Look for happiness in the work

you do, understand it, imagine it and try implementing it on other tasks of the same concept/technique.

Develop valor and an inquisitive attitude towards your surroundings. Never ever think of a problem as a burden/disaster because if you do, then there can be no solution to it. Ease it off with a smile and say I am going do it and will not stop until I am done.

There is a phrase that goes "Don't look for happiness, create it". Follow this in your adventurous life. I am sure there will be a change.

Riyana Gogoi
VIII C



NOSTALGIA: HITTING REWIND

Nostalgia, more than a word, it is a time machine, a lens peeking into the past. It is a means to escape unfulfilling realities and return to the solace and comfort provided by familiarity; for where else do we go by habit, when we are lost? Home of course, and what is our home if not memories?

Nostalgia, first used by a Swiss doctor, Johannes Hofer, defined it as an illness after observing the anxious and depressed state of Swiss soldiers. Since then, nostalgia has further been defined as a “sentimental longing for fond and warm memories of the past.”

Nostalgia facilitates a pathway to our past, unbroken (unless you have Alzheimer’s). Psychologists say that nostalgia is a key method to reinforce social wellbeing and keeping people in touch with their roots. When what lies ahead is unknown, we turn to what is known; nostalgia thus helps maintain our narrative.

Irony presents itself though the mass facilitation of nostalgic retro filters and #throwback in social media platforms; the old and the new seamlessly co-operating. As one twitter user posted:

“U know when u get a whiff of something and ur like ah yes this smells exactly like the scholastic book fair of 2008 in the afternoon on octob”_@ilovedogs123

Nostalgia is a powerful tool, as Dwight from the office might comment,

“Nostalgia is truly one of the greatest human weaknesses... second only to the neck.”

Product developers and marketing teams have certainly taken this point into consideration as our feeds online are filled with nostalgic recaps and items, a Hello kitty flip phone that completes your y2k obsession or your TikTok (oops sorry, this is India) trends with 2000’s throwback songs that didn’t get nearly enough recognition in their time.

We’ve seen all this before, then why do we want it so bad even now? How can we focus on the future if we keep looking back so often? Well...you’re asking the wrong person for the right answers. Nothing is ever in the past, nothing is only about living in the now, and don’t even get me started on the future. Nostalgia keeps the past connected with the present and the future stays in the loop through advancing technology and human’s desire to keep in touch with their past. In the end, don’t we all find comfort in the fact that we never really lose anything, that it will always stay with us in our hearts and in our head.

(except for people with Alzheimer’s, I’m sorry, I’ll see myself out)

Chirmi Awungshi

XII - I

MY MOTHER

I love my mother. My mother’s name is Sweta Sinha Jha. She is very hard working and a homemaker. She cooks healthy food for us. She teaches me good habits and moral values. She helps me in my studies and in completing my homework. She takes care of everyone in my family.



Snehal Kashyap

II B

SAHITYA RATHI LAKSHMINATH BEZBARUA



Whenever I come across Lakshminath Bezbarua, the first thing that comes into my mind is Burhi Air Xadu (বুঢ়ীআইৰসাধু). During winter vacations, whenever I visit my grandmother's place, she always narrates me stories from Burhi Air Xadu (বুঢ়ীআইৰসাধু) written by Lakshminath Bezbarua.

Rasaraj Lakshminath Bezbarua (1864 – 26 March 1938), was an Assamese poet, novelist and playwright of modern Assamese literature. He was one of the literary stalwarts of the Jonaki Era, the age of romanticism in Assamese literature when through his essays, plays, fiction, poetry and satires, he gave a new impetus to the then stagnating Assamese literary caravan.

Lakshminath Bezbarua made his literary debut through 'Jonaki' periodical magazine which was launched under the leadership of Chandra Kumar Agarwala. His literary work was 'Litikai' serialized from the first issue of Jonaki magazine. He also set a literary standard through the monthly periodical magazine 'Bahi' which he edited and published. 'Jyomoti' the first Assamese movie was made based on one of his plays. His poem 'O Mur Apunar Dexh' is

among the best known songs of Assam, attuned by Kamala Prasad Agarwala. The song was first published in 1909 in the Assamese magazine 'Bahi'. It was officially adopted as the Assam's state song in 1927 at Oxom Chhatra Xonmilon held in Tezpur. The song is also included in Kadamkali authored by Bezbarua. It is the most popular Assamese patriotic song of all time. His autobiography 'Mur Jiwonor Xuworon' is considered to be the pioneer in this genre.

Besides, his historical works, act drama, plays, farces, biographies, autobiographies, he also wrote stories for children. Some of his children's folk tales are Junuka, Burhi Air Xadhu, Koka Deuta aru Nati Lora, Baakhar. His most famous book for children was Burhi Air Xadu (বুঢ়ীআইৰসাধু). Some of the thirty folklores included in the book were his own. The preface itself was a brilliant narration regarding genesis, movement, and importance of folklores in different societies and communities of the world. Some of the stories are Bandor aaru Xial, Dhowa Kauri aru Tiposi Sorai, Budhiyak Xial, Gongatop, Tejimola, Xorobjan and Burha Burhi. But my favourite story from the Burhi Air Xadhu is Tejimola.

Lakshminath Bezbarua was known as 'Rasaraj' for his humorous writings. He presided over the Gauhati session of the Assam Sahitya Sabha in 1924. He was a superb orator. He dedicated his life to the welfare of the people of Assam. He was an ideal to the people of Assam. They were inspired by his selfless work. The great son of Assam died in Dibrugarh on March 26 1938 and the Asom Sahitya Sabha annually observes this day as Sahitya Divas.



Niska Sarma
VII H



SOUND POLLUTION

People are different from birth to death. They are associated with sound. Some words are associated with emotions and can give people happiness, peace and joy by removing frustration and encouraging them to move forward in life. The sound of the rivers and streams, the chirping of birds, various beautiful music, the sound of musical instruments, prayers, etc. create waves of happiness and joy in the body and mind of people. But instead, some words bring discomfort to people's minds. The noise of cars, machinery used in various industries, etc. is very disturbing to people. In addition, loud music, decks, etc. disrupt the quiet environment around us.

All animals have a limited amount of hearing. Similarly, humans have an account of hearing sounds. However, when noise exceeds this threshold, noise pollution is considered to have occurred. Noisy environments harm us both physically and mentally. Excessive noise also affects our atmosphere. The unit of measurement of sound is called decibels. The intensity of sound is usually measured by the intensity of sound waves. The sound of mosquitoes crowing outside pillows is zero decibels, whispering is 20 decibels, continuous firecrackers, rocket bombs, etc. are about eighty to ninety decibels, and heavy vehicles are 90 decibels. According to scientists, noise levels in normal residential areas should be between 45-55 decibels, but noise above this causes noise pollution. But in our country it exceeds 90 decibels. Similarly, 65 decibels is permissible in industrial areas but it remains more than 94 decibels.

Noise pollution can cause various diseases in humans. The diseases caused by noise pollution are called 'neural humoral stasis response' disease. Noise Pollution can cause deafness, increase blood pressure, heart rate, increase the incidence of gastric ulcers, acidity, etc., increase in the size of stomach ulcers. People can have headaches, insomnia, various diseases of the nose and ears and exacerbation of pre-existing diseases. Noise pollution causes loss of hearing, so workers working in very large noisy factories lose their hearing. Noise pollution causes rupture of the membrane of the ear and pain in the ears. Noise pollution alters our mental state, can cause sudden emotional confusion or depression, headaches, mental tension, anger, etc. Lack of stable sleep in noisy environments can lead to poor thinking and reduced work efficiency. Human society is responsible for noise pollution, so we must all be careful, vigilant and try to get rid of it. Especially in public places, bursting loud firecrackers, playing loud microphones etc. must be stopped; in populated areas, factories and cinemas should use controlled sound equipment as much as possible. Avoid driving faulty vehicles and blowing unnecessary horns. Industries such as factories should be located away from populated areas and soundproofing should be installed on loud noise amplifiers. Since suitable vegetation is good absorber of noise, broad leaf plants should be planted in a planned manner along heavily trafficked roads to reduce noise pollution. Noise can be reduced or controlled by planting trees around industrial areas, airports etc. Pollution can be controlled too. Such an enclosure is called a green enclosure which helps to prevent noise pollution as well as air pollution. To avoid the worst of noise pollution, the government must focus on strict enforcement of government guidelines in industrial areas.

The government has already taken steps in many cities in India where 'Noise pollution sensitive zones' (no horn zones) have been identified in cities. During the year, the traffic police conduct awareness campaigns to prevent pollution caused by vehicles. In addition, a non-governmental organization (NGO) called 'Awaaz Foundation' is conducting awareness campaigns against noise pollution in various cities of the country. Noise pollution not only affects humans, it also has a negative impact on wildlife. We cannot stop the noise but we can reduce it at least a little. Therefore, the harmful effects of noise pollution can be prevented at least to some extent with increased awareness and implementation of rules so that everyone understands them. It is essential to be vigilant and conscious about the use of noise pollutants while following the government guidelines.

Harshita D Kashyap
VII D

SUMMER IN ASSAM



The summer season of Assam also has a synonym, i.e. monsoon is arriving. The roads are always wet and the smell of the top soil is just mesmerizing. The birds are always singing while the trees dance. Summer of Assam is not what it sounds like, but then it is almost the opposite. The crummy roads are always filled with orange water, that is water and sand and wet soil. The chilling winds find their way to us and then many children even adults cannot bear the wind and fall sick. Many people get sick because of the drastic change in the climate and temperature. These days we always feel somnolent and lazy because of the mixed weather of cold and hot. As we all know Assam is a place of tea, so this is the best time for the tea gardens and for the people engaged in this job to give the necessary attention to the tea leaves. Assam is also one of the largest tea producing states in the world! Assam is always arable no matter what the season is.

Assam is even famous for its flora and fauna. One of the main fauna is silkworm from which Assam obtains Muga silk which is world famous and grown in the summer season. It is famous because it has extreme durability and a glossy texture. If we talk about the surroundings then we get to find that the clouds are almost always dark, stuffed with plenty of water and tending to shower blessings of the God through the water droplets. These are the reasons why summer season is so important to Assam and these are the things which I discovered and explored about Assam's summer season. I, as a citizen of India, am proud to be born in such a beautiful place and I think it is the best place in the monsoons for those who love rain!

Rajat Bhattacharjee
IX A

THE GOLDEN APPLE OF DISCORD

(This story is based on a myth from the epic Iliad written by Homer.)

The grand wedding of Peleus—a mortal king—and Thetis, the Nereid (a female spirit of the sea) was held in Mount Olympus (the heavenly abode of the Olympian gods and goddesses). The all mighty Zeus, the King of the Olympian Gods, was actually in love with Nereid but had to marry her off in order to prevent a dangerous prophecy; the prophecy said that child of Thetis would be stronger than their father, and of course Zeus would not want that to happen, so he married Thetis

to Peleus; as he was mortal, their child would only be superior among the humans, and Zeus won't be in peril of being overthrown.



The God of the Sky sat on his grand throne in the magnificent palace on Mount Olympus, checking the list of guests. There was a soft knock on the door. Zeus grunted. The door slightly opened and a young athletic-looking man with a pair of winged sandals and a staff with two serpents intertwined around it—a caduceus—entered the throne room and knelt on one knee before the supreme lord.

“Hermes,” Zeus’ voice thundered in the huge throne room; his voice brimmed with power. His electric blue eyes bore on the messenger god kneeling before him. “Good timing, I have just finished supervising the guest list for the wedding, here, take a look.” He handed the parchment to the young god. Hermes went through the list, and after studying it thoroughly he said thoughtfully. “I see father, thou do not intend to invite Eris.”

“I don’t wish for any nuisance in this happy event.” The sky god said, in a grunt.

“Very well,” Hermes masked a mischievous grin behind his poker face; he knew very well that not inviting Eris could cause even bigger disasters, but of course he wasn’t going to warn Zeus about this, apparently because of two reasons: first, he thought it would be amusing to see the disaster caused by his decision made by his father, after all Hermes had always cared only about his amusement; and the second reason was, his father would only treat his warnings with insouciance; he was too proud to listen to anyone besides himself. Both of the Gods had their own intimate reasons to not open up with each other. “So, shall I deliver the invitations father?” said he.

“Yes, thou shall.” Zeus dismissed him.

All the Olympian gods and goddesses had been invited to the wedding ceremony, except for one. Eris, the infamous goddess of discord was not invited to the grand celebration, because it was well known around Mount Olympus that she was the starter of catastrophic disputes and brawls, and it was only natural to not consider her when planning the guest list for any event.

Being the only one to not be invited to the wedding angered and offended the goddess gravely. So, as a payback for the severe offence, Eris decided to disrupt the joyous event and cause havoc.

“They will realize what a terrible mistake they have made, I shall create so much strife that no one has seen in aeons!” bellowed the notorious goddess.

She threw a golden apple from the Garden of Hesperides into the wedding hall among the gods and the goddesses without being present there. The apple was carved with the inscription: "To the Fairest". This caused a real uproar amongst the goddesses, for every goddess in attendance wanted the apple for herself.

"This beautiful golden apple belongs to the true beauty present here, and that is clearly myself." one goddess declared.

"What are thou talking about? This apple belongs to me as I am the fairest of all." said another.

"No, I deserve the apple, no other could ever compare with my beauty, it belongs to me!" A third protested.

The wedding was disrupted by heated arguments and strife, as intended by Eris. Finally, after much debate and many protests, three potent candidates for the apple were chosen. The seductive Aphrodite, the goddess of love and beauty; the



influential Hera, goddess of marriage and the wife of Zeus; and the majestic Athena, the goddess of wisdom and warfare.

Each of them insisted that they deserved the apple for themselves, as they each deemed were the fairest. Now the question was; who was really the fairest?

The goddesses turned to Zeus and asked him to settle the wrangle and choose the fair winner. However, Zeus was reluctant to favour any one goddess in fear he might anger the others. He found himself in a state of dilemma. So, to escape from this conundrum and avoid any enmity from the goddesses, he thought it was only fair to let a mortal decide on such a matter as this; he chose Paris, the prince of Troy, to be the judge. Seeing that the prince had a strong sense of judgement and had made fair verdicts in the past, Zeus pushed the decision over to the Trojan prince.

Hermes, as an emissary, was assigned by Zeus to take the three goddesses to the Trojan prince. When they arrived at the court of Paris, Hermes explained the situation to the prince.

“As thou can see, prince, that my father, Zeus, is reluctant to make his judgement regarding this matter. He has requested thee to give thy judgement to these three fair goddesses.”

The three goddesses showcased their beauty in front of the prince; Paris observed them carefully but was unable to come to a decision; so, in order to win over Paris’ favour, each one of the goddesses tried to bribe him.

“I shall make thee the king of Europe and Asia.” Hera offered.

“I shall give thee all the worldly wisdom.” Athena presented.

“I shall give thee the love of the world’s most beautiful woman.” Aphrodite proposed. As delicate and harmless as Aphrodite may seem, the goddess of love was not to be taken lightly; she possessed a great deal of deviousness and manipulation; once Aphrodite had her mind set on something or she had developed a liking to a thing, she would achieve it no matter what the cost would be. Aphrodite always got what she wanted; she never lost at anything; especially at bribing. She knew the greatest weaknesses of mankind very well.

On hearing Aphrodite’s proposal, the prince’s mind imbued with desire. The world’s most beautiful woman happened to be a queen, Helen of Sparta; every man in existence would give anything to have her. In the end, Paris was ready with an answer. “O fair lady of the doves, thou have showered bliss upon me by presenting thyself in my attendance, thou are truly the fairest! I am gratified to bestow thee with this Golden Apple.” He chanted to the Goddess of love. Though he was famous for delivering fair judgement, his desire had overpowered his conscience; every human, no matter how honest or humble they were, would slip at least once in their lifetime and fall into the pit of their own desires. Desire was truly a very dangerous and powerful thing. Keeping her word, Aphrodite told Paris she would guide him to Helen and would help him to run away with her. But there was a problem with Aphrodite’s arrangement; Helen was already married to Menelaus, the king of Sparta.

Paris abducted Helen while Menelaus was away from Sparta. After he got wind of the news that his wife has been abducted by the Trojan prince, he called for the help of one thousand kings of different kingdoms consisting of many famous Greek heroes. These were all Helen’s suitors; her father had made them take a solemn oath to come to her aid if she and her husband were to fall in any sort of trouble. And now, about thousands of great kings and heroes marched to Troy in order to retrieve her.

And this was how the Trojan War began; after all that happened, the destruction of Troy was inevitable. The golden apple was the primal cause of the war. It symbolises that a small matter could lead to huge destruction. But of course, it wasn’t the only thing that caused the Trojan War, there were certain decisions if had not been taken wrongly, the war could have been prevented. But if we do not make mistakes, we will not learn from them. But certain mistakes could outcome the start of a war and the destruction of an entire kingdom.

Hemangi Bora
VIII E



THE JAMES WEBB SPACE TELESCOPE

The James Webb Space Telescope (sometimes called JWST or Webb) is an orbiting infrared observatory, will complement and extend the discoveries of the Hubble Space Telescope, with longer wavelength coverage and greatly improved sensitivity. Webb is an international collaboration between the National Aeronautics and Space Administration (NASA), the European Space Agency (ESA), and the Canadian Space Agency (CSA).

The Launch -

- **Launch date:** 25 December 2021
- **Launch location:** Europe's Spaceport in French Guiana
- **Launch vehicle:** Ariane 5
- **Orbit:** Lagrange point 2, 1.5 million km from Earth

The James Webb Space Telescope consists of 4 main instruments -

1. **NIRCam (Near Infrared Camera)** -NIRCam is a module provided by the University of Arizona. It is the telescope's primary imager that will be able to capture the light wavelengths ranging from 0.6 to 5 microns. It can detect light from one of the earliest stars and galaxies in the process of formation.It is equipped with coronagraphs, instruments that allow astronomers to take pictures of very faint objects around a central bright object, like stellar systems. NIRCam's coronagraphs work by blocking a brighter object's light, making it possible to view the dimmer object nearby.
2. **NIRSpec (Near Infrared Spectrograph)** -NIRSpec is a module provided by the European Space Agency. It will operate over a wavelength range of 0.6 to 5 microns. A spectrograph (also sometimes called a spectrometer) is used to disperse light from an object into a spectrum. It is designed to observe 100 objects simultaneously. The NIRSpec will be the first spectrograph in space that has this remarkable multi-object capability.
3. **MIRI (Mid- Infrared Instrument)** - MIRI has both a camera and a spectrograph that sees light in the mid-infrared region of the electromagnetic spectrum, with wavelengths that are longer than our eyes see. It can capture light wavelengths from 5 to 28 microns allowing it to see the redshifted light of distant galaxies, newly forming stars, and faintly visible comets as well as objects in the Kuiper Belt. The nominal operating temperature for the MIRI is 7K. This level of cooling cannot be attained using the passive cooling provided by the Thermal Management Subsystem. Webb carries an innovative "cryocooler" that is dedicated to cooling MIRI's detectors. Instead, there is a two-step process: A Pulse Tube precooler gets the instrument down to 18K and a Joule-Thomson Loop heat exchanger knocks it down to 7K.
4. **FGS/NIRSS (Fine Guidance Sensor/Near Infrared Imager and Slitless Spectrograph)** -FGS allows Webb to point precisely, so that it can obtain high-quality images. It is able to capture light of wavelength range of 0.8 to 5 microns.



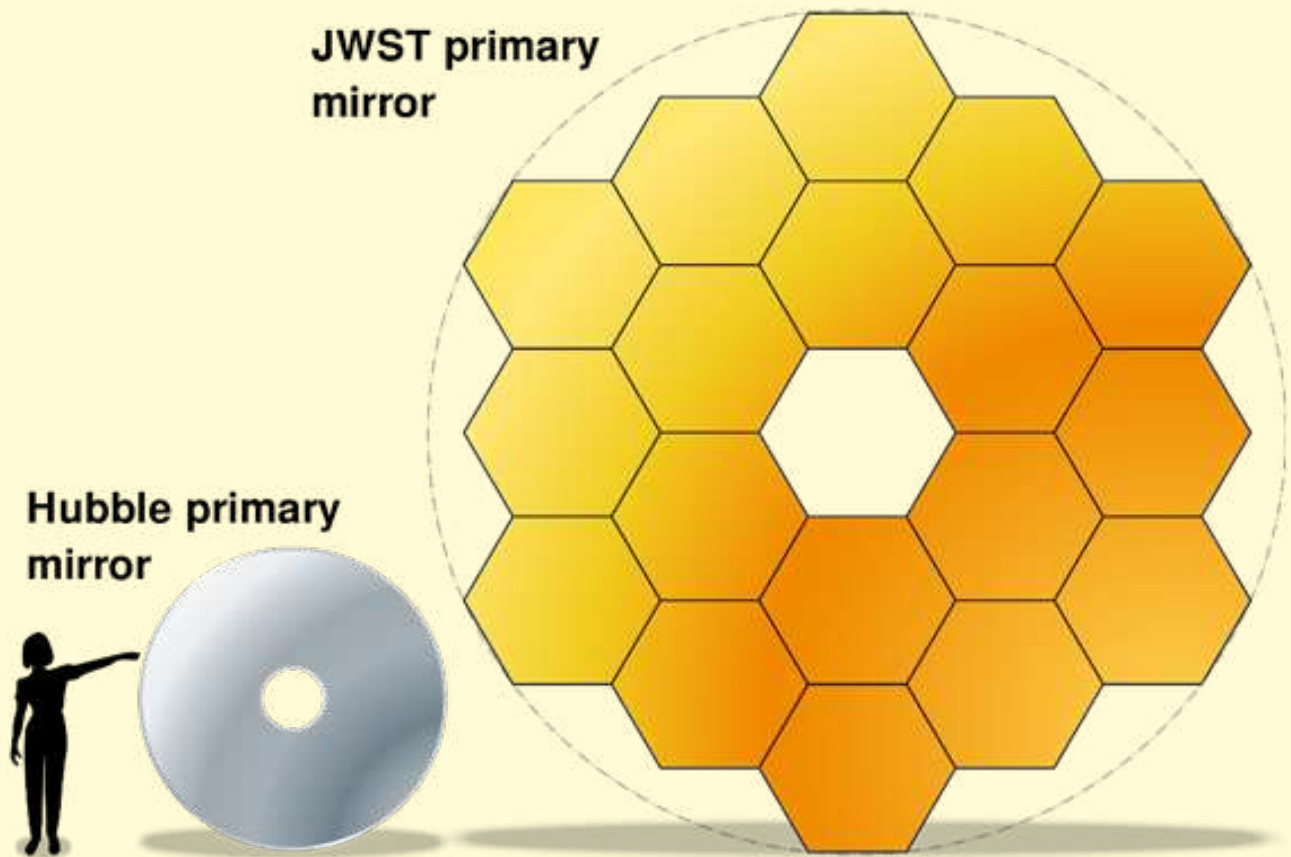


Fig- Comparison of James Webb Space Telescope's primary mirror with Hubble Space Telescope's primary mirror

The James Webb Space Telescope's primary mirror (6.5 meters in diameter) has 18 hexagonal mirror segments. It also has a secondary mirror which has a diameter of 0.74 meter.

Astonishingly, the James Webb Space Telescope can see objects which appears 100 times fainter in Hubble Space Telescope whose mirror had a diameter of 2.4 meter and was circular in shape



Fig- The James Webb Space Telescope (fully aligned)

The James Webb Space Telescope will be a giant leap forward in our quest to understand the Universe and our origins. JWST will examine every phase of cosmic history from the first luminous glows after the Big Bang to the formation of galaxies, stars, and planets to the evolution of our own solar system.

**Debadreet Banik
VII H**



THE MIGHTY RIVER BRAHMAPUTRA.....

The mighty River Brahmaputra is like a soul of the people of Assam. The ninth largest river in the world, Brahmaputra flows through Tibet, China and Bangladesh. It is known as Siang or Dihang in Arunachal Pradesh. Brahmaputra flows through Assam and ends into the Bay of Bengal. The Brahmaputra is known as Yarlung Tsangpo in Tibet.

The water of the river is the major source of irrigation in Assam and the cultivators are highly benefitted by it. People also travel from one place to another using boats and small ships over the Mighty River and so it helps transportation too.

In rainy season the water of the river inundates the valleys and creates havoc among the people. Even the lives and properties are destroyed by heavy flood. So everyone is concerned of controlling the flood of the Mighty River. The length of the river Brahmaputra is 3,848 km.

Jenifar Ahmed
VI B

THE MYSTERIES OF SPACE

Space is full of mystery and wonder. It holds the secret of our creation. It bears the existence of the fabric of reality. It has things that give life as well as things that scientists cannot explain. Let us dive into this ocean of mysteries.

The universe dates back about 13.7 billion years. The earth only dates back 4.53 billion years. And us humans, just a mere 5 to 7 million years. We cannot say for sure how the universe came to be but a widely accepted theory is the Big

Bang theory. It states that there was a time when there was nothing. No matter, no time, no anything. Then, all of a sudden there was something. BANG! The universe was born. In just a short span of time, the universe enlarged rapidly. It was very hot and dense. But as it cooled down, it had the right conditions for the things that make up matter itself, quarks. Then they started to get closer and closer after millions of years and then the universe was full of bright lights, the stars. These stars started getting bigger which made them attract other objects to revolve around them. Space dust, rocks, ice were all circling around them. They too got bigger and gave rise to planets. It is said that the universe is still

expanding giving space for more matter.

Galaxies are huge groups of stars, planets and other space material. They usually have a super massive black hole at the center of each galaxy. The biggest mysteries of space are - Why do galaxies and other giant clusters of space material stick together? Why do stars revolve around the center of galaxies? These questions are still a mystery. Many people think that it is because of the gravitational pull of the super massive black hole in the center but in reality the pull of even those big guys is not strong enough to hold entire galaxies in place. Most scientists believe that there is 'something' that holds the universe in its place but it's yet to be proven. This 'something' has been given the name of dark matter, as it is basically dark magic. Some people think that the dark matter is actually microscopic black holes. They believe that these black holes came into existence when the Big Bang banged. As there was very little mass to feed on and it was super dense, the tiny black holes were created. They say that these black holes are everywhere and that is why the universe is in its place. These were just two of the biggest mysteries of space. We know only a fraction of the observable universe. Scientists work hard trying to uncover these mysteries each day. They start their day by thinking of what lies ahead in their journey through the cosmos.

Mahbul Hussain
VIII C

THE PRINCE



Niccolo Machiavelli is called the Father of Modern Political Science and his book 'The Prince' is a classic and a must-read for people who seek to discover the world of Political Science, it is also his best-known work. The book was meant as a gift to Lorenzo Di Piero De Medici. The book had offended a whole lot of people, King Frederick of Prussia was so disturbed that he wrote a refutation of the guidelines stated in the book. As for me, the book was incredibly interesting as this was the first time I had read a book that was exclusively about politics and I highly recommend you to read the book.

One of the most surprising things that I read was that Machiavelli believed that it was better to appear to be faithful, kind, compassionate and forgiving than to be really and following these could be harmful to you as a prince.

This is the most hated statement and I can understand that, because one will not find these qualities in those who seek to kill you or usurp your throne. And this is the statement which people took most offence to.

Another one was that it is better to be feared than be loved, and, again, I can understand because when all is peaceful and harmonious and you are loved and not feared, the moment something goes wrong, people will point their fingers at you and suddenly you will find yourself hated by the same people who loved you. But if you are feared, it is likely that the people will not rise against you out of fear of what punishment they will receive for rebelling against you.

There was also one that stated that there are two ways of fighting, one is by law and the other one is by force, the former is the way of man and the latter is the way of the beast.

But it is necessary to know the way of the beast as the way of man often does not work, and there are two chief beasts you should strive to be: the fox, he is cunning and can detect traps set by foes; the lion, he is powerful and can fight against powerful foes. But having just one of them will not be enough to maintain power because if you are only a fox, a strong foe can easily defeat you and if you are only a lion you are susceptible to traps that foes smarter than you might place. So, it is necessary to be both a lion and a fox.

Machiavelli also writes that in order to fight wars you had at your disposal, either national soldiers, which consisted of the people and troops of your state; auxiliaries, ones which were volunteers of other states who supported your cause but did not want to join the war; and at last you had mercenaries whom you paid. Machiavelli warned that to maintain one's power, one should not use auxiliaries and mercenaries unless absolutely necessary, and for good reason.

One of the things that he emphasizes throughout the book is that you must absolutely avoid being hated and despised, must never do things that might make people despise and if you do, you must make amends else you will lose all resemblance of authority in your state and it will become a breeding ground for revolutionaries and rebellions and the people may unite for a cause, and that would be to either kill or overthrow you.

In conclusion, Niccolo Machiavelli was, no doubt, truly fit to be called the Father of Modern Political Science. And it was because he had written the rules of politics in such blunt and realistic terms that he had shocked many of those who had read 'The Prince'. And now, Machiavelli lies in the Church of the Holy Cross in Florence, and inscribed on his tomb are the words:

"So great a name no praise can hollow"

Noirit Nihar Kashyap
VIII F

THE STATUE

As I was walking down the street to get to my house from the local market, I tripped on a stone and fell. As I picked up all the stuff that had fallen on the ground, I saw a man who was wearing black clothes with a hat and glasses. He was coming towards me. I hastily stood up not knowing what to do. I stared at him blankly until he was standing right in front of me. He reached out his hand and patted my shoulder. Before I could question anything, I started to feel a bit drowsy. I could feel my eyes closing and before I knew it, I fell on the ground laying there unconsciously.



As I regained my consciousness back, I saw myself in a hotel room. As I was looking around the room, I suddenly heard a knock on my door. Hesitantly I opened the door and saw a worker from the hotel. He then asked in a polite tone “is there anything you need ma’am?” I shook my head “no, I don’t need anything for now, but can you tell me where am I?” the worker pointed out the symbol on his uniform and said, “ma’am you are currently in Hotel Pétalos Tiernos and this place is Madrid, the capital city of Spain.” For a moment I was shocked, wasn’t I in India yesterday, how did this happen? How did I come here? I asked the Worker to leave. After he left, I shut the door and slapped myself hard to see if I was dreaming or not, but I wasn’t, I was actually in Spain. I told myself to not question anything and just enjoy the time there as I would probably never come back. As I was wandering about in the streets, I saw a small entrance to agarden. I went inside and saw that! It was beautiful, colourful and vibrant. I saw a fountain at a distance, I rushed there and was left speechless by its beauty. As I was enjoying the place, I saw a small statue of a flower with fallen petals. I didn’t care about it at first but soon I started noticing it everywhere, as if it was following me. I went to the hotel disturbed by the happenings. I went to myroom and was shocked to see the statue even there. I called for the worker whom I met before. I asked him about the statue, but he said nothing but smiled. I knew something was wrong. Suddenly my eyes closed, and it felt as if I was being sucked down in a black hole.

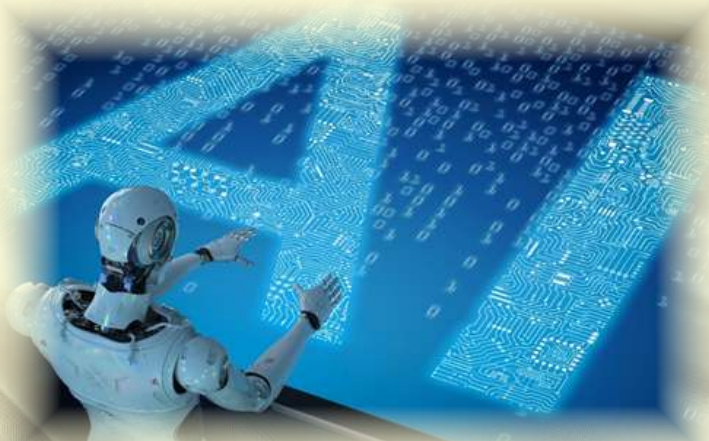
Suddenly my eyes opened and I found myself in my room laying down on the bed, surrounded by my parents. I then thought ‘so all the Spain thing and the moving statue was a dream?’ As I was lost in my thoughts, my mom and dad shouted happy birthday. I looked at them confused and then looked at the calendar kept on my desk and realised it was my birthday. My mom hugged me, and dad handed me a gift. I thanked them and eagerly opened the gifts but to my surprise it was the same statue I saw in my dream but now, was it actually a dream?

Rishita Chakraborty
VIII-H

THE UPCOMING ARTIFICIAL INTELLIGENCE

Artificial intelligence is going to the base of the new upcoming future generations as, the machines which are programmed to think like humans and mimic our actions to the slightest detail. These machines have the idea to adapt to new situations and circumstances in which they have the capability to think and can solve problems without needing any human assistance. Artificial intelligence is based on the principle based on which human intelligence can be defined onto machines which can execute task which are simple to those which are even more complex.

With the capability to think the AI can develop a mind of its own with time and can be self-aware from its surroundings. The application for artificial intelligence are endless since artificial intelligence are used to test different scenarios like while playing a chess game the AI can calculate and can understand which move will be taken by the person.



The AI can calculate future moves which should have been taken in order to find a solution to the problem and also find flaws which are present in the present moment. AI is used in different categories of work. AI are also being used to help streamline and make trading easier. This is done by making supply, demand, and pricing of securities easier to estimate. AI can be divided into 2 different categories strong and weak. The Weak artificial intelligence is designed to carry out a particular job. While, the Strong artificial intelligence is designed to carry tasks which are human like and tasks which can require the capability to think outside the box. They are programmed to handle situations in which they may be required to problem solve without having a person to intervene. These kinds of systems can be found in applications like self-driving cars or in hospital operating rooms.

Since its beginning, artificial intelligence has come under scrutiny from scientists and the public alike. One common theme is the idea that machines will become so highly developed that humans will not be able to keep up. The AI will keep redesigning themselves at an exponential rate to match different points of events.

Another is that machines can hack into people's privacy and steal their data. Other arguments debate the ethics of artificial intelligence and whether intelligent systems such as robots should be treated with the same rights as humans.

Self-driving cars have been controversial as their machines tend to be designed for the lowest possible risk and the least casualties. If presented with a scenario of colliding with one person or another at the same time, these cars would calculate the option that would cause the least amount of damage.

By this, we can say that artificial intelligence will carry the outmost complex tasks that humans are capable of and will overcome humans in a point of time.

Harshvardhan Boro

VIII J

THE WITHERED DAFFODILS

It had been a week since the disappearance of Ms. Julie Sharma.

My name is TrinetraDeka and I'm 11 years old.

Ms. Julie and I were really close she was like my best friend. We had a lot in common, for starters we loved books and our favorite author was Sudha Murthy, we were into reading murder mysteries like Nancy Drew and Agatha Christie. Every day I would visit her and we would drink tea and discuss our favorite books. She had a huge library and a beautiful garden filled with daffodil flowers, her favorite. Ever since her disappearance I had neither visited the house nor the garden. One day as I was reading a new book I had just gotten, my sister's friends came over and they were blasting music up in her room. I needed to go somewhere quiet so that I could enjoy my book. So, I decided to visit the daffodil garden. I grabbed

the watering can and my book and headed towards Ms. Julie's house. As I reached the garden, I noticed that 7 of the flowers were withered which was peculiar since it had been exactly 7 days since her disappearance. I quickly forgot about it and watered the rest of the plants; after I was done I found a cozy spot to read. Two hours went by and it starting to get dark. I decided I should go home since it was almost supper time. That day during supper I informed my parents about the withering flowers in Ms. Julie's garden. My mum asked me not to think too much about it. The next day as soon as I returned from school I snatched the watering can from the storage room in my house and rushed towards Ms. Julie's garden. When I arrived to my surprise, I saw one more withered daffodil flower. It has been a year now and Ms. Sharma's disappearance and the case of her withering daffodils is still amystery.

Mishal Ahmed

VI-B

TIME



Right now, it's 2022 and things may seem like they are going too fast. I honestly don't blame you, because in school when I look at my juniors I think 'wait that was me just two years ago' yes, I said 'just two years ago' because honestly, I couldn't really use these years because I didn't have to go to school neither outside nor have any extra hobbies. It just feels scary, like you are growing up too fast or like you didn't live your childhood to the fullest. The funniest part is that I don't think kids grew up much during lockdown

because when I look at kids who are in fifth grade I think 'we were so much taller than them'. My friends agree with me though. Oh! and that reminds me since my friends and I are all teenagers now it was a little hard to digest the new looks. Most of them have mustaches, beards, their voices are deeper and some of them are legit 6 feet. It feels good to be back, it feels more normal again. They honestly didn't lie when they said school becomes your second home. But I have learnt one very important thing, "time is precious and valuable, if you don't utilize it, you are probably going to regret it."

Shreya Dutta Roy

VIII H

VEDIC MATHEMATICS:- THE REALITY

What is Vedic Mathematics?

Vedic Mathematics is the name given to the ancient system of Indian Mathematics which was rediscovered from the Vedas between 1911 and 1918 by Sri Bharati KrsnaTirthaji (1884-1960). According to his research all of mathematics is based on sixteen sutras, or word-formulae. For example, 'Vertically and Crosswise' is one of these Sutras. These formulae describe the way the mind naturally works and are therefore a great help in directing the student to the appropriate method of solution. The Sutras describe mental processes "Structures in the Vedic Mathematics Sutras". These mental processes construct the mathematics.



Perhaps the most striking feature of the Vedic system is its coherence. Instead of a hotch-potch of unrelated techniques the whole system is beautifully interrelated and unified: the general multiplication method, for example, is easily reversed to allow one-line divisions and the simple squaring method can be reversed to give one-line square roots. And these are all easily understood.

This unifying quality is very satisfying, it makes mathematics easy and enjoyable and encourages innovation.

In the Vedic system 'difficult' problems or huge sums can often be solved immediately by the Vedic method. These striking and beautiful methods are just a part of a complete system of mathematics which is far more systematic than the modern 'system'. Vedic Mathematics manifests the coherent and unified structure of mathematics and the methods are complementary, direct and easy.

The simplicity of Vedic Mathematics means that calculations can be carried out mentally (though the methods can also be written down). There are many advantages in using a flexible, mental system. Pupils can invent their own methods, they are not limited to the one 'correct' method. This leads to more creative, interested and intelligent pupils. Interest in the Vedic system is growing in education where mathematics teachers are looking for something better and finding the Vedic system is the answer. Research is being carried out in many areas including the effects of learning Vedic Maths on children; developing new, powerful but easy applications of the Vedic Sutras in geometry, calculus, computing etc.

But the real beauty and effectiveness of Vedic Mathematics cannot be fully appreciated without actually practising the system. One can then see that it is perhaps the most refined and efficient mathematical system possible.

How Vedic Maths is different from Modern Maths?

Vedic maths differs from modern maths in the thought that it is coherent and focuses on using a single technique for solving unique problems instead of using individual techniques about questions. The principles, formulas, and working of Vedic math are very different from modern mathematics. Once understood and practiced, one can do all kinds of calculations much faster and easier than the modern mathematical system. It is basically very simple and can be easily adopted by students, professionals and any person.



Why is Vedic Mathematics called Vedic?

There is nothing vedic in 'Vedic Mathematics'. Advocating 'Vedic mathematics' as a replacement for traditional Indian arithmetic is hardly an act of nationalism; it only shows ignorance of the essence of the history of mathematics. Vedic mathematics has no relation to the Vedas. It actually originates from a book misleadingly titled Vedic Mathematics by Bharati Krishna Tirtha. The book admits on its first page that its title is misleading and that the (elementary arithmetic) algorithms expounded in the book have nothing to do with the Vedas. This is repeated on p. xxxv: "Obviously these formulas are not to be found in the present recensions of Atharvaveda." Promoting the wrongly labelled "Vedic mathematics" suppresses the mathematics that really does exist in the Vedas. For example, Yajurveda 17.2 elaborates on the decimal place value system (the basis of Indian algorithms) and some of those names for numbers are still in use, though terms such as arab (arbudam) have changed meaning. That passage shows that the place value system extends back to Vedic times.

My Opinion as a Vedic Mathematics student (just because of the fast calculation tricks!) :-

We need to change the Western and colonial education system, especially with regard to mathematics. Traditional Indian ganita has much to offer in this process, but "Vedic mathematics" is definitely not the right way.

Aditya Sankar Saha

X J

THE CONFUSED MAN

Once there lived a man named Jogesh Gogoi and his wife Rinima Gogoi. They were a small happy couple. Jogesh worked as a person who breaks rocks which are used to make houses and buildings.



One fine day Jogesh was taking a break from his work and sat thinking to himself, “I wish I would be a rich man and not work at all.” Then suddenly there was a spark in the rock he was breaking. While looking at the sparkle, he suddenly was in a grand house with his wife and a servant and maid were bowing to them. Jogesh was shocked, happy and excited when he heard a squeaking sound say, “Your wish is my command.” Jogesh got overwhelmed and told Rinima that she would be a princess now; and thus, he wished to be a prince and poof! His wish came true. He was looking great indeed.

Then one fine day there was a storm and the streets were flooded! He thought the storm would be mightier than him so he wished to be rain clouds and his wife would be the sun and boom!!! Rinima shone as brightly as she could. So Jogesh had to move to another part of the sky to rain. Thus, the couple sadly parted their ways.

One day, Jogesh, the rain cloud, was flooding Assam; he saw that everything went down except the hills and mountains. Now he wished to be a hill instead and voila he became a big rocky hill. Time passed with him standing in one place. One fine sunny day some rock breakers came near him and started breaking the rocks from his hill which hurt him. Being hurt and sad he thought to himself that he was better off in the first place and thus wished back his old life with his lovely wife.

Anahita Gogoi
IV C

BACK TO SCHOOL AFTER COVID LOCKDOWN FOR NEARLY TWO YEARS

Back to school after being at home for nearly two years was an unusual and exciting experience. I was very anxious to meet my friends after such a long gap. Our teachers were also waiting eagerly to meet us for offline classes. All safety measures were followed in the school, sanitizers were kept at entry point of the school and buses also followed all the rules. The teachers and students were wearing masks throughout the classes and we were asked to wash our hands at regular intervals. I also liked to do offline classes rather than online classes because here I can understand better. I also missed so many birthdays of my friends. Now I can celebrate them in school. I missed playing in the school playground and my music classes. Slowly everything seemed like a normal school day and I am very happy to be back to school copying from the board, talking with friends, playing till we get tired and sharing lunch. I could relive all the moments that had become memories. Hope the lockdown days never return back and we can continue with our normal routine. I am feeling very happy and excited to be back to school.



Ashmita Gogoi
IV C

MANY TEACHERS



Sanskrit words for 'Teacher' based on their unique abilities....

- 1) The teacher who gives us information is called Adhyapak.
- 2) The one who imparts knowledge combined with information is called Upadhyaya.
- 3) The one who imparts skills is called Acharya.
- 4) The one who is able to give deep insight into a subject is called Pundit.
- 5) The one who has a visionary view on a subject and teaches you to think in that manner is called Dhrishta.
- 6) The one who is able to awaken wisdom in you, leading you from darkness to light is called Guru.

Sanskrit, is perhaps, the only language that has such a refined vocabulary to distinguish the different kinds of teachers.

Diksha Bajaj

III F

DOLLS FOR A PRINCE

A sage gifted a prince three dolls. "Am I a girl?" the prince laughed. "These dolls are for a future king to learn from," the sage said. "How?" the prince asked.



"There's a hole in the ear of each doll. Pass the string through their ears." The sage instructed. The prince inserted the string in the first doll's ear and it came out of the other ear. "What goes in from one ear goes out from the other with this type of person," the sage explained. Then the string came out from the second doll's mouth. "This type of person tells everyone whatever you tell him," the sage explained. The string didn't come out of the third doll's ear or mouth. The sage said, "Whatever you tell this person doesn't come out." "Who is the best one?" the prince asked. "The best person is a combination of all three, a man should know when not to listen, when to be silent and when to speak out," the sage replied. With this lesson, the prince ruled wisely and happily.

Sampreeti Mohapatra

IV F

GALAXIES

The universe contains more than 125 billion galaxies, immense aggregations of stars, gas, dust and dark matter bound by their own gravity. Galaxies vary in size, luminosity and mass. The largest are a million times brighter than the faintest. Galaxies take one of three primary shapes: elliptical, spiral and irregular.

Many galaxy names begin with the letter M followed by a number. This naming tradition began when French astronomer, Charles Joseph Messier (1730-1817) cataloged stellar bodies and gave them numbers in sequence following an M for his name. Galaxies often have a common name as well. M31, for example, is also known as the Andromeda galaxy.

Our solar system resides in an arm of the Milky Way, a spiral galaxy some 100,000 light-years long from end to end. Our Sun and planets revolve once around the center of the Milky Way every 250 million years.

Scientists studying galaxies have recently discovered that they are not randomly distributed but rather clump together in clusters, lined up at the same distance from one another forming a kind of Great Wall. The Milky Way belongs to a cluster called the Local Group which contains the Andromeda and M33 galaxies as well as about 35 dwarf galaxies. "Local" is a relative term here. The cluster's diameter is more than 10 million light-years, which means our neighbours in the Local Group are millions of light-years from the Milky Way. Gravity holds the galaxies together even as clusters, groups and individual galaxies fly away from each other as the universe expands.

Investigators have collected images of galaxies as far as 10 to 13 billion light-years away. Galaxies are classified according to the shape they present to telescopes on Earth or in space. A small galaxy can have a diameter of a few thousand light-years and contain a billion stars or fewer, while a large galaxy can have a diameter of half a million light-years and contain more than a trillion stars.

Our galaxy, the Milky Way, is a medium sized galaxy. It is estimated to have a diameter of about 100,000 light-years and contain about 100-400 billion stars.



Druhi Kashyap
V C

MINECRAFT

Minecraft is a game of adventure, fun and creativity. The founder of Minecraft is Marcus Persson who is also known as Notch. Minecraft was created in 2009. Minecraft is a block game which a lot of children already know about. It was the most popular game in 2011. When I started playing Minecraft I almost did not know anything about it. I knew more and more



as I started playing Minecraft. I also learned a few things while playing Minecraft. For example, I learned what is levitation, I learned what is an axolotl. I also learned that glow squids are a real thing. Another thing I learned from Minecraft is good English. I like to watch Minecraft game, play or challenge so I watch English game play every day and that has improved my English.

Minecraft is a game which is comfortable for children past the age of ten, but still I started playing Minecraft in the later part of 2020 when I was just in class II.

Children should play Minecraft because it helped me a lot. My mother let me play Minecraft for only 1 to 2 hours a day and that time is good because it is not too less and not too much either.

The best device to play 7 to 10 is mobile because there are more instructions in the PC and it is way less expensive. Minecraft is good for children because it is not only fun for children, but they can gain a little bit of knowledge and it also helps them to be creative.

Arjun Bhattacharyya

IV C

THE CLEVER FOX “KRISH”

Once upon a time, there was a fox named Krish. He liked to eat oranges! One day he saw a basket full of fresh oranges which was kept by one of the farmers under a tree. At the same time, a bear was walking by and saw the basket of juicy oranges and started staring at those with the intention to eat them all. A monkey lying on the tree branch saw those oranges and came near the bear and convinced politely to eat the oranges together. He said to the bear that he would remove the covers of the oranges and give to the bear for eating easily.

Then, as soon as Ramu, the farmer, came back to collect his oranges, he got afraid to see the fat bear and the tall monkey discussing about eating those oranges. He was worried and was thinking how to get rid of them. Krish, the clever fox, immediately came near Ramu and asked, “What happened Ramu Kaka? You are looking worried. May I help you?”. Ramu Kaka replied, “Yes! Krish you only can help me out”. Saying that Ramu Kaka showed Krish the fat bear and the tall monkey wanting to eat all those oranges that he kept under the tree. Then Krish went near them, and said, “Hello friends! Want to eat the oranges only? There are honey, bananas, grapes, apples, strawberries and many other delicious fruits near the river bank which were kept by the farmers. Why don’t you go there and have them all before others eat them?” Hearing the words of Krish, both of them rushed to the river bank without any further delay with the hope of eating their favorite fruits. Ramu Kaka was very happy to get rid of them because of Krish and gifted a handful of oranges to him. The clever fox not only helped the farmer but also managed to eat those juicy oranges which he got as a result of his sharp presence of mind.



Panchamrag Saikia

V A

PRINCESS LILLY AND HER UNICORN

Once upon a time, there was a place called Sky Wonderland where people lived in cute houses on floating clouds. They had beautiful wings like fairies to fly around and if the clouds get separated then they could communicate by flying from one place to another.

In the biggest castle on the biggest cloud lived the king, the queen and their little princess Lilly of Sky Wonderland. Princess Lilly was as beautiful as flowers. Her cheeks were as red as cherry. Her lips were as pink as rose. Her eyes were brown and beautiful. On her sixth birthday the king and queen gifted their princess a rare gift, a pet unicorn. On her sixteenth birthday, there was a big feast held in the castle by the king and queen of Sky Wonderland. The royal families of Magic Land and Sun Land came to the feast. Prince Margo of Magic Land really liked princess Lilly's unicorn. He asked, "I will give you three bags full of gold and silver coins, will you please sell me your unicorn?" Lilly said, "No, I like my unicorn more than gold or silver." She walked away with her dear unicorn.



After the feast, the guests went to their respective rooms to sleep at night. Next day the guests went to their respective kingdom and that day Lilly woke up late after the guests went away, and found her beloved unicorn missing. She was really upset and couldn't eat for two days. The third day she went to search for her missing unicorn. She walked and walked until she reached Magic Land and decided to take shelter there for a day. She went inside the castle and saw the prince but when she said hello to the prince, Prince Margo got nervous. She then said, "I am going to stay for a day." Then he got more nervous and said, "You can stay but don't go to the backyard of the castle." Princess Lilly had some suspicion about her missing unicorn and was curious to see the backyard. She waited for her chance when Prince Margo was not around. When she reached the backyard, she found her beloved unicorn trapped in a huge cage. That time, Prince Margo was passing by the backyard with Prince Ronaldo of Sunland who was his cousin. Prince Margo was about to send her to jail but Prince Ronaldo stopped him and said, "I didn't say anything when you stole the unicorn but now apologise or else I will tell your father that you stole her unicorn." But Prince Margo said, "No, I have worked really hard to learn the magic and make her wake up late so that I can steal her unicorn." That time the king of Magic Land was roaming around the backyard and heard the conversation and then he said to Prince Margo, "For stealing her unicorn you shall be punished-" "But dad I...I didn't....d....did....that....Ronaldo did t....that," interrupted Margo. "Enough of your lies. Your punishment is that you cannot go out for ten whole months, not even in the palace gardens and none of your friends can come and play with you." Then the king said to Lilly, "On behalf of Margo I apologise to you and please take your unicorn back." Then Lilly thanked the king and took her unicorn back. After that Lilly went back to her kingdom. Prince Ronaldo became her very good friend and they all lived happily ever after.

REBORN

So I was reborn by the Gods, somehow I remember my past life. I need to find that old man that killed me. I think I am in Greece wait a minute, I am in hell land of Zery, this place is ruled by apex predator and monster and mutated humans. Before I can even think I was chased by an apex predator, a mutated cat named Zura. I was running as fast as I could and I hid behind a rock. Then I saw a civilization of Zorgons. They were mutated humans, extremely dangerous. They are the slaves of king Zanti (God of fear). I was noticed by the Zorgons, I didn't know what to do. I had nowhere to run, I saw a tower at a distance and I ran to the tower. When I entered the tower, I saw a human. He pressed a button and a wall raised. "We are safe here," he said. I asked him, "How long have you been here?"

"I am here since the last five years and I don't know how I ended up here," he said. He asked me who I was. I replied I was reborn by the Gods and now I am just trying to find out who was that old man that killed me in my past life? The

unknown human extended his help but I wanted to do it alone.

"Well friend, thank you, but no I need to do this alone," I said and left the tower. I did not know what to do, where to go. After some time, I found a shelter. It was an abandoned home of the Zorgons I rested the night there, in the world where there was no light only darkness. I saw a tower but it was a bigger one. I thought of entering but it was guarded by Zorgons. It was the tower of Zanti I had to find out a way to enter. I realized that I couldn't enter the tower. While returning to the shelter, I saw a strange creature standing next to my shelter. I went near him and

asked who he was. He showed a sign of relief and told that he was Peter and enquired if I needed some help. I told I wanted the way to the tower of Zanti .

"Follow me, look this is the Zingearmour, one of the most powerful armours," Peter said . I immediately put on the armour and I was ready to fight with the Zorgons. Eventually I entered the tower.

King Zanti who was sitting in his majestic throne, asked me who I was. I bravely shouted at him, "I am here to fight with you". King Zanti laughed away at me, "What a small creature can kill a God like me!"

"Zunguya lock him up", said King Zanti. We escaped, I ran as fast as I could and saw something like a kingdom. I was about to enter but little did I know, it was the kingdom of Zuer, kingdom of death. This place was roamed by mutated humans. They were the slaves of Zinkon, God of death. It is a mutated lion with three heads. Its biggest enemy is Ziyation a mutated earthworm made out of magma long as a high ravine .I thought I needed to destroy this place. With my friend Peter, I entered his tower. He showed me the TNT it can destroy anything. I took the TNT, tried planting it in the tower of Zanti but it was hard. I went around the tower and saw an opening, I quickly planted there. It did good damage. They were all knocked out, and the tower had collapsed.

Next plan was to destroy the kingdom of death, but it was very hard. It was guarded by Zinga, a monster made out of rocks and magma. The only way to kill them was to make a reactor strong enough to kill them. Once I got the nuclear reactor, I knew the right place to go. I saw an opening I quickly planted, all right done, they were dead. I entered the tower slowly. I had to go quietly. Once I reached the top floor, I saw king Zingkon.

Sitting majestically, he did not notice me but he was huge. It was almost impossible to kill him. The only way to kill him was by collapsing the whole kingdom of death. But now it was impossible to escape from him without being noticed.



Wait I have two poisonous darts, poisonous enough to knock him unconscious but not kill him .I hit straight on his neck one on the right and one on the left. He was made unconscious and I escaped .

I told my friend Peter, “We need to make a bomb. Quick it’s approaching.” We got some small bombs. This should hold him for a while. “Hey I never got time to ask, but, what is your name?” Peter asked.

“My name is Geno,” I said hastily and thinking that the bomb was not ready yet. “Go use the small bombs to hold him, as he is too strong. “Wait there is a way to stop him,” Peter said, “Look this is the mythical gunpowder. Legend says that one day this gunpowder will be needed to make a bomb to stop the darkness.”

I told my friend Peter, “We need to make a bomb. Quick it’s approaching.” We got some small bombs. This should hold him for a while. “Hey I never got time to ask, but, what is your name?” Peter asked.

I looked outside I saw an army of Zorgons, Zingas and king Zinkon. They were approaching fast. “Ok the bomb is done, the bomb fuse has started, we got twenty seconds. Quick go to the basement. We survived, yes the darkness was gone,” I said. “May be not,” Peter said. I asked why and how? “Go outside you will see,” Peter said. I went outside. Nothing happened but then the ground started to shake. The tower collapsed. Luckily it didn’t collapse on me. A huge monster Ziyation was with us the whole time. It was a shape- shifting vicious monster. I ran as fast as I could. I saw a temple and as I entered, I felt a weird feeling. I didn’t care about it much. I saw a sword with a paper. It said this sword can kill anything, I am sorry friend I ran towards it and I flashed through its belly. I killed it at last. I didn’t read everything on the page, I went to the temple and I read the whole thing and it said take the weapon like thing and press the button and then a portal opened up and I got sucked into the portal. Then I think I am in a new dimension. Wait, I am in Greece!

Abhineet Bora

V B

THE HIPPO AND THE CHEETAH

Once upon a time there was a hippo and a cheetah in a jungle. The cheetah was very mean to the hippo. He called the hippo slow and boring. The cheetah said that he was better than all animals in the jungle, but the hippo said he has one of the strongest bites. The cheetah said, “Your only ability is to lose a race with a sloth.” All the cheetahs howled with laughter at the hippo.



The hippo started crying near the river. Then he looked at the water and saw his reflection and he thought, “Why should I listen to him? I am unique in my own ways.” Soon, the cheetah was drinking at the river in which the hippo lived and a crocodile caught hold of its leg and he shouted in pain.

The hippo said, “Who is the fast one now?” The cheetah realized his mistake and started calling for help.

“I am sorry, please help. I will never make fun of you.” The hippo opened his big mouth and roared, scaring the crocodile away. The cheetah was saved. He thanked the hippo and limped his way home.

Moral: Every creature is unique and special.

Aryaman Singha Dutta

III A

THOUGHTS ON SCIENCE AND RELIGION

The impact of powerful force of the scientific and technology culture is being felt today by every thoughtful person. Undoubtedly, science and technology have contributed greatly for the physical welfare of human society. However, the present scientific culture, contrary to the message of the Bhagavatam, the timeless spiritual literature of India is one sided and it is leading humanity towards complex materialism. This is because of the fact that this mechanistic paradigm is devoid of any divine element. Thus the simple basic values of life are increasingly disappearing. So, there is immediate need to include in our daily life—‘spiritual knowledge’ and ‘spiritual technology’.

In Vedanta or Vedic Tradition there and religion because their domains understood. Science deals with true religion, deals with internal or the living beings or life is beyond molecular or non-material and its --- “Life comes after Life”.

The Supreme Being, the original matter does not lead to life. That is the Being. In this manifested world resulting in various life forms in the the mystery for everyone. Everything body and soul and it is made possible

religion is beyond any sectarian concept. A true religious principle is a gift of the Supreme Being, God, to humanity revealed through saintly persons. Such a gift will enable a sincere person prepare himself or herself to revive his or her original spiritual identity. This is the priceless gift which comes from inside our spirited soul. In a deeper sense, both scientists and spiritualists or religionists are engaged in search for the ultimate meaning of life and the universe.



has always been harmony between science and relationships are clearly defined and external or material knowledge whereas spiritual knowledge. According to Vedanta, molecules. Its ontological nature is non-spiritual Vedantic Paradigm of Life’s origin is

life is the source of everything as inanimate origin of both matter and life is the Supreme there is interaction between matter and life universe. How this interaction takes place is that takes place is due to combination of by the Supreme God Himself. Thus, a true

Sohanshinee Ray Choudhury

V D

MY BEAUTIFUL AND GREEN TREES

Every day I go to school by bus with my friends. I enjoy the ride by talking with my friends and by looking at the beautiful green trees on my route. In the month of April, I become happier by looking at the colourful flowers blooming on the trees. Now I am sad to see the beautiful trees are being cut to make flyovers. Trees are our friends as they give us vegetables, fruits, spices, pulses, cereals and oxygen. I hope that everyone will do re-plantation of trees and my route will be green again!

Adritanaya Neog

II A



WETLANDS OF GUWAHATI

Guwahati has many ponds and lakes. They are big and small in size. In local language, big lakes are called beel and small ponds are called pukhuri. Near my house, there are two famous ponds. They are called 'Dighalipukhuri' and 'Jorpuhuri'. The biggest lake in Guwahati is called 'Deeporbeel'. There are many birds which live around it. It is surrounded by thick forests in which many elephants live. There is another lake near Guwahati which is called 'Chandubi lake'. All the lakes and ponds are called "wetland". Every year we celebrate World Wetland Day on 2nd February. This year I went to Chandubi lake for boating and watching birds. I saw parrots, storks, ducks, eagles, wood-pecker and nightingale. I also learnt about different types of trees and wild flowers. Wetlands and forests are important for our planet. They give us clean air and water. Wild animals, birds and fish live in them. We go there for picnic. My boatman uncle told that now water has become less in the lake and tourists leave garbage behind. We should take care of our lakes, ponds and forest. We should not litter and leave our waste behind. We must throw them in dustbins or bring them back with us and throw in garbage bins.

Zedaan Abdur Rahman
III F

THE MAGIC OF PIXIE DUST

In the dusty attic of a little girl named Winifred, lived a group of dolls, teddy bears and toy soldiers. Deep into the enchanted wood in Pixie Hollow, a fairy named Rosebud was bathing in a moonlight lake. She took off her wings and got into the lake. The same moment, the West Wind came along and blew her wings away. The wet fairy began walking through the enchanted wood. Winifred's house was quite nearby. As she passed by, the toys saw her and they let down a rope. Something long and slithery came down from the top window. Rosebud screamed: "A snake, help me!" But she soon realised it was only a rope. She climbed up. "Who are you?" asked the toys as she got in through the window. "I am a fairy," said Rosebud. "But you don't have any wings," pointed out a fat teddy bear. "The West Wind blew them away", replied Rosebud. The toys felt sorry for her and asked her to stay for that night. The next morning, a golden-haired doll who had gone out for a walk tumbled into the attic in great excitement. "Rosebud", she cried, "the West Wind is blowing your wings towards the attic". The wings came straight through the attic window. Rosebud fastened them on and flew back to Pixie Hollow. She quickly gathered up a bag of pixie dust and flew back to the attic. "This is a gift for all of you", she said. She took out a handful of pixie dust and sprinkled it over the toys. They rose in the air and what a time they had together flying in the air. From then on, all the fairies, pixies and toys became best friends.

Akira Habib Hussain
II D

DISAPPEARING MEN

When I was 20 years old, I got a job on a ship. On a dark rainy night, the captain disappeared. Many sailors disappeared that night. People on the ship kept disappearing. Everyone was worried and many people left the ship. One night, I was on the deck and I saw a monster. There was a loud bang and it vanished. I reported the news next morning. We figured out that it was the same culprit who took the sailors and the captain. We needed to catch it. We sailed for many days but the monster did not return. One day we reached a strange castle with pointed ice cubes hanging on the doors and walls. There were two zombies and three vampires standing at the door. We tried to quickly sail away but we were captured. We were locked in a room for days. Every day one of us used to be dragged away from the room and killed for food. After one month, I was the only one in the room. There was a window open and it was exactly big enough for me to escape. I wriggled through the window and started climbing down the castle. There was another ship waiting. I ran towards the ship and I was soon on it.



Akira Habib Hussain
II-D

OUR SOLAR SYSTEM

One day, we four friends decided to go to space to know about Solar System. When we reached there, we saw the Sun. The Sun is really very big indeed. Our Solar System consists of the Sun, eight planets, stars everything bound to it by gravity. The eight planets are Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus and Neptune. Mercury is the smallest planet in the Solar System and the closest to the Sun. Then we visited the planet Venus. It is the second planet from the Sun and the second brightest natural object in the night sky after the moon. Then we visited our planet, Earth. Really...our Earth is so beautiful. Earth has a Moon. It also has land and water bodies. We must save our Earth. Next planet is Mars. It is a rocky red planet and has two moons. Then we visited Jupiter. Jupiter is the biggest planet in the Solar System. Our next trip was to Saturn. Saturn is really a beautiful planet. Its beautiful rings are made of ice.

Uranus is the seventh planet from the Sun.

Then we met Neptune. It is the farthest planet from the Sun. It has many storms.

We all were very happy to meet all the planets. Finally, we returned to our Earth in our spacecraft.

Shahana Farnaz
IA

MY PARENTS

Parents are the most precious and valuable gifts of God. My parents are the first teachers of my life. They are my role models. They teach us lessons of honesty and sincerity. My parents are my friends, my world and my strength who have supported me in every stage of life. I spend a lot of time together with my parents on holidays and weekends.

My father is the hero of my life. My father's name is Shakil Ahmed. He is an engineer. My father is a very hardworking person. He loves me unconditionally.

Mother is the one who teaches us to walk, eat, speak and learn. My mother's name is Tasnim Ahmed. My mother is the strongest woman I know. She takes good care of me. She loves me unconditionally.

We must respect our parents.

I am blessed to have amazing parents in my life.

As your daughter, I see perfection in both of you. I love you.



Shahana Farnaz

I A

MIKI AND MINI: MY KITTEN FRIENDS

One day while I was roaming around my campus, I saw two lovely kittens. At first sight, they were a little scared of me. But after some time, they slowly walked towards me. I cuddled them and they started playing with me. Then, we became friends. I gave them names. One is Miki and the other one is Mini.

Whenever I go out in the evening, I see them waiting for me to play. I enjoy playing with them and it is really fun. They love me a lot. I love them too. I feed them biscuits and bread.

The other day, I was in my balcony and saw Miki in front of our gate. I got really scared because my pet dog Happy was sleeping in the balcony. So, I asked Miki to go away and she obeyed me. Happy did not know. I felt relaxed and thanked God.

After that incident, whenever I come home after playing with them, they follow me. But, when they see Happy, they stop and go home.

I love you Miki and Mini, my kitten friends.

Mishika Pati

II F



A Gamut of Experiences



Interactive session with students of Govt.School



Token of love by the children of DPSG



Go Green ! Plastic is Obscene



Awareness Drive-Health & Hygiene



Save the Planet



A fun filled day for the supporting staff



Creative Hands- Paper Bags



Cleanliness Drive



An interactive Workshop by Rajdeep Sharma-Ex-Dipsite



Augmented Reality



Career Counselling by Royal Global University



Dramatics Workshop



Workshop on Accountancy



Workshop on Gender Sensitization



Workshop on Music as a Career

ANNUAL DAY

ECSTASY



CARNIVAL 2022

CLASS III-V



CARNIVAL 2022

CLASS VI-XII



FAREWELL CLASS OF 2023



BRAIN TEASING RIDDLES

- 1) A cow has 3, A girl has 4. What is it?
- 2) How can you lift an elephant with one hand?
- 3) I can fly, but I have no wings.
I can cry, but I have no eyes.
What am I?
- 4) I start with "T" and end with "T" and within me is "T". What am I?
- 5) In Australia, you cannot take a picture of a man with a wooden leg.
Why is that so?



Answers: (1) GIRL has 4 Letters and COW has 3 Letters (2) There are no elephants with one hand. (3) Cloud (4) Teapot (5) Because you can't take a picture with a wooden leg, you need a camera to do so.

Farhina Rahman
VII G



FUN FACTS

About animals-

1. Caterpillars have 12 eyes.
2. Horses and cows sleep standing up.

About human body-

3. Your nose and ears continue growing for your entire life.
4. Your heart is about the same size as your fist.

About geography-

5. Water covers 70% of earth.
6. It would take only one hour to drive to space.
7. French fries originated in Belgium, not France.
8. The smallest country in the world is the Vatican City in Rome, Italy.

Ashmita Gogoi
IV C



Did you know??

- There is a tree called the Idiot Fruit, it grows in Australia's Daintree rainforest.
- The sunset on Mars appears blue.
- An average yawn lasts six seconds.
- Fingernails grow four times faster than your toe nails.
- Hippopotamus produces pink milk.
- Hummingbirds can fly backwards.
- Owls can't move their eyeballs.
- Frogs drink water through their skin.
- A group of frogs is called an army.
- Dogs can smell 100,000 times better than humans.
- The opposite sides of the dice always add up to seven.
- Number four is the only one with the same amount of letters.
- No word in the dictionary rhymes with the word orange.



Darshil Alemyan Bhuyan
III B

INTERESTING FACTS

1. Nearly three percent of the ice in Antarctic glaciers is penguin urine.
2. Frogs cannot vomit. If one absolutely has to, then it will vomit its entire stomach.
3. Pound for pound, your bones are stronger than steel. A block of bone the size of a matchbox can support up to 18,000 pounds of weight.
4. There is anywhere between 60,000-100,000 miles of blood vessels in the human body. If they were taken out and laid end-to-end, they would be long enough to travel around the world more than three times.
5. Steve Jobs became a vegan because he believed it would stop him having body odour, reducing his need to shower.
6. Young Einstein had a hard time speaking. He spoke very slowly and without much volume. It was difficult for him to construct whole sentences, until at the age of 9 he began to speak normally.
7. Pure honey has a very long shelf life. It won't spoil and can last up to 3000 years.
8. Fruit snacks and cars are coated in the same type of wax.
9. About 94 percent of the earth's wildlife is found in the ocean.
10. The great barrier reef in Australia can be seen from the moon.



Dhyanaa Aasin Morang
IV C



A GOLDEN TIME- REMINISCENCE OF CHILDHOOD

By - Rumi Sharma

Mathematics Department (PRT)



Childhood – the first phase of life that lasts forever within us and if it's a happy one, it is going to shape and affect lives more deeply than we give it credit for. Generally, among all the phases that we go through, childhood is the group from 0 – 14 years, then comes adolescence, followed immediately by our youth and in a blink of an eye we go from adult to being seniors. Thus, childhood is just a short time, a fleeting moment of your life which we all wished would have stayed longer.

The childhood I remember, was indeed a happy one and hence I got the strong urge to write about it from deep within my heart that holds all those memories. I am truly, deeply and thoroughly a 90's kid. Our childhood had some basic starter packages – playing with neighbours' kids, scraped knees and elbows, art school on Sundays followed by Shaktiman at sharp 12 pm, summer break in Mama's (maternal uncle) place, running and running everywhere and nowhere, Tom & Jerry to Shaka-laka boom -boom, Enid Blyton to Ruskin Bond, Mango Poppins and Melody candies and so many outdoor games to indulge in. I remember there were times when parents had to forcefully take their kids home because it was almost nightfall and the games would be never-ending. There was almost less to no pressure for studies- Maa would ask the multiplication table, Father would explain Social Studies and that one very intelligent relative would come once a week to explain the deep concepts of science; no tuition teachers were hired until class 10. Things were simple, relations were forever, time was prolonged, sound was the sleep and dreams meant something.

I look back now and the nostalgia hits hard even with simple reminiscence and then I observe the kids struggling at the earliest of their bloom. It is disheartening to see playgrounds being replaced by Play stations and 6-inches screen, to see



the rush in them to follow the rat race as fast as they can, preceded pressure by parents to come first, to be the cool kid among the peers, to see the fading of innocence and influence of pop culture deeply rooted in such a small age.

With dynamics changing with time, technologies developing exponentially every year, competitions at their peaks, mental health at its weakest and seasons changing like moods time has changed so much that relatively it's too less to spend. Everyone seems to be running ahead of their tracks. I see crouched bodies with loaded bags running from academics to sports to hobbies, chasing curriculums like an MNC deadline

and then I see exhausted children with their equally exhausted parents planning for the next day's race like a BOT with an inbuilt mode. This has a severe effect on kids, so much so that they don't realize where the innocence of child ends and maturity of an adolescence starts reflecting. Kids no longer seem like kids... they are smarter than their times, run faster than their goals and speak louder than their thoughts. Time seems very less for them...and that is scary. These days are forever and if they get over too soon what will they come back to after years of exhaustion? What will they come back to after watching a kid losing his childhood as time keeps changing for the world? Which time will they go back for solace and safety? How will they remember a time that went too fast too soon that they couldn't even catch up?

Time doesn't wait for anyone and as it keeps running, it evolves us along with it. I understand that today's generation has different set of ideas, targets and aims in life to achieve and hence they need a different kind of preparation altogether to reach there. Every parent has dreams and aspirations passed on to their children and that is understandable. We need a fire within us to keep us going. The lengths to which time has evolved, generations have evolved, technology has developed we need the fire to ignite us to do something different to leave our mark in this changing world.

We still have time, I believe, as parents, as teachers to unload some of their burdens, to make them realise it's too soon to grow up, that their feet are yet to develop more for the rat race that's ahead of them, that it's okay if they are not a part of some happening club...life will catch up with them before they realise it. It's okay to make mistakes, to not take too much pressure, to walk straight with some hints of mischief in their eyes, to take a back seat and enjoy that once in a life time ride. Let us try to curb that immense need to be dependent on technology for all source of entertainment, to inculcate the ideas of enjoying a hobby and not compete for them, to embrace failure as it should be but also to learn from them to rise up again, to be kinder, happier and enjoy the time that we have in hand because in a blink of an eye they will grow older and when the times are going to be tough these are the memories, they will find their solace in.

A happy childhood is perhaps the most fortunate thing that can happen to anyone and as adults we have the power to bestow the same on our kids.



Lessons from COVID-19: Physical Exercise Can Optimize Health Status

By: Madhurjya Baruah & Akanksha Hemrom



In December 2019, a novel coronavirus named severe acute respiratory syndrome coronavirus 2 (SARS-CoV-2) caused an infectious disease—"coronavirus disease 2019" (COVID-19)—that spread aggressively across the globe. This infection can be asymptomatic or be associated with mild to moderate different symptoms and clinical manifestations ranging from fever, dry cough, and shortness of breath to interstitial pneumonia and acute respiratory distress syndrome (ARDS), requiring hospitalization in more severe cases. Different countries took protective measures such as promoting social distancing and traveling restrictions, canceling public gatherings, closing schools, quarantining, and imposing lockdowns to contain the outspread of the virus. These restrictions had a negative effect on people's lifestyles. COVID-19 has influenced personal relationships, the educational process, eating habits, and the way of practicing exercise, favoring a sedentary lifestyle as well as the consumption of qualitatively unhealthy diets, thus exposing people to an obesogenic environment. Firstly, prolonged self-isolation can adversely affect the psychological response, facilitating post-traumatic stress symptoms, and anxiety. Secondly, quarantine and lockdowns lead to physical inactivity, which contributes to negative health consequences such as obesity, premature aging, cardiovascular vulnerability, bone loss, decreased aerobic capacity, and musculoskeletal atrophy. Moreover, decreased physical activity has a negative impact on the management of chronic diseases such as cardiovascular diseases, type 2 diabetes, obesity, and malignancies. Different studies showed the positive effect of physical activity on health status. In particular, exercise is able to prevent metabolic disorders, cardiovascular and pulmonary diseases, and muscle, bone, and joint diseases. In light of the above reasons, the aim of this article is to explore the role of physical activity during the COVID-19 pandemic, outlining its benefits as a potential treatment for health status, chronic conditions, and providing practical recommendations.

Anxiety, stress, and psychological fear related to covid-19 and its associated restrictions make it difficult to spend extended periods of time confined to the same four walls. People might experience sadness, loneliness, worries about family, changes in sleep or eating patterns, difficulty in sleeping or concentrating, worsening of chronic health diseases, and increased use of alcohol, tobacco, drugs, and food, and among these there is also the possibility of obsessive-compulsive actions, such as repeated temperature measurement. Sedentary lifestyle is an independent risk factor for mortality in hospitalized patients with COVID-19. Regarding hypertension, physical exercise has been proposed as one of the main strategies to reduce blood pressure as an alternative to pharmacologic therapies. In this sense, training programs performed at moderate intensity three times per week seem to be optimal to reduce blood pressure.

Diabetes significantly increases the risk of hospitalization and death in COVID-19 patients. In this sense, exercise is an important treatment strategy to improve long-term glycemic control in people with type 2 diabetes. The benefits of exercise for glycemic control are largely explained by an increase in whole-body insulin sensitivity. Regarding the type of exercise, resistance and aerobic exercises are both recommended as effective treatments for people with diabetes.

In addition, obesity represents one of the strongest predictors of hospitalization in COVID-19 patients and intensive care units. Aerobic training combined with resistance exercise training is indicated as a program to improve systemic inflammation with weight loss. This also applies to childhood obesity.

People who perform regular physical activity are inclined to do so because it gives them an improved sense of wellbeing. Different studies showed the psychological benefits of regular physical activity on principal disorders such as anxiety, depression, and stress, with a similar effect to pharmacological treatment. In particular, physical activity can help reduce anxiety and improve mild to moderate symptoms of depression. For example, regular running or walking for 15–20 min or more reduces the risk of major depression by 26%. Physical exercise, with its natural effect, represents an effective anti-anxiety treatment, relieves nervous and muscular tension, improves mental energy, and enhances wellbeing through the release of endorphins. People under stress commonly complain of pain in the neck muscles, shoulder and back in tension, irregular heart rates, chest tightness, and headaches. The discomfort of all these physical symptoms can in turn lead to even more stress, creating a vicious cycle between mind and body. The bad mind–body connection might be discontinued by physical exercise, which relaxes the muscles and relieves tension, providing hormones to help the brain.

In addition, people who are physically active sleep better. In fact, moderate or vigorous physical activity is associated with less time to fall asleep, improved sleep quality, and a significant reduction in daytime sleepiness.

For optimum health and wellbeing, WHO recommends that children and youths (aged 5-17) should perform aerobic activity at moderate/vigorous intensity for at least 60 minutes every day with exercise to strengthen muscle for 3 days per week. Adults aged 18–64 years old should do moderate-intensity aerobic activity for at least 150-300 min per week, or at least 75-150 minutes of vigorous intensity aerobic physical activity per week, while people aged 64 years or older should perform aerobic activity at moderate intensity for a 150-300 minutes per week or aerobic physical activity at least 75 minutes per week of vigorous intensity.

The use of information and communication technology, such as exercise videos, mobile apps, and social media, to support health and healthcare are new strategies for maintaining physical function and mental health during this period. Otherwise,

examples of home training exercises include stair climbing, skipping, sitting up and down on a chair, squats, push-ups, core stability exercises, isometric exercises, home walking, and strength exercises with household items or, alternatively, Yoga or Tai Chi activities.

Physical activity must be a strategy of therapeutic action and not only an unstructured suggestion. Because the benefits of exercise and nutrition help physically and mentally, it is important to maintain a regularly active lifestyle for a healthy life during the pandemic and post COVID-19 crisis to prevent chronic diseases.



Mathematics is Everywhere!

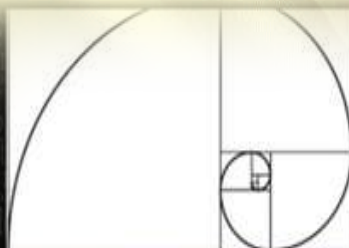


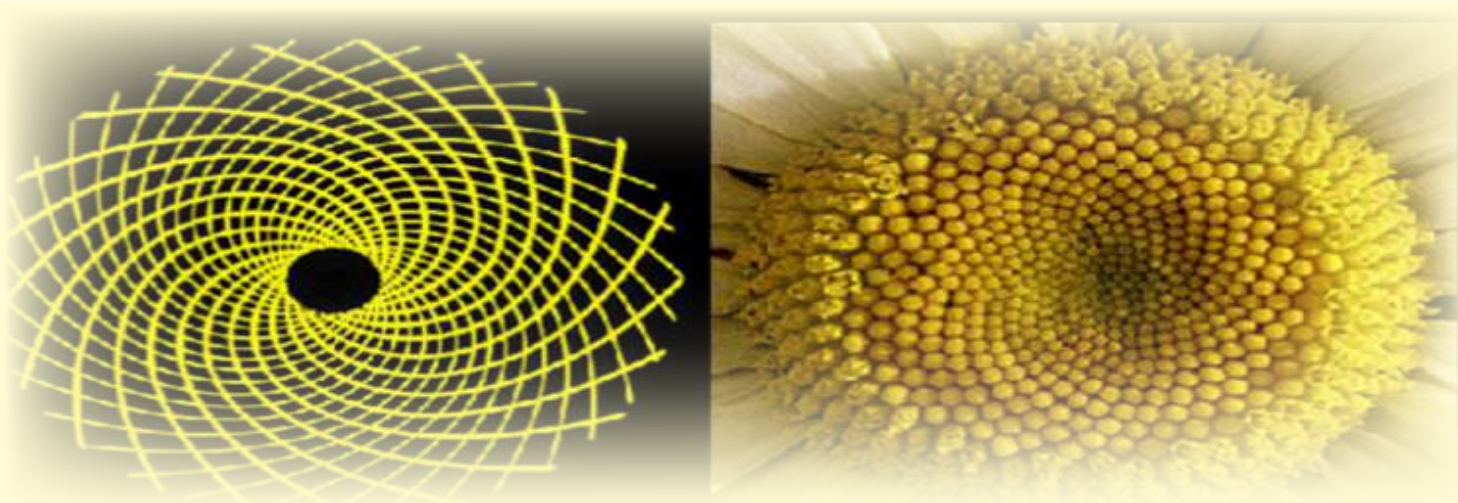
Mathematics has been around us from the beginning of the time and it enters in our lives as soon as we enter in this world, for instance, we get our date of birth first and also get a mandatory Aadhaar Card with a number having a dozen digits. Since our birth, we have lived surrounded by numbers and wherever there are numbers, there is Mathematics and numbers are everywhere, Mathematics is also everywhere. To support it let's recall Galileo Galilei's quote that "Mathematics is the language in which God has written the universe." The planets go around the sun in a precise orbit and sun goes around the universe in a precise orbit. Days become nights and nights become days in a precise order of time.

Is Mathematics being used only by people who have eyesight? No, of course not. Let me share with you my own experience, during my childhood days, one of my friends, who was visually impaired, used to identify chess pieces by touching and distinguishing them geometrically within seconds. In fact chess game involves Mathematics at every move of its pieces and a chessboard is an 8×8 matrix with 64 squares. Chess originated in India in the 6th century by none other than Mathematician Sessa who gave the very famous series problem to Mathematically unaware king "The wheat and chessboard problem". In fact, no sports can be imagined or played without the help of Mathematics.

Coming back to specially abled, did you ever think about how we communicate with our deaf friends? Yes, with the orientation of fingers which is not possible without the help of Mathematics. Therefore Mathematics plays a vital role in communication for deaf people as their language. Also if you notice, an ordinary person walks keeping the Cartesian Coordinate into the mind as he can see and knows the exact location but on the other side a specially-abled who cannot see walks keeping Polar Coordinate in the mind where he always keeps direction and distance in his mind at every step with his hand stick.

It is Mathematics only which gives a sense of comparing or a sense to distinguish and it is not only in human beings but it can be noticed even among animals. For example, suppose in a forest an animal has five children and suddenly one of them is missing, then do you not think the mother will start searching for the child? Does it mean the mother knows counting? No of course not but certainly she has the sense to distinguish. Animals also have the sense of distance and numbers, suppose in a forest there is a lion and a bunch of deer, then the lion may not hunt a deer but if there is only a deer, then the lion must run towards the deer. Understanding Mathematics is the difference between life and death! Similarly, if you ever closely look at a sequence of ants, they walk in perfect harmony with equidistant. So if animals were to have any language then it would be Mathematics only!





Mathematicians do amazing things. They discover hidden beauty in the natural world. Mathematics can also be seen in nature... we like flowers so much that Mathematics can be seen around them through polar transformation for the number of petals. In Mathematics Fibonacci sequence is one of the most famous and useful sequences of integers. Fibonacci Spiral is the spiral when in polar coordinate both angle and radial distance vary simultaneously. Now question worth asking is do we find Fibonacci Spiral in nature? Yes, in the sunflower, the display of its florets are always in a perfect spiral of 55,34 and 21. The fruit lips of the pineapple make the same. Next time when you visit the ocean and if current moves through it and the tide rolling to the shore, then you can visualize that the waves that bring in the dyed turn into a Fibonacci Spiral only.

In this digital era, internet banking is becoming more and more common but there is a chaos with regard to safe transactions and there we fully depend on Cryptology, the study of protecting our information using the codes. The reality of instant loan would not have been possible without Mathematics enabled mobile apps. These mobile apps quickly analyze our aadhaar number with pan card number and bank statement. Therefore, reducing time and effort and delivering public service quickly. We all have mobile and every day we love to take pictures but do you know your picture is nothing but your homomorphic image whereas if there is an identical twin of you then it is going to be your isomorphic image.

GPS has become very important in our lives as it tells us routes with the exact location which is just possible due to the geometry of relativity with the help of four satellites. We easily get to know about weather report of the world at home through TV with the use of level curves.

Mathematics helps a lot in policy formulation. The government collects data about its citizens and statisticians analyze it to formulate the right policy. Right calculation can lead to positive results like job creation and growth rate in our GDP but a wrong calculation can result in negative. Similarly, a good knowledge of prime numbers can equip a Mathematician for hacking. So Mathematics is like a double-edged sword. It can cut both ways. Therefore we need “Well Defined” Mathematicians in policy-making team everywhere.

Rajib Gupta
Department of Mathematics

THE MAN WHO KNEW INFINITY

This is the story of a mathematical prodigy and his proclivity towards the subject despite having a life of poverty and neglect. His amazing ability to understand messages and meaning lying in numbers and his genius and extraordinary brilliance in number theory and pattern of the number brought the focus of entire world towards India. The effect that words have on a poet and emotions on a lyricist, was the same that the Principles of Mathematics had on S. Ramanujan. According to him- "Mathematics is not about numbers, equations, computation or algorithms: it is about understanding." Let's begin the life story of this legendary being. S. Ramanujan was a largely self-taught pure Mathematician hindered by poverty and ill-health. His highly original work has considerably enriched number theory. December 22nd is celebrated as National Mathematics Day as he was born on that day in 1887. He lived a short life of only 32 years as he died on 26 April 1920. We can't control everything that happens to us. But we can control how we respond to things that we can't control. He is recognized as one of the greatest Mathematicians of his time. However, S.Ramanujan had no formal training in Maths. He used to always write on a slate with chalk and when one of his friends asked him to write on paper. He replied- "When food is the problem, how can I find money for paper? I may require four reams of paper every month." He was the second Indian to be inducted as a fellow of the royal society, which is a fellowship of some of the world's most eminent scientist. For him education was not just a preparation of life, education is life itself. It is said that the



numbers 1-10,000 were his best "personal friends". He could effortlessly tell their factors, divisors, how the number can be split & each part of number can be squared /cubed etc. to produce interesting numbers, and much more. One time, G.H. Hardy (professor of Mathematics at Cambridge University) was paying a visit to Ramanujan, who was ill and undergoing treatment. Hardy mentioned to him that he rode a taxi cab, whose number was 1729. Hardy said to Ramanujan, "the number seems to me rather a dull one." Ramanujan on this comment replied, "No Sir, this is the smallest number expressible as the sum of two cubes in two different ways " $1729=1^3+12^3=9^3+10^3$." Later, 1729 came to be known as RAMANUJAN NUMBER. He discovered many other interesting facts viz, a solution of infinite root equations and the sum of positive numbers is a negative number $1+ 2+ 3+ 4+ 5+...= -1/12$. It was his insight into algebraic formulae, the transformation of infinite series and so forth, that was amazing. In his short lifetime, he prepared almost 4000 proofs, identities, conjectures and equations in pure Mathematics. His theta

function lies at the heart of string theory in physics. He used to say- "An equation for me has no meaning unless it represents a thought of GOD" One more interesting thing about Ramanujan is-he discovered so much, and yet he left so much in his garden for other people to discover. "SUCCESS IS NOT JUST A MEASURE OF HOW BIG YOU CAN DREAM. IT IS ALSO A MEASURE OF HOW MUCH YOU CAN DO."

Rajib Gupta

Department of Mathematics

REPORT ON PEER LEARNING

SOCIAL SCIENCE DEPARTMENT, DPS GUWAHATI

Peer to peer learning is a type of mutual learning and training strategy. It involves participants of the same level engaging in collaborative education. Peer to peer learning is invaluable in many situations. While it's usually associated with classrooms, peer learning is also important at work. It creates an engaged workforce that is constantly developing their skills. Regardless of whether individuals are students or coworkers, people support each other throughout the learning process. It's important each learner is treated the same no matter their ability. Colleagues at work can learn from each other through a peer to peer organization. In the same way that students teach each other, employees teach one another. Peer training empowers workers to identify knowledge gaps within institutions. Keeping the above benefits in mind, the Social Science Department at DPS, Guwahati started a Peer Learning program from 16th Dec, 2021 to engage in collaborative learning within the department between the various components of Social Science - History, Civics, Geography and Economics.

The classes are held from 2:00 to 3:00 pm on different days as per a schedule. The classes started with the component of civics, followed by history and then geography. The classes not only includes lecture from a peer colleague but are also filled with interesting discussions, activities and the use of different audio- visual aids for making the learning process easy and interesting. Along with this, field trips have also been planned to make learning more engaging. One of the field trips, which the entire department visited was Nazirakhat, Sonapur an archeological park and also Treasured Wheels in Sonapur, a vintage cars museum.



Nazirakhat, Sonapur provides a window to the past; it has a stream running through it, with some waterfalls, tall trees, rocks, hilly terrain and 1000 year old (apparently) Ganesha rock cut sculptures overgrown with some big trees toppled over.

What makes the Treasured Wheels museum unique is the fact that it is being run by a one man army, a very passionate man who has been genuinely working towards the preservation and propagation of automotive history of this region. He has a wide range of vintage cars, bikes, artefacts, articles of war, clocks, radios, gramophones and a lot more to display. However, maintaining such a wide collection is not an easy job, not at least for one single man. As a result of this, even though he has a great collection, some cars are in desperate need of some tender love and care. Nevertheless it was a very enjoyable visit - a vintage car collection on display in the lap of natural beauty is something that one rarely gets to see.



Through the ongoing experience of peer learning sessions, the teachers of Social Science department feel that all learners have worked together to find a solution to various given problems. Individual skills acquired before or during the teamwork has also helped in the shared



has developed a spirit of collaboration and cooperation among learners and has made us more effective.

understanding amongst all teammates. Peer learning has given us the ability to create effective conceptual questions that orient the learner perfectly. Peer Learning has allowed the learners to focus on understanding rather than solving. This

Sarada Kaur
Peer Training Coordinator

What should you read to improve your French?



(La lecture est la compétence passerelle qui rend tous les autres apprentissages possibles)

Read something you enjoy

The most important is to be interested in what you're reading. You shouldn't fall asleep while reading in French. Otherwise, you'll do everything to avoid reading in French and quickly give up.

Think about what you read in your native language and look for similar texts you can read in French. Whether its fashion, cooking or gardening doesn't matter, the most important is that you enjoy reading.

Read something that's slightly above your level.

In addition to reading something you enjoy, you need to find the sweet spot between content that's too easy and content that's too complicated.

Choose something too easy and you won't make any progress, choose something too complicated and you'll quickly give up. By reading a text you partially understand, you get to expand your vocabulary and learn grammar naturally by seeing how sentences are constructed and verbs conjugated. You are also more likely to enjoy reading, because you'll feel a sense of progress.

10 tips to learn French fast:

1. Watch films. Watching Films in French with French subtitles is one of the best ways to learn.
2. Learn with songs.
3. Read.
4. Find a partner.
5. Don't be scared to try and make mistakes.
6. Listen.
7. Practise.
8. Sign up for an intensive course.

Tools you can use to read French faster:

Google Dictionary: Every time you click on an unknown word, Google dictionary automatically look up the definition in different dictionaries and provides you with a translation in your native language.

Fluent: The core idea of the fluent chrome browser extension is that you shouldn't have to set aside time to study French. To help you accomplish this goal, this nifty extension shows you the French translation of some words on the pages you are browsing.

Readlang: Readlang contains the transcript of many videos and songs as well as lots of texts you can read .

Lingq: It was created by the polyglots Steve Kuafman and allows you to learn French by reading. You can find lots of texts with audio and easily see the translation of any word by clicking it.

The French Together app: The French together app teaches French with everyday conversations recorded at slow and normal speed. This also makes it an excellent resource if you want to practise reading with everyday dialogue.

Wikipedia: That's right! Wikipedia is an excellent reading resource because a large part of its content is available both in English and French. This is particularly useful if you'd like to learn the vocabulary of a specific field.

Apprendre à lire: It means learn to read. It is incredibly useful for absolute beginners in French. The site is meant to teach French children how to read, but there's no reason why you can't use it too.

10 Best Apps to learn French are Duolingo, Memrise, Learn French with Busuu, learn French with Mosalingua, Learn French with Babbel, learn French by Mindsnacks, Lingq, early lingo French language learning for kids

How many French newspapers are there?

On a national level, we have 16 daily publications, 5 of which are online, 2 of which are completely free. There are 14 weeklies, 1 monthly and 1 newspaper that publishes once every four years on the 29th of February, a satirical publication called La Bougie du Sapeur. There are 5 newspapers covering French news in English and countless regional newspapers are available. Few French newspapers for beginners are 20 minutes, Mon Quotidien. French newspapers for intermediate level are Le Parisien, Le Monde, Le Figaro, Libération etc.

Immersion is the key to successful language learning. But contrary to a popular myth, you don't need to live in France to reap the benefits of immersion and successfully learn French. One of the best ways to get your daily dose of French immersion is to read French books, news and other texts you enjoy it may be watching TV and listening to French pod casts.

Rinima Mahanta
French Department

Travelling through the Loop

The fastest growing world needs a fast transportation technology medium for progressive development and sustainability. Moving forward in this direction a popular term was coined by Elon Musk to describe a modern project based on Loop Technology, named as Hyperloop which will be the pinnacle of transportation in the near future.

A Hyperloop is a proposed high speed transportation technology system for both public and goods transportation. This high speed mode of transportation would have the following characteristics like immunity to weather, collision free, high speed, low power consumption and energy storage for all round operations. Hyperloop design employs three essential components i.e Tubes, Pods and Terminals. The Tube is a large sealed low pressure system usually taking the shape of a tunnel. The Pod is a coach that is placed inside the tubular structure free of repulsive forces and using magnetic propulsion. Terminals are fractions of arrivals and departures.



The Hyperloop module, as proposed, differs from earlier modules of loop structure as it relatively depends upon aero foils (a structure with curved surfaces designed to give the most favorable ratio of lift to drag in flight).

Promulgated by Elon Musk, this technology works in a loop and envisions a more prolific and advanced versions of transportation at a hyper sonic speed envisaging in a loop. Though the proposed idea is at a nascent stage and invites complications subjugating to discussions, yet it is one of the most sought after discoveries of mankind. The proposed idea if

implicated by nullifying its pre-assumptive problems like costing and robustness as well as flexibility, could play a crucial role in narrowing the gaps of the world. Of late the world has witnessed various agencies like the Euro tubes and the TUM (Technical University of Munich) Hyperloop program, coming forward to explore the hidden potentialities of the Hyperloop program.

With the changing dimension of science and technology the Hyperloop program is sure to get a boost and new possibilities are sure to come out in this field.

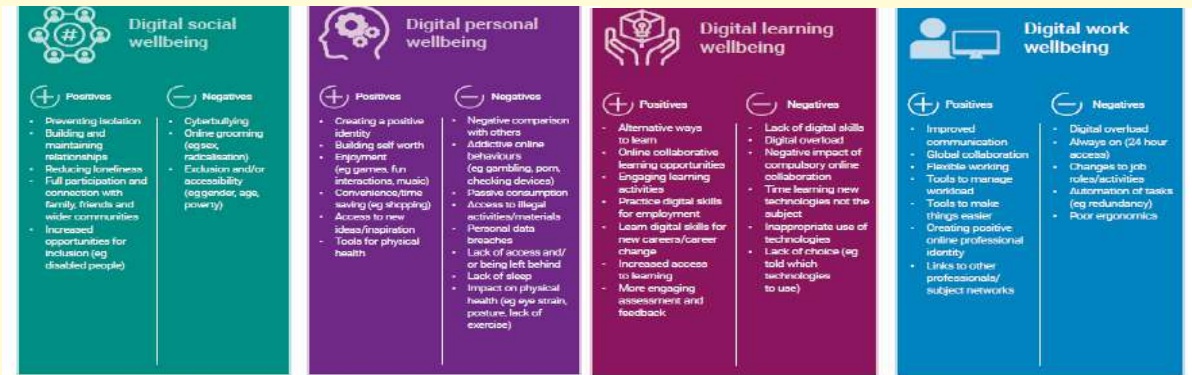
Barsha Das
Department of Computer Science

DIGITAL WELLBEING:



Digital wellbeing is one of the elements in our digital capabilities framework. It is a term used to describe the impact of technologies and digital services on people's mental, physical, social and emotional health. It is a complex concept that can be viewed from a variety of perspectives and across different contexts and situations.

Different aspects of digital wellbeing:



Good practice principles to support the digital wellbeing are:-

1. Know how to effectively access and use the digital content, systems and tools that your organization provides.
2. Be able to choose the most appropriate technologies for learning or for specific tasks.
3. Access and use appropriate technological support and guidance.
4. Understand their own digital learning preferences and needs (e.g. assistive technologies, personal learning environments).
5. Manage digital workload and learning (e.g. planning and preparation, avoiding distraction).
6. Safely use digital equipment, tools, services and content to maintain physical and mental health (eg observe good posture, follow guidelines and safety regulations, take screen breaks, adjust monitor brightness, get enough sleep and avoid addictive behaviours).
7. Use security features like passwords and two-step authentication processes.
8. Develop digital capabilities to support their digital wellbeing (eg information, media, financial, data literacies).
9. Create and manage positive digital identities personally and in preparation for work.
10. Take opportunities to positively participate in appropriate communities (e.g. personal, political, social, educational, professional networks).

Nilotpal Dev (Teacher)
Computer Department

Rise of Digital Art

Digital art is one of the most demanding art forms in present time. It has great significance in the development of art and design. With the widespread emergence of the internet in the 1990s, digital art became more accessible for both artists and viewers.

Compared to traditional art, digital art is more convenient: digital art is easy to carry, easy to publish and share, easy to be printed in many places, and most importantly, easy to be corrected.

Digital art, such as 3D virtual reality (VR) or computer graphic techniques, has become mediums that are now enabling artists to revolutionize traditional art forms. It is, essentially, a new tool

that will serve a variety of artistic needs to push the barriers of creation. Actually, the first use of the term 'digital art' was

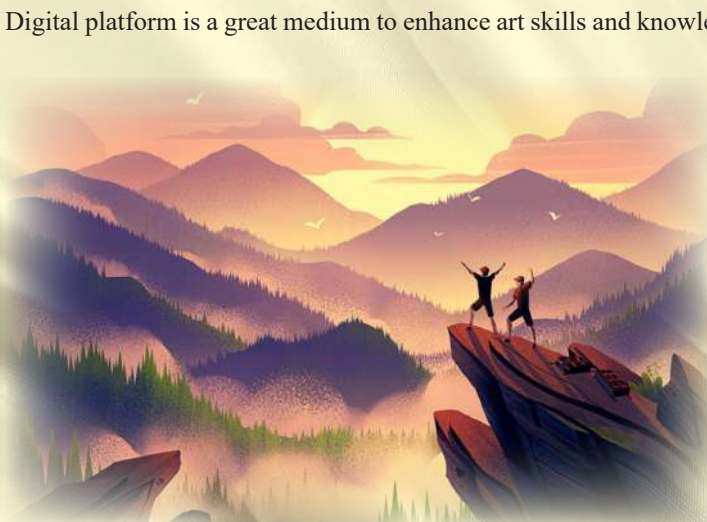
in the early 1980s when computer engineers devised

a paint program which was used by the pioneering digital artist Harold Cohen. This became known as AARON, a robotic machine designed to make large drawings on sheets of paper placed on the floor.

Now a days, digital art is found almost everywhere such as billboards, bus ads, magazines etc. People are more curious to try new developed applications which are equally interesting and fun filled in creating art painted digitally. Digital art can be considered powerful because it promotes communication between cultures, preserves history and can change people's opinions about art and culture. Some of the most influential digital artists are Mike Winkelmann, Alberto Seveso, Nik Ainley, Goro Fujita, Stephen Mcmennamy, Sean Charmatz, Aiste Stancikaite, Hal Lasko, Aleksi Briclot, Archan Nair, Alyn Spiller, Heraldito Ortega and many others.

Digital art has a great variety of advantages such as it is easy to make corrections, needs nothing to pay for art supplies, easy preparation and tidying up, process the image to make the illustration more attractive. It is also easier to trace. If digital art is included in the curriculum, it can help students develop self-management and self-discipline, interpersonal and relationship skills, and self-expression. Blending art with soft-skills enhanced through technology, also provides essentially compounded benefits in the learning process with modernization.

Digital platform is a great medium to enhance art skills and knowledge. At the same time we cannot ignore the traditional form of art which serves as the backbone of the present form of art. Thus, Digital art has established itself as one of the finest mediums in the field of art and culture.



Moumita Majumdar
Art Faculty

STUDENT COUNSELLING CELL



During childhood, a sound mental health is extremely important as physical health for achieving developmental milestones. It helps children with their emotional well-being and social skills. In addition, mentally healthy children function well at home, in school, and in their communities and have greater chances of leading a happy and successful life. With the aim of promoting psycho-social and emotional development of student, the Student Counselling Cell of DPS Guwahati aims to empower students to become self-reliant and capable of making informed decisions as they grow up. It is not unusual for children to experience negative emotions such as fear, disappointment, sadness, anxiety, anger, loss etc. The Student Counselling Cell supports the students to cope with challenges related to academic, personal and emotional problems. From helping them to getting adjusted to new surroundings, time management, study skills, stress management, knowing self and others, adolescence issues, the team of Counsellors extends their support to students to acknowledge their own abilities and working on building their own skills and competencies.



With all of us being aware about the harsh complexities of the COVID-19 which brought complex array of challenges that had mental health repercussions for everyone, including children and adolescents; grief, fear, uncertainty, social isolation, increased screen time, and fatigue had negatively affected the mental health of children. The School Counselling Cell collaboratively worked with teachers and staffs to bring back the new normal life among students to meet the challenges of the Post Pandemic Crisis. The counseling cell helps students to

provide a safe and secure place, to identify problems in their lives, allowing them to reflect on what is happening to them, consider alternative ways of doing things and build their own capacities.

Bhargabi Kashyap
School Counsellor

“SURREALISM”

From The History of Art Movement

Art always had an impact on society. Looking back to western history it is incredible to trace a timeline through different art movements. Among the major art movements, “Surrealism” was a revolutionary movement to break the age long art practices. “Surrealism” is a cultural movement that developed in Europe in the after-effect period of World War I in which artist depicted dream like scenes and symbolic images, unexpected and illogical contrast of things, peculiar and strange collection of ordinary objects, primitive or child like designs, personal iconography, distorted or contoured figures and biomorphic shapes and so on. “Surrealism” was the result of the influence of the DADA movement of 1910s, which was an art movement formed during the first world war in Zurich in negative reaction to the horror and folly of the war. The basic difference between DADA and Surrealism was that for DADA, life has no meaning, no reason, and no purpose and no logic and for surrealism, life has meaning which is secreted in the chamber of unconscious mind.



Artist Andre Breton, the founder of “surrealism”, who led the movement in 1924, was also a writer. Today it is celebrated through photography, painting and sculpture that offer an eccentric and mysterious world.

Few known artists and their work from the period “surrealism”

1. Salvador Dali

Famous Salvador Dali artworks:

- *The Persistence of Memory
- *Metamorphosis of Narcissus
- *Lobster Telephone

2. René Magritte

Famous Rene Magritte paintings:

- *The Son of Man
- *The Treachery of Images
- *Golconda

3. Andre Breton

Famous Andre Breton paintings:

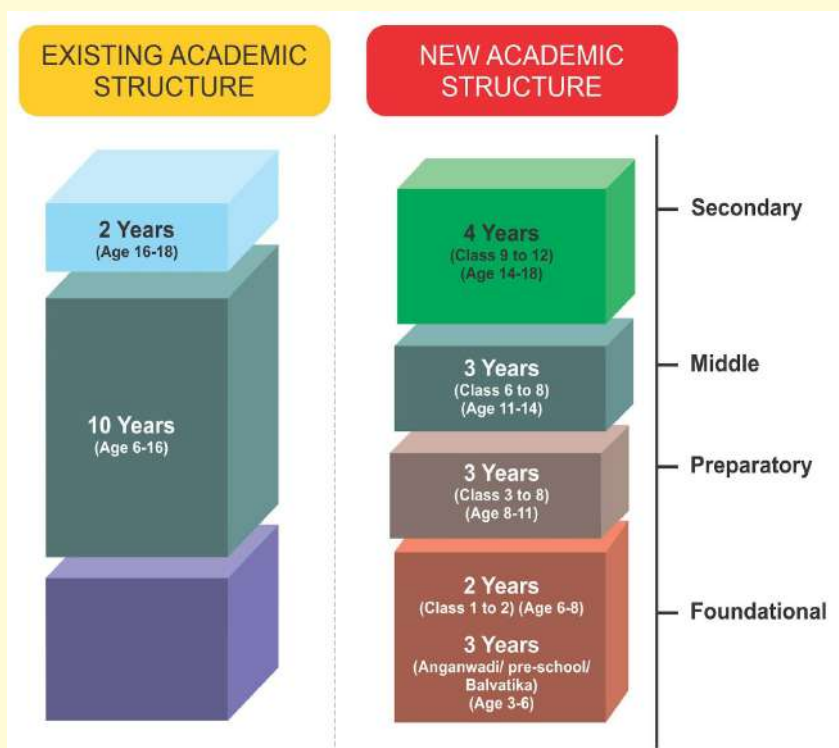
- *Nadja
- *The Magnetic Fields
- *Surrealist Manifesto



The Persistence of Memory by Salvador Dali

Deepsikha Patgiri
Art Department

THE NATIONAL EDUCATION POLICY 2020 (NEP 2020)



Well defined and futuristic education policy is essential for a country at school and college levels due to the reason that education leads to economic and social progress. Different countries adopt different education systems by considering the tradition and culture and adopt different stages during their life cycle at school and college education levels to make it effective. The National Education Policy 2020 (NEP 2020), which was approved by the Union Cabinet of India on 29 July 2020, outlines the vision of India's new education system. The new policy replaces the previous National Policy on Education, 1986. The policy is a comprehensive framework for elementary education to higher education as well as vocational training in both rural and urban India.

Why the need for change in pre-education policy?

- to cater to the needs of a knowledge-based economy in the changing global scenario, changes were needed in the current education system.
- to enhance the quality of education, promote innovation and research.
- to ensure global access to Indian educational system.

WHAT IS NEW EDUCATION POLICY IN INDIA?

The curriculum will be divided on the basis of the educational system of 5 + 3 + 3 + 4 in place of the currently running 10 + 2 model.

Four steps of new education policy

- **Foundation Stage-** Foundation Stage of New Education Policy is for 3 to 8 years children. The Foundation Stage has been fixed for 5 years, in which 3 years of pre-school education will be done in Anganwadi and class 1, 2 school education under which the language skills and skill level of the students will be evaluated and focused in its development.
- **Preparatory Stage** - The time of this stage is kept for 3 years. This includes children from 8 to 11 years. In this stage of NEP 2020, special attention will be focused on strengthening the numerical skills of the students. At the same time, all children will also be given knowledge of the regional language. Along with this, children will be taught science, art, mathematics, etc. through experiments.
- **Middle Stage** – The period of this stage has been fixed for 3 years. In this stage, children from 6th grade to 8th grade have been included, in which, subject-based curriculum will be taught and coding will also be started for the children of 6th grade. At the same time, all the children will be given opportunities for vocational testing as well as vocational internship, whose aim is to make the children eligible for employment only during school education.
- **Secondary Stage-** The period of this stage is 4 years. Within this stage, the educational curriculum of 9th to 12th standard courses will be started. Students can choose their subjects according to their choice, not within a specified stream. Under NEP 2020, students have been given the freedom to choose subjects. Students can study the subjects of science as well as the subjects of Arts or Commerce simultaneously.

Format of board examinations will also be changed to reduce the burden of examinations. Improvements such as a semester or multiple choice questions will be included. The examination will be conducted 2 times a year. There will be objective and subjective tests once a year. The main emphasis in the board examination will be on the test of knowledge so that the tendency of rote learning among students can be eliminated. From this point of view, this thinking of the government is welcome. Multiple entries and exit in the undergraduate curriculum is possible in the NEP 2020. The system that has been adopted under this is that, in a three or four year undergraduate program, students will be able to leave the course at different levels and they will be awarded degrees or certificates accordingly. Like, certificate after one year, advanced diploma after two years, and bachelor's degree after three years and four years, Graduate certificate with research. Students doing four years degree will be able to do Ph.D. with MA in one year. MPhil program has been abolished in the new education policy. Under the new education policy 2020, along with the education of students, skills will also be developed. All students from the minimum class will be given training in subjects like Horticulture, Yoga, Music, Dance, Sports, and Sculpture, etc.

Thus, the new National Education Policy 2020, which has been approved by the central government to change the Indian education system to meet the needs of 21st century India, if implemented successfully, will make India one of the world's leading countries.

Rudra P. Giri
Department of Chemistry, CBSE Cell

IN THE NEWS

A few of the achievements of the Dipsites in the academic and the non-academic spheres are listed below:

Adhiraj Kar and **Navaneel Chakraborty** bagged the 2nd position in Inter School GK quiz competition organised by Aaykar Bhawan on the eve of Azadi ka Amrit Mahotsav which took place on 30th June 2022.



Muskaan Agarwal and **Adhiraj Kar** bagged the 2nd position in City Selection round of Union Bank of India Quiz.

Charvi Choudhury, Daisy Dutta (VIII A) and Khyati Kashyap, Kabyashree Sarma Saikia (VIII E) of DPSG Under 14-Girls team clinched the Championship Title in the CBSE National Chess Championship 2022-23, held at Brookfield International School, Chandigarh, Punjab from 14th to 17th January 2023.



Charvi Choudhury, VIII A clinched the Gold Medal in Under-14 Girls Individual Category, in the CBSE National Chess Championship 2022-23 held at Brookfield International School, Chandigarh, Punjab from 14th to 17th January 2023.



Muskaan Agarwal and **Rashik Das** bagged the 2nd position in the Brain Jam Quiz Fest 2022 organized by Priya Communication at Pragjyoti ITA Auditorium, Guwahati which was conducted by renowned quiz masters Barry O'Brien, Ochintya Sharma, Joy Bhattacharjya Deepanjan Deb and Anusul Hoque on 3rd December 2022.



Oindrilla Das bagged the 1st position in the Interschool Sattriya Dance Competition conducted under the initiative of Hub Of Learning (HOL) which was held at Hindustani Kendriya Vidhyalaya, Guwahati on 3rd December 2022.



Yuvraj Jyoti Deka (Class VIII-B) of Delhi Public School Guwahati won a gold medal in the 2nd Guwahati Open Taekwondo Championship under the age category of cadet on 30 April 2022.



Heritage Quiz was conducted on 14.12.2022. **Ujjayan Haloi, Anchit Thakuria** and **Chandranuj Sarma** of Class IX participated from Delhi Public School, Guwahati and were the winners of the regional round.



Congratulations!

Swastika Bhujel of Class VIII secured a place in the Top 50 finalists of Chapter II of the Telegraph Online Edugraph-18; Under 18 awards as Swimmer.



Rajvi Purkayastha Winner of the Telegraphy Online Edugraph-18; Under 18 award as Violinist.



Rajvi Purkayastha **Violinist**

Where words fail, music speaks and that's how 15-year-old Rajvi Purkayastha took her love for violin to new heights. When asked how old she was when she started her musical journey, she says that she was 6 years old when she took up playing the violin. Since childhood, Rajvi has always been drawn towards music. Being fascinated with the strings and sounds of the violin, she chose this instrument to master her love for music. Not happy with merely playing others' compositions, Rajvi sees her future in creating her own music and casting her spell across the world with her music. In fact, she already plays as an artist in a sound club. Taking a first step towards her dream, this talented girl has already released her first album containing instrumental tracks she has composed. In addition to the violin, Rajvi also plays a variety of other instruments like the ukulele, guitar, and ektara. Rajvi says that she feels like she is in heaven whenever she is around music and that's what keeps her going.

Source: www.telegraphindia.com

MY TRIP TO MANAS

Last vacation, my best friend's family and my family, planned a trip to Manas for two days. Manas is a beautiful place to visit. We reached there at 3:00 pm. It was a three-hour journey. We stayed at Mathanguri guest house. In the evening we went out to have our evening meal at the canteen and came back to the guest house again.

Our parents were in a different room talking and my best friend and I were in the bedroom talking about all the exciting things we would get to do tomorrow! My best friend and I had our dinner by nine and by ten all the generators were turned



off so that the sleeping animals were not disturbed. The next morning it was very windy. We woke up at six, and we planned for a jungle safari on a jeep. We saw wild buffalos, deer and beautiful peacocks. We ended our day by having dinner in the canteen.

The next day, we went out to enjoy the beautiful but cold river.

We had a lot of fun splashing

water on each other. After that we packed our luggage and went off home in the car. We had lunch on the way. It was a moment to enjoy and we'll surely go there again!

Samriddhi Borah

VI F

OUR TRIP TO SANDAKPHU

The sunset looked mesmerizing behind the peak of Kanchenjunga. Standing on the hill of the beautiful Himalayan village, Tumling, and looking at the sunset, I realized that it was a right decision to join the Darjeeling trekking expedition organized by our school. The trip began on 13th April when I, along with thirty seven students and five teachers, boarded the Rajdhani Express at around 6 in the morning. As the wheels of the train moved, we got really excited to imagine what it would really feel like to trek almost three thousand meters above sea level. 6 hours later we reached NJP and headed for Darjeeling via road. Couple of hours later we found ourselves relaxing in the luxurious room of Hotel Yuma in Darjeeling. Next morning, after breakfast, we went to Dhotrey in a Tata sumo. It was from there that we started our 6 kilometers trek to Tumling. At night in the camp, I experienced the uniqueness of a humble hamlet in the eastern Himalayas which was so different from my crowded city - extreme temperature differences and a remarkably starry sky. I enjoyed it thoroughly.

Next morning, after a delicious breakfast, we moved to our next destination, Kalpokhri. It was a twelve kilometers meandering trek through the lush valley. It was a long trek with short resting breaks. The night at the camp was really exciting as all the boys shared the same dormitory which was quite fun. We stayed awake for almost half the night. Next morning after breakfast, we headed for our main destination, Sandakphu. The trek to Sandakphu was quite steep and tiresome.



Sandakphu is one of the highest peaks in West Bengal at eleven thousand nine hundred thirty feet above sea level. It is in the Singalila Ridge on the border between India and Nepal.

The view from the summit was divine. The four peaks- Mt. Everest, Mt. Kanchenjunga, Mt. Lhotse and Mt. Makalu could be viewed from the summit and it looked like the Sleeping Buddha. A host of Rhododendron plants with their lovely flowers of various shades of pink beautified the landscape. On the morning of 17th April we started our return journey and trekked down to Rimbik , a tiny village, where we stayed overnight. Next day we moved back to Darjeeling. We were permitted to visit the mall road and also to do some shopping. 19th April was our last day in the hill station. After lunch we boarded the train to Guwahati from NJP. It was past 10 pm when we reached Kamakhya Station.

I was really disappointed that the thrilling trip came to an end. However, I was equally happy to see my family waiting for me at the platform after such a long time.

I am thankful to the school for organizing such a wonderful trekking expedition and to the accompanying teachers for their care throughout the trip.

It was an enjoyable as well as an educative trip. I made a lot of friends and also learnt to be self reliant. The mountains are beautiful and if I get another chance, I will go again.

Leonard Barooah
VII E

TRIP TO DELHI

Traveling to different places enhances our knowledge and capture beautiful views along with the trip. Last year, I went on a journey from Guwahati to New Delhi. It was a long and exciting journey with my family. In Delhi, I visited many

tourist places like Taj Mahal, Qutab Minar, Lotus Temple, Red Fort, Raj Ghat, India Gate etc. Many tourists across the world come to visit these places every year. I saw many beautiful parks and big new buildings. I enjoyed a lot with my family and I can say that it is one the most beautiful cities of India. That's why it is also called the "Heart of India".

Ipshita Thakuria
II- C



A TRIP TO MAWPHLANG SACRED FOREST

In May 2022, my parents planned a trip to Shillong. It is the capital of our neighbouring state of Meghalaya. I was very excited to visit Shillong after a long travel break since the outbreak of COVID-19 pandemic. I had visited Shillong with my parents many times but this trip was memorable for me. Without much ado, I am going to share about my travel experiences.

On day one, we reached Shillong in the late afternoon and checked-in at Assam House where we stayed the night. Next morning, we headed towards exploring a new place near Shillong which I had never visited before. We went to see the enchanted Mawplang Sacred Forest located near Shillong.

As Meghalaya is known as the 'Abode of Clouds', the way to Mawphlang from Shillong was thrilling. I really fall short of words to describe the spectacular picturesque scene of Mawphlang Sacred Forest. The place was pristine amidst nature and we could clearly see the captivating clouds slide over the bright blue sky. We hired a guide to take us inside the sacred forest who enthusiastically described about the forests,



the God who resides in the sacred forest, various trees and belief system of the local people. The sacred forest has a history of around 800 years old and the local people believe that it is the abode of their God named Labasa. They believe that the God Labasa is their protector. The local people have preserved the forest for centuries and even today they do not harm the forest. We were also told by our guide that the people follow traditional ritual to protect the forest and do not take away or harm any part of it such as leaves, barks, fruits, seeds, animals, etc.

The walk inside the untouched dense forest through a narrow tract was thrilling and adventurous. The forest cover is so dense that it is difficult to see the sky. We saw varieties of trees

and blooming wild flowers in the forest. I read about carnivorous plants in my Environmental Science book and I was really fascinated to see such plants in the sacred forest. It is called 'Cobra Plant' which eats the insects that sit on it.

My trip to Mawphlang sacred forest was very interesting and I did learn a lot from the place. For the first time, I felt my closeness with nature and I truly realised its beauty. At Mawphlang, I enjoyed every moment being close to nature. I stay in Guwahati where I can only see concrete buildings, hustle and bustle of city, noise, and lots of pollution all around. My parents made me understand that we are part of the nature and should nurture our nature like that of the Mawphlang sacred forest. A healthy nature depends much on how we use nature. I will ever treasure my learning of this trip and try to put into practice in my everyday life. I hope all of us protect the environment and forests. We all should learn to love and care for nature.

Abhikam Sharma

III A

POBITORA DIARIES

Just like many of my friends, I too had to stop enjoying all my favourite activities like going out to play with my friends, holiday outings, visiting parks etc. with the outbreak of Corona Virus. But my happiness was at the peak when after a long break, during last Durga Puja vacation my mamma proposed to go to Pobitora, a nearby wildlife sanctuary.

On the day of our journey, I woke up even before mamma called me. I was so excited! Quickly I freshened up, had my glass of milk and breakfast. I also helped my mamma in packing my water bottle, few snacks, towels etc. We started at around 10 am. On our way to Pobitora, my dad drove the car slowly for us to enjoy the beauty of nature as we could view the mighty Brahmaputra and many forest areas. We stopped in between and dad bought some chips and chocolates. I also got a chance to see a train passing by as we stopped in a railway crossing too. It was a goods train! I remembered Ayphe ma'am had taught us.... it is a means of land transport.



We reached there and dad went to the ticket counter to buy tickets for the Jeep safari. We started our Jeep safari and I was very excited.

Driver uncle asked me to see an elephant tied to a big tree. He told people go for elephant safari riding on its back. Few minutes later we saw a big rhinoceros between the dense grasses. It is the one horned rhinoceros which is found only in our state. After some time, we reached a view point and spotted another rhino accompanied by its calf. While returning back, I saw wild buffaloes and many birds.

After the Jeep safari we went to Jijinia Resort and had our lunch. I was a bit tired as it was a bright sunny day but still wanted to see more. But mamma told we should return back before sunset. I had a great outing after a long break and would love to go there again.

Pratik Priyan Kashyap
II A

MY TRIP TO BENGALURU

My trip to Bengaluru was very exciting and thrilling. I went there with my mother and father in 2019. I went to Cubbon Park and the Lalbagh Botanical Gardens in Bengaluru. I also went to a movie hall and watched Toy Story 3. We went to

McDONALDS too and got toys and I ate a kulfi for the first time.

I met my father's best friend whom I have never met before! His name is Deepak Stephens. I call him Deepak uncle. We visited Mysore zoo and Mysore Palace with him.

It was a very great trip.

Aryaman Singha Dutta
III A



MY TRIP TO SHERGAON

During this Bihu holiday, I visited Shergaon with my mother and her friends. Shergaon is a place located on the outskirts of Arunachal Pradesh. It is at an altitude of around 7665 feet. The temperature was recorded at that time to be 14° - 19° celsius. The people living in the village of Shergaon are called Sherdukpen - an ethnic group of Shergaon. They follow the Buddhist religion.

We stayed at a cosy homestay called Red Berry River view Homestay. Just as the name suggests, it is near a river stream, and we could also enjoy its view from the homestay. The river had many rocks and stones of different kinds, including some that looked like fossilized stones. I collected some of the unique-looking stones for keeping as memories. I also made a stone structure out of pebbles.

Shergaon has many exciting places to visit. We went to Choskorong Waterfall, located deep inside a forest. This forest has many varieties of beautiful pine trees. It also has red rhododendron flowers found typically at high altitudes in the mountains. The hills looked beautiful with these rhododendron flowers. I had a thrilling experience on the way to the waterfall since the path is very steep. It made me nervous and excited at the same time. Reaching the waterfall tempted me to touch the water. It was freezing, but we managed to go into the water. We had a lot of fun in the water.

We then visited the apple orchards. Although it was not the harvesting time, it was still a delight to see the apple trees as they were laden with flowers. They have more than forty different variants of apple trees, such as Yellow Smoothie Delicious, Golden Delicious, and Vance Delicious.

Another exciting place we visited was the fishpond. It is just near the apple orchards. It cultivated only one kind of fish, that is rainbow trout. Rainbow trouts are a rare type of fish found only in some places in Asia. There are six ponds. Four of them contain the adult rainbow trouts, one of them had the trouts about to lay eggs, and the last pond had the newly hatched baby trouts. A rainbow trout hatchery is near the ponds. The eggs are hatched inside it and then transported to the pond for young rainbow trouts.

On the second day of our stay, we went to a monastery called Zengbu Gompa. The local people have a lot of faith in it. It was interesting to see the inside of the monastery. The priest explained some reincarnations to us.

The village has some very ancient houses preserved for visitors to see. People made these houses out of wood, and surprisingly, they did it without using any nails in the building. They have stone fences around them.

We tasted the local delicacies cooked with chicken, pork, and yak meat in the homestay. We also lit a bonfire and enjoyed it a lot. While we were leaving, we made a quick detour to a suspension bridge near the village. It was over the same river that was behind our homestay. My experience in Shergaon was thrilling, fun-packed, and exciting.

Anubhav Sharma

V B



A SHORT TRAVELOGUE

March 5 will forever remain a memorable day to me. My family and I went to Kaziranga. We stayed there just for a night. We also booked an elephant ride. Next day we went to Bura Pahar range at 6.00 am. We saw a lot of animals like rhinos, deer, wild buffaloes and many beautiful birds and even some migratory birds that had travelled from faraway places like Siberia. The mahout of our elephant suddenly jumped from the elephant in the middle of the forest asking us to keep waiting until he returned. All of us panicked, but our parents asked us to maintain our cool. At last he returned and there was a sense of relief. As we were going, we didn't actually see the tiger but we heard a roaring sound. After the elephant ride we went back to the resort and had a lovely breakfast. After that we enjoyed for some time at the pool. At around 1 pm in the afternoon, we went to Bogibeel Bridge. The bridge is the second longest in Asia. We enjoyed the sunset view from the bridge and the mighty river Brahmaputra looked very beautiful with streaks of sandy areas in between. We stayed that night in Jorhat. The next morning, we came back home. It was a short trip but it is still so fresh in my mind.



Bhargavi Baruah

V C

MY EXPERIENCE AT MANAS NATIONAL PARK

I visited Manas National Park on 31 December 2021. We went in our car. We left home at 6.30 am in the morning. As we left early, we had our breakfast in a restaurant near the highway.

Manas National Park is 140 kms way from my home and we reached there at 10.30 am. My father went to book tickets for jeep safari. We entered the park at 11.00 m. The safari was three hours long. We saw many animals like peacock, elephant, deer, and different types of monkeys. We clicked pictures near the Manas river. which was very beautiful. Lastly we had tasty traditional food at a fair near the park. We had many local food items which I had never eaten in my life. It was already evening by the time we left the place. As it was late we had our dinner outside. It was a very beautiful day. I learned many things about animals.

I hope to visit Manas again very soon.

Prachi Baishya

IV C



TRIP TO DARJEELING - QUEEN OF HILLS

During last Bihu vacation, we went for a trip to Darjeeling with my uncle's family. Due to corona virus pandemic, we went out after a long gap. In the morning of 14th April, we started our journey by Rajdhani Express train at 7 am. This was my first train journey. My sister, cousin brother and I were really excited. We enjoyed the outside views from the window of the train, ate the delicious meals served in Rajdhani, played ludo and antakshari. After reaching NJP station, we booked a car to Darjeeling. We reached our beautiful hotel in the evening and took rest.



Next morning, we got up early at 3.30 am and went to Tiger Hills to view the famous sun rise. It was indeed a unique experience seeing the sun coming out from behind the majestic Kanchenjunga, the 3rd highest peak of the world. That day we also visited Japanese Peace Pagoda, Japanese Temple, rock garden, Himalayan Mountaineering Institute and zoo. Seeing the work of the great Sherpa Tenzing Norgay gave us goose bumps.

Early morning of 16th, we went for rafting in Teesta river. It was a really thrilling experience.

Then we visited the serene Lamahatta, War Memorial and monastery and boarded the famous Toy Train. The Toy Train had been accorded the UNESCO World Heritage Site status in 1999. We also went for shopping at Mall Road and bought small gifts for everyone.

Our return journey was on 17th April. The whole trip was really beautiful. I will always cherish the memories of visiting the Queen of Hills, "Darjeeling".

Reyansh Borah

V D

MY MEMORABLE TRIP TO GOA

On 16th March 2022, at 6:30 in the morning, we had our flight for Goa. We reached Dabolim Airport at 4:30pm. From there we went to North Goa. Our resort was near Baga beach. It was a very pleasing resort and it also had a swimming pool. In the evening, we went to Baga Beach and enjoyed there with my family. We also tried different cuisines of Goa. Next morning after having our breakfast at 8:30 am, we went to Palolem beach, Agonda beach and Butterfly beach. We also went to Our Lady of Remedios Church, St. Alex Church and Three Kings Church. While returning from there, we went to the Goa mall to shop for our friends and family. On 18th March we visited Benaulim beach and took a ride on a speed boat. We also saw dolphins. That day I, along with my family, did many water sports like parasailing, jetskiing, snorkelling, banana boat ride. It was the most memorable day of my life. After staying for four days in Goa, on 20th March we returned to Guwahati. This trip to Goa will always remain very close to me.



Pratiksha Baishya

II C



AMAZING THAILAND!!!

My experience of visiting Thailand was great and memorable in uncountable ways. It was my first trip abroad. I took the flight from Kolkata to Bangkok late night on 13 April 2019 and reached the Suvarnabhumi airport, Bangkok at 10 AM local time. I wondered how I will speak in Thai. Then I found out that most of the people can understand English. It was the time of Songkran, which falls on 13 April every year. Songkran – also known as the Water Splashing Festival – is a celebration to mark the start of the Buddhist New Year in Thailand.

For two days we stayed at Hotel Centre Point in Bangkok, which was the best hotel among all the hotels we have stayed so far. On the first day in the evening, we went to the Siam Bangkok Ocean World which is one of the largest underwater aquariums in Southeast Asia. It is an aquatic wonderland, and I saw some rare species from marine life like sharks, penguins and starfishes, various breeds of seahorses, frogs, jellyfishes etc. The Siam Ocean World aims to provide both entertainment and education to visitors.

Next morning, we went to Safari World. There, we saw many shows like Bird show and Dolphin show, Sea lion show, Gorilla and Orang-utan show, etc. Then we went for jeep ride in the safari park to see animals in open i.e. not in cages. The first animal we saw was zebra followed by animals like rhinoceros, lion, tiger, ostrich and swans. There were tickets available to feed animals and we fed the giraffes and birds. Colourful tiny birds sat on our shoulders, heads, hands etc. It was thrilling but I was a bit scared that the animals and birds might attack me too.

Then next morning we left for Pattaya and after 3 hours of travel, we reached hotel Grand Centre Point in Pattaya. After check-in, we went for breakfast on the 70th floor of the 112 storied hotel. Our room was on the 58th floor. We also went for the skywalk on the 85th floor, where we had to walk over a transparent glass floor and the ground down below could be seen. I felt giddy and scared. During the day we went to Wat Pho in Bangkok, or better known as the Temple of the Reclining Buddha, which is one of the most important Buddhist temple complexes in Thailand. I was thrilled to see the 46 meters long and 15 meters high golden Buddha statue.

In the evening, we went for a show named Alcazar show. Following this, we visited Art in Paradise, the one and only 3D museum in Thailand. This museum has optical illusion art, and many other impressive collections of art work.

The next morning, we took the tour of Coral islands. We stopped at a platform on sea. Many people did para sailing. We rode a speed boat to reach the beach. I, along with my parents, enjoyed a lot there. I made several sand castles.

Then it was time to go back to Bangkok next morning. On the way to Bangkok, we entered the Tiger Park, Pattaya, where you can touch and take photos with real tigers. On reaching Bangkok, we rode TukTuk or Thai auto rickshaw and went to MBK Shopping mall and did a lot of shopping for myself and everyone. It is one of the biggest shopping complexes of Southeast Asia.

Next morning, we went back to Bangkok airport to catch the flight to Kolkata. I also saw a big Buddha statue at the airport and clicked a photo with it. My wonderful Thailand trip ended but I will never forget this experience and I must say that this was my best holiday so far in my life.

Shaileyi Roy

III A

Through the Kaleidoscope



Rishita Das VI B



Rhythm Nandi, Ex.dipsite



Devanshi Deka, Ex. dipsite



Adhayan Choudhury - VII I



Aarna Agarwal VI E



Bhumija Das VIB



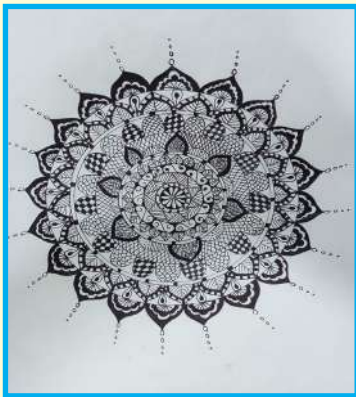
Anwsha Ghosh III F



Hridhaan Hazarika I A



Jigyasa Das VI A



Mrigakshi Talukdar XI F



Nivriti Cherian Datta XI I



Pragyan Baruah III A



Satvik Das, Class I D



Rishita Das VI B



Shanyia Lahkar VIII A



Chanasya Dutta Kashyap III A



Jaynith Roy IV E



Devang Jammur IV E



Nyusha Raj Oinam V G



Bornil Akash Sonowal IV C



Chaayank Thakuria IV A



Saksham Agarwal III E

फूल

रंग-बिरंगे फूल खिले हैं,
इस उपवन की क्यारी में।
ऐसे सुन्दर लगते जैसे
दीप सजे हों थाली में।
मन ललचाए देख गुलाब को,
चाहूँ मित्र बनाना उसको।
लेकिन डरते हैं काँटों से,
चुभ जाँँ ना चुपके से।
इधर चमेली खिली हुई है,
रूप सुगंध सुहानी।
रातों में खुशबू फैलाती,
चारों तरफ रात-रानी।

उत्कर्ष तिवारी
कक्षा: VII-I



गुरु दक्षिणा

क्या दूँ गुरु-दक्षिणा?
मन ही मन मैं सोचूँ।
चुका न पाऊँ ऋण मैं आपका
यदि जीवन भी अपना दे दूँ।
दिया ज्ञान का भंडार मुझे,
किया भविष्य के लिए तैयार मुझे।
जो किया आपने उस उपकार के लिए
नहीं शब्द मेरे पास आभार के लिए।



मनीष हलधर
कक्षा: VII-I

हमारा विद्यालय

हमारा विद्यालय है बहुत बड़ा,
बहुत सारे बच्चे पढ़ते हैं यहाँ।
सभी खेलों के लिए अलग-अलग मैदान हैं,
तैरने के लिए भी तीन-तीन तरणताल हैं।
दो बड़े-बड़े पुस्तकालय हैं यहाँ,
सभी विषयों की पुस्तकें रहती हैं वहाँ।
यहाँ कम्प्यूटर की कई लैब हैं,
उसमें ढेर सारे कम्प्यूटर और टैब हैं।
सभी शिक्षक गुणी और विद्वान हैं,
हम बच्चों को देते विद्या का दान हैं।

सैफ़ान अली
कक्षा: VI D

उपवन

देखो कितना सुंदर है यह मेरा प्यारा उपवन !
लाल गुलाबी, नीले, पीले फूलों से महका है चमन।
आम, नीम औ नारियल पेड़, लगे हैं मेरे उपवन में,
दिन भर पक्षी कलरव करते, उपवन और गगन में।
हरी सब्जियाँ ताजे फल भी फलते इस कृषिवन में,
इसके सेवन से मिलती है शक्ति तन- मन में।
बहुत ही प्यारा है यह मेरा उपवन!
देख इसको खेल जाता मेरा तन-मन।

राफिया अंजुम
कक्षा: VI D



मेरी इच्छा

इच्छाएँ हैं बहुत सारी,
पर इच्छाओं का पूरा होना कठिन है।
मेरी इच्छा है डॉक्टर बनना,
मरीजों को देखना और उन्हें स्वस्थ करना।
इच्छाएँ इतनी आसानी से पूरी नहीं होतीं
इसके लिए बहुत मेहनत करनी है मुझे,
दिन-रात एक कर पढ़ना है मुझे।
अगर मेहनत और लगन सेपढ़ूँगी,
तो जरूर पूरी होगी मेरी इच्छा॥

मनीषा बारो
कक्षा: VI D

रात के बाद सबेरा

जब रात आती है तो हम डर जाते हैं,
सबेरा होते ही हम खुश हो जाते हैं।
रात में दादी सुनाती हैं भूतिया कहानियाँ,
तब डरके मारे याद आ जाती हैं नानी माँ।
अँधेरा ही अँधेरा हो जाता है हर तरफ,
यह धरती अँधेरे से ढक जाती है।
जब चन्दा मामा निकलते हैं ऊपर से
तो रात में भी थोड़ा उजाला हो जाता है।
हर रात के बाद एक नया सबेरा आता है,
अँधेरे को दूर कर नया उजाला भर जाता है।

भार्गव हजारिका
कक्षा: VI D

मेरी बहन मेरी दोस्त

मेरी बहन मेरी सबसे अच्छी
दोस्त है।
वह बहुत प्यारी है पर शरारती
भी है।
कभी मुझ पर प्यार लुटाती है,
तो कभी प्यार से मारती भी है।
पर उसकी मार भी मुझे प्यारी
लगती है।
वैसे तो वह है बहुत समझदार,
पर परीक्षा में नंबर बहुत कम पाती है।
मेरी बहन बहुत प्यारी है,
सारे जग से न्यारी है।



आद्रिजा बर्मन
कक्षा: VI D



बिल्ली

वह देखो वह आती बिल्ली,
आँखों को चमकाती बिल्ली।
म्याऊँ-म्याऊँ करती बिल्ली,
अपनी पूँछ हिलाती बिल्ली।
दूध दही खा जाती बिल्ली,
चूहा देख ललचाती बिल्ली।

आयुष्मान शर्मा
कक्षा-VI G

गर्मी आयी

गर्मी आयी, गर्मी आयी,
धूप पिघलती गर्मी लायी,
गर्मी में हम पीते हैं जूस,
मम्मी देती है खाने को तरबूज़,
लेकिन आइस्क्रीम खाकर
हम होते हैं खुश।



प्रियांशु डेका
कक्षा:- II C

मेरा स्कूल

कितना सुंदर है स्कूल,
सारे बच्चे रंग – बिरंगे फूल।
सबको भाते नन्हें फूल सुहाने,
देख उन्हें हैं सब प्यार जताते।
पाठ पढ़ाती टीचर हमारी,
सिखलाती हैं बातें ज्ञान वाली।
स्कूल में मिलता है दोस्त हमारा,
मेरा स्कूल मुझको है प्यारा।

दिव्यांशु वैश्य
कक्षा – पांच (E)

तितली रानी

तितली रानी ! तितली रानी !
कितनी प्यारी कितनी सयानी।
रंग – बिरंगे पंख सजीले,
लाल, गुलाबी, नीले, पीले।
फूल – फूल पर जाती हो,
गुनगुन – गुनगुन गाती हो।
कली – कली पर मँडराती हो,
मीठा रस पीकर उड़ जाती हो।
अपने कोमल पंख दिखाती,
सबको उनसे हो सहलाती।
तितली रानी ! तितली रानी !
कितनी सुंदर ! तितली रानी !
मेरी बगिया में आना तितली रानी,
तितली रानी ! तितली रानी !

क्रिस्टीना दास
कक्षा – पांच (B)

माँ

माँ तू कितनी अच्छी है,
मेरा सब कुछ करती है।
भूख मुझे जब लगती है,
खाना मुझे खिलाती है।
जब मैं गंदा होता हूँ,
रोज़ मुझे नहलाती है।
मैं जब रोने लगता हूँ,
चुप तू मुझे कराती है।
माँ ! मेरे दोस्तों में,
सबसे पहले तू आती है।

अंतरिक्ष बरकटकी कलित्ता
कक्षा – पाँच (H)

मेरी माँ

माँ मेरी प्यारी माँ,
सारे जग से न्यारी माँ।
चाँद सितारे जैसी माँ,
हरदम ज्ञान बढ़ाती माँ।
एकता का पाठ पढ़ाती माँ,
मेरी तो पूजा में है माँ।
तुझसा कोई दूजा ना माँ।

सक्षम अग्रवाल
कक्षा – तीन (E)

आम

स्वाद में है खट्टा – मीठा
कुछ तो है इसमें खास।
देख हर कोई ललचाए
बिन खाए फिर रह न पाए।
रंग भी हैं इसके शानदार
पीला, हरा, सिंदूरी लाल।
दिखने में हैं ये बहुत मजेदार
मन ललचाते, लुभाते, मनभाते आम।

कृपार्थ दधीच
कक्षा – पाँच (H)



पेड़ हमारे जीवन के लिए बहुत महत्वपूर्ण हैं। यह हमें ऑक्सीजन देते हैं जिसकी वजह से हम सांस लेते हैं। पेड़ पर्यावरण का संतुलन बनाए रखते हैं और हमें शुद्ध हवा देते हैं। ये पृथ्वी का तापमान बढ़ने से रोकते हैं। पेड़ हमारे जीवन में भोजन और पानी की तरह ही महत्वपूर्ण हैं। ये हमें फ़र्नीचर, हवा, लकड़ी, कागज़ आदि देते हैं साथ ही साथ बाढ़ से भी हमारी रक्षा करते हैं। फल – सब्जी इत्यादि हमें पेड़ से ही मिलते हैं।

“पेड़ बचाओ, जीवन बचाओ” केवल एक नारा भर नहीं है, ये हमारी जिम्मेदारी है। अगर पेड़ों को काटा गया है तो, हमें उसी क्षेत्र में दुबारा पेड़ लगाना चाहिए।

ईशान गोस्वामी
कक्षा – चार(C)

पानी और मैं

दो साल पहले मैं अपने मम्मी – पापा के साथ सर्दियों की छुट्टी में गोवा गया था। समुद्र में जाने का यह मेरा पहला अनुभव था। इससे पहले मुझे लगता था कि पानी बस पीने और नहाने के लिए होता है। मैंने सोचा ही नहीं था कि पानी के साथ खेल भी सकते हैं और पानी में इतना मज़ा भी किया जा सकता है। मुझे लगता था कि अगर मैंने पानी में दोनों पाँव रख दिए तो मैं डूब जाऊँगा। मुझे ऐसा भी लगता था कि अगर मैं पानी में कूदूँगा तो मैं फिसलकर पानी के अंदर चला जाऊँगा। मुझे ऐसा महसूस हुआ कि समुद्र की लहरें मुझे दूर फेंक रही हैं। कई बार इसका नमकीन पानी मेरे नाक और मुँह में घुस गया।

भली – भाँति तैराकी सीखने के पश्चात् मैं दुबारा समुद्र का और अधिक आनंद लेना चाहता हूँ।

ज़ेदान अब्दुर रहमान
कक्षा – तीन (F)



जिन्दगी में अगर आपको भी लक्ष्य मालूम नहीं है

यह कहानी एक ऐसे व्यक्ति की है जो ट्रेन में सफ़र किया करते थे। ट्रेन में बैठकर अपने दफ़्तर आते और जाते थे। ट्रेन के सफ़र से कुछ न कुछ सीखते थे और घर जाकर डायरी लिखते थे कि आज मैंने ट्रेन में क्या सीखा? रोजाना का उनका रूटीन था। एक दिन वे अपने ऑफिस के लिए निकले ट्रेन में जाकर बैठे, ट्रेन रवाना हुई उनके ठीक सामने वाली सीट पर एक परिवार बैठा हुआ था, बच्चे खिलखिला रहे थे। लोग आपस में बातचीत कर रहे थे, तभी वहाँ से एक पानी बेचने वाला लड़का निकला जो जोर-जोर से आवाज दे रहा था - " पानी ले लो पानी "। तभी उनके सामने बैठे परिवार में से एक भाई साहब ने पूछा - बेटा पानी की बोतल कितने की दी? उस लड़के ने जवाब दिया बीस रूपए की बोतल है। उन्होंने कहा पंद्रह रुपये की बोतल बीस रुपये में बेच रहे हो, पंद्रह रुपये में दो। जो लड़का पानी बेच रहा था वह मुस्कुराया और चुप-चाप आगे बढ़ गया।



जो भाई साहब हर रोज लिखते थे उनके मन में जिज्ञासा जगी कि यह लड़का बिना जिद किए, बिना बहस किए मुस्कुरा कर आगे चला गया। यह लड़का मुझे कुछ न कुछ अवश्य सिखाएगा। वे उस लड़के के पीछे-पीछे निकल गए। वह लड़का उस कोच से दूसरे कोच में जा चुका था। उस कोच में जाकर उन्होंने पानी बेचने वाले उस लड़के को रोककर पूछा - तुमने ऐसा क्यों किया? तुम्हें गुस्सा नहीं आया जब वह आदमी दो-पाँच रुपये के लिए जिद कर रहा था। उस लड़के ने

कहा -वे जो भाई साहब थे उन्हें प्यास ही नहीं लगी थी। डायरी लेखक ने कहा तुम्हें कैसे पता उन्हें प्यास नहीं लगी थी? तुम कोई अंतरयामी हो? फिर से लड़के ने कहा - उन्हें प्यास नहीं लगी थी क्योंकि जिसे प्यास लगती है वह पहले पानी लेता है, पानी पीता है, दाम पूछता है और पैसे दे देता है बहस नहीं करता।

उस लड़के ने जब यह उत्तर दिया तो उन्होंने घर जाकर अपनी डायरी में लिखा " जिन्दगी में यदि हमने उद्देश्य बना लिया है और हमारे मन मस्तिष्क में यह बात घर कर गई है तो हम अनावश्यक वाद-विवाद में नहीं पड़ेंगे। यदि हमारा उद्देश्य कृत संकल्पित नहीं है तो हम जिन्दगी भर उस उद्देश्य में कमी खोजते रहते हैं और फिर समय ख़त्म हो जाता है।"

खासकर विद्यार्थियों, आप लोग बस अपने उद्देश्य को निश्चित कीजिए क्योंकि यदि आपका उद्देश्य निश्चित नहीं है तो आप अनावश्यक चीजों में उलझ कर रह जाओगे और उलझन में सालों-साल निकल जाएँगे और तब आपको अहसास होगा कि हमारे पास अब समय ही नहीं बचा है।

अविका राणा
कक्षा: VII-H

कोरोना महामारी

जैसा कि आप सभी जानते हैं कि बीते कुछ सालों से एक महामारी चली आ रही है जो कि एक वायरस से फैलती है। यह ऐसी महामारी है जिसका नाम सुनते ही लोगों की रूह काँप जाती है। यह एक ऐसा वायरस है जिसे हम अपनी आँखों से नहीं देख सकते। यह अति सूक्ष्म विषाणु है जिसे पहले कभी देखा नहीं गया था। इस वायरस का संक्रमण दिसंबर 2019 में चीन के वुहान शहर में शुरू हुआ था। इस वायरस का नाम 'नोवल कोरोना वायरस' रखा गया। इस वायरस को विश्व स्वास्थ्य संगठन ने महामारी घोषित कर दिया है। इस महामारी के कारण लोगों को बहुत परेशानियों का सामना करना पड़ा। कितने दिनों तक स्कूल कॉलेज बंद रहे और कुछ लोगों ने अपने चाहने वालों को खो दिया। इस महामारी के कारण कई परिवारों का जीवन तबाह हो गया। इन सभी परेशानियों से बचने के लिए सरकार द्वारा निर्धारित किए गए नियमों का पालन करें, इससे बचाव के लिए टीका लगवाएँ ताकि स्वयं को और अपने परिवार को सुरक्षित रख सकें।

देवांश बंसल
कक्षा: VII-G

गणित का प्रारंभिक स्वरूप

जब मानव जीवन का आरंभ आदिमानव के रूप में हुआ तब वह शिकार करके अपना पेट भरता था। फिर उसने पशु पालन शुरू कर दिया, जिसकी वजह से गिनती की आवश्यकता महसूस हुई। मानव सभ्यता के साथ गणित की शुरुआत हुई। प्रारम्भ में उन्होंने वस्तुओं का हिसाब रखने के लिए पत्थर के टुकड़ों का सहारा लिया, जिसे गणित की उत्पत्ति का प्रथम चरण कहा गया। आगे चलकर पत्थरों की जगह डंडियों ने ले ली। डंडियों से अंकों का विकास हुआ और इन्हीं के माध्यम से संस्कृत भाषा और उसके अंकों का विकास हुआ। पुरातत्वीय खोज से यह पता चलता है कि वैदिक काल में माप विद्या और परिकलन के संदर्भ में अंकगणित का प्रयोग होता था। वैदिक साहित्य में ऐसी सामग्री पर्याप्त मात्रा में मिलती है, जिसमें वैदिक काल में आर्यों की महती गणितीय योग्यता एवं गणित के क्षेत्र में उच्चस्तरीय उपलब्धियों का पता चलता है। कल्पसूत्र का एक भाग शुल्ब सूत्र है। ज्यामिति, बीजगणित व अंकगणित के क्षेत्र में वैदिक आर्यों की मौलिक उपलब्धियों के संबंध में महत्वपूर्ण सामग्री शुल्ब सूत्रों में प्रचुर मात्रा में उपलब्ध है। वैदिक काल के अंतिम चरण में जैन धर्म के लोगों को गणित के विभिन्न क्षेत्रों में महत्वपूर्ण उपलब्धियों का श्रेय प्राप्त था। वर्तमान समय में संसार में प्रचलित दशमलव अंक पद्धति तथा शून्य के लिए प्रतीक 0 का आविष्कार भारत में ईसवी समय की शुरुआत के पूर्व ही हो गया था। इसके साथ ही गणित के अनुशीलन को बल मिला और अंक गणित, बीज गणित, त्रिकोणमिति तथा विस्तार-कलन के क्षेत्र में बहुत महत्वपूर्ण अनुसंधान किए गए साथ ही साथ अनेक नवीन विचारों एवं कल्पनाओं का विकास हुआ।

तन्मोयी अधिकारी
कक्षा : VII-E

धरती पर जीवों का अस्तित्व

हमारी यह धरती बहुत सुन्दर है। यहाँ तरह-तरह के जीव-जन्तु रहते हैं तथा तरह- तरह की वनस्पतियाँ पाई जाती हैं। इन जीव-जंतुओं तथा वनस्पतियों के कारण ही हमारी धरती इतनी सुन्दर है। पानी और हवा के बिना कोई भी जीव इस पृथ्वी पर नहीं रह सकता। करीब 460 करोड़ साल पहले सागर में कुछ छोटे-छोटे जीवाणुओं का जन्म हुआ था। यही इस दुनिया के सबसे पहले जीव हैं। उस समय पूरी जमीन पानी के अंदर थी और दुनिया पानी से भरी हुई थी। उस समय ऑक्सीजन गैस ना होने के कारण सारा आसमान लाल रंग का था और सागर के पानी में उसकी परछाई पड़ने के कारण वह भी लाल हो गया। उन जीवाणुओं का जन्म सागर के पानी में मिली हुई कुछ चीजों के कारण हुआ था। इन जीवाणुओं से कुछ खास तरह के पेड़ों की उत्पत्ति हुई और पेड़ों के द्वारा तरह-तरह की जीवन दायक गैसों हवा में मिलीं जिससे आसमान और समुद्र का रंग नीला हो गया। कुछ

जीव छोटी-छोटी मछलियों में बदल गए। यह धीरे-धीरे बड़े होते गए और समय के साथ इनकी हड्डियाँ मजबूत होती गईं तथा दाँत नुकीले हो गए यह करीब 3600 साल पहले की बात है। धीरे धीरे मछलियों के रूप में बदलाव हुआ उनके कछुओं की तरह पैर निकल आए। करीब 3300 करोड़ साल पहले इन्होंने जमीन में पैर रखे। पेट के बल चलने के कारण इनको सरीसृप कहा गया। सरीसृपों के शरीर पर बाल उग आए। धीरे-धीरे इनमें

बदलाव आने लगे और यह स्तनपाइयों में बदल गए। दूसरे सरीसृप बड़े होते गए और करीब 2050 करोड़ साल पहले यह बहुत बड़े हो गए। इन्हें वैज्ञानिक 'डायनासोर' कहते हैं। डायनासोर करीब 670 करोड़ साल तक दुनिया में राज करते रहे। करीब 1380 करोड़ साल पहले यह दो पैरों पर चलने वाले सरीसृप नष्ट हो गए। कुछ सरीसृप बच गए जिन्हें हम आज भी हमारे आस-पास देख सकते हैं। दूसरी तरफ वे छोटे-छोटे स्तनपाई धीरे-धीरे बड़े होने लगे। कुछ स्तनपायी जीवों की उंगलियाँ मजबूत हो गईं ताकि वे दूसरे जानवरों से बचने के लिए तेजी से भाग सकें। कुछ स्तनपायी शाकाहारी थे और कुछ मांसाहारी। कुछ स्तनपायी धीरे-धीरे बंदरों जैसे जानवरों में बदल गए। धीरे-धीरे इनकी पूँछ छोटी होती गई और ये सीधे होने लगे। इनके बाल कम और छोटे होते गए। करीब 50 करोड़ साल पहले अफ्रीका में सबसे पहले इंसान आए। यह पेड़ों से फल खाते थे और कुछ जानवरों का शिकार करते थे। इन्होंने धीरे-धीरे तरह-तरह के पत्थरों के औजार बनाए तथा आग और पहिए का आविष्कार किया। तब पृथ्वी का मौसम बहुत ठंडा था। 12000 साल पहले पृथ्वी का मौसम गर्म होने लगा। लोग कई देशों से होते हुए भारत में आए। करीब 8000 साल पहले लोगों ने खेती करना शुरू किया। उन्होंने और बहुत सारे आविष्कार और खोजें कीं। वे हमारे ही पूर्वज हैं। हम भी उन्हीं की तरह आज आगे बढ़ रहे हैं। हमने जीवन के अस्तित्व के बारे में जाना अतः हमें भी पृथ्वी की सुंदरता को बनाए रखना चाहिए।

आयुष्मान चन्दा

कक्षा: VI-A

महात्मा गांधी

महात्मा गांधी का पूरा नाम मोहनदास करमचंद गांधी था, उन्हें बापू के नाम से भी जाना जाता था। महात्मा गांधी का जन्म वर्ष 1869 में 2 अक्टूबर को हुआ था। उनके पिता का नाम करमचंद गांधी और माता का नाम पुतलीबाई था। मई 1883 में जब गांधी 13 वर्ष के थे, तब 14 साल की एक खूबसूरत लड़की कस्तूरबा गोकुलदास कपाड़िया से उनका विवाह हो गया। विवाह के बाद गांधी जी की पत्नी को कस्तूरबा गांधी कहा जाने लगा। कुछ लोग उनको प्यार से 'बा' कहकर बुलाते थे। कस्तूरबा का जन्म अप्रैल 1889 में हुआ था। गांधी जी और कस्तूरबा के चार बच्चे थे- हरिलाल गांधी, देवदास गांधी, मणिलाल गांधी और रामदास गांधी।

गांधीजी एक भारतीय वकील, राष्ट्रवादी और नैतिकतावादी राजनीतिज्ञ थे। उन्होंने भारत की स्वतंत्रता के लिए अहिंसा का रास्ता अपनाया और स्वतंत्रता आंदोलन में बढ़-चढ़ कर हिस्सा लिया। भारत की स्वतंत्रता में गांधी जी का अतुलनीय योगदान है। महात्मा गांधी अपनी पत्नी कस्तूरबा के साथ साबरमती आश्रम में रहते थे। इस आश्रम को गांधी आश्रम भी कहा जाता था। पूरी दुनिया में लोग गांधी जी के बारे में बात कर रहे थे लेकिन एक दिन एक

बुरी खबर ने लोगों को झकझोर के रख दिया। 30 जनवरी 1948 को नाथूराम गोडसे ने गोली मारकर गांधी जी की हत्या कर दी। गांधी जी आज भले ही हम सबके बीच नहीं हैं लेकिन उनकी स्मृतियाँ आज भी उनकी पुस्तकों में संगृहीत हैं, वे पुस्तकें हैं- हिंद स्वराज (इंडियन होम रूल), एक आत्मकथा-सत्य के साथ मेरे प्रयोग की कहानी, गांधी के शब्द। महात्मा गांधी ने भारत में एक इतिहास रचा और अब वह पूरी दुनिया में सबसे लोकप्रिय व्यक्तियों में से एक हैं।



प्रतीक्षा मुंधरा
कक्षा: VII-G

माँ

माँ एक छोटा सा शब्द है लेकिन उसका मतलब बहुत बड़ा है। माँ हमारे जीवन में सबसे महत्वपूर्ण व्यक्ति होती है। हम माँ की तुलना भगवान से भी कर सकते हैं क्योंकि वह हमें जीवन प्रदान करती है हमें चलना, बोलना, लिखना, पढ़ना सब सिखाती है। माँ ही हमारी पहली गुरु होती है। वह प्रेम, दया और बलिदान का प्रतीक होती है। वह अपने सारे बच्चों से एक समान प्रेम करती है। माँ अपने बच्चों के लिए कोई भी त्याग कर सकती है। वह हमेशा हमें अच्छाई के रास्ते पर चलना सिखाती है। वह हमारी सारी जरूरतों का ध्यान रखती हैं। वह हमारे साथ-साथ घर के बाकी लोगों का भी ध्यान रखती हैं। अगर घर में कोई भी बीमार होता है तो वो रात-भर जागकर उसकी सेवा करती है। यहाँ तक कि खुद का ध्यान रखना ही भूल जाती हैं। सुबह से रात तक वे बहुत मेहनत करती हैं, भले ही वह थकी हुई हों या बीमार हों वह अपना काम पूरा करती हैं। वे कभी भी किसी का बुरा नहीं सोचती हमेशा हमारा और बाकी लोगों का अच्छा ही सोचती हैं। माताओं का दिल इतना बड़ा होता है कि वे अपने दुश्मन का भी बुरा नहीं सोचती हैं। अगर कोई उनके साथ बुरा व्यवहार करता है तो वह चुप रहती है ताकि यह कोई बड़ा मुद्दा न बने लेकिन अगर बात बच्चों पर या परिवार के सदस्यों पर आ जाए तो उनके लिए वह लड़ पड़ती हैं। वह अपने परिवार पर एक खरोच भी आने नहीं देती चाहे उसके लिए उन्हें दुःख का सामना क्यों न करना पड़े।



वह हमारे लिए पूरी दुनिया लुटाने को तैयार रहती हैं। वे हमें जान से ज्यादा प्यार करती हैं। यह सब जानते हुए भी हम कभी कभी उनके साथ अशिष्ट व्यवहार करते हैं या उनकी बात नहीं मानते, उनका दिल दुखाते हैं। लेकिन फिर भी वह हमारे लिए सोचना बंद नहीं करती या उनका प्यार हमारे लिए कम नहीं होता क्योंकि उनका हृदय बहुत बड़ा है और वे हमसे बहुत प्यार करती हैं। वह अपने प्यार के बदले और कुछ नहीं बस प्यार ही चाहती हैं। इसलिए हमें हमेशा अपनी माँ से प्यार करना चाहिए और उनका सम्मान करना चाहिए। हमें इतना काबिल होना चाहिए कि वह गर्व से हमें अपना बच्चा कह पाएँ। हमें कभी भी उनका सर झुकने नहीं देना चाहिए ताकि उन्हें ऐसा लगे कि उन्होंने जो हमारे लिए मेहनत की है, जो संस्कार दिए हैं, वह व्यर्थ नहीं हुआ। उसका फल उन्हें मिला है।

पौशाली साहा
कक्षा: VII-E

रूस-यूक्रेन संघर्ष

रूस यूक्रेन युद्ध सबसे हालिया युद्ध है और द्वितीय विश्वयुद्ध के बाद से यूरोप में सबसे बड़ा युद्ध भी है। यह 24 फरवरी 2022 को शुरू हुआ था, लेकिन यह चौकाने वाला नहीं था क्योंकि दिसंबर 2021 की शुरुआत में रूस ने रूस-यूक्रेनी सीमा पर सैनिकों को तैनात करना शुरू कर दिया था। यह लेख लिखे जाने तक इस संघर्ष के दौरान लगभग 47 हजार लोग मारे गए हैं, साथ ही 13 हजार घायल हुए हैं और 1.5 करोड़ लोग अपने घरों से बेघर हुए हैं। इस युद्ध के दौरान लगभग 60 हजार करोड़ डॉलर की संपत्ति का नुकसान हुआ है जोकि बहुत बड़ी क्षति है। संघर्ष की उत्पत्ति:

वर्षों पहले 20वीं शताब्दी में सोवियत समाजवादी गणराज्य संघ या यू एस एस आर नामक एक राजनीतिक इकाई थी। इसमें रूस, कजाकिस्तान, उज्बेकिस्तान, तुर्कमेनिस्तान, किर्गिस्तान, तजाकिस्तान, एस्टोनिया, लातविया, लिथुआनिया, बेलारूस और यूक्रेन शामिल थे। सोवियत संघ के विघटन के बाद एक नया राष्ट्र अस्तित्व में आया था, जिसका नाम था यूक्रेन। रूस हमेशा यूक्रेन को अपने पास रखना चाहता था। जब पुतिन सत्ता में आए, तो चीजें बदलने लगीं। पहले क्रीमिया पर आक्रमण और कब्जा, जो एक स्पष्ट संकेत था कि रूस यूक्रेन को अपने पक्ष में चाहता था। यही युद्ध का सबसे बड़ा कारण है।



संघर्ष के परिणाम:

पश्चिमी देशों की खुफिया एजेंसियों और सैन्य अधिकारियों का मानना है कि रूस और यूक्रेन युद्ध एक निर्णायक मोड़ की ओर बढ़ रहा है। इस युद्ध में अब यूक्रेन के हथियार रूसी हमलों के आगे दम तोड़ते नजर आ रहे हैं। यूक्रेन लगातार अपने पश्चिमी मददगार देशों से भारी हथियारों की मांग कर रहा है। रूस की सेना ने पूर्वी यूरोप के रणनीतिक रूप से दो अहम शहरों के आसपास अपने आर्टिलरी को स्थापित कर लिया है। माना जा रहा है कि यह युद्ध अब एक ऐसे मोड़ पर आ पहुँचा है कि इसके दूरगामी परिणाम हो सकते हैं।

भले ही युद्ध रूसिया और यूक्रेन के बीच हो रहा है लेकिन उसका असर पूरे विश्व में दृष्टिगोचर हो रहा है। अगर इस युद्ध पर विराम नहीं लगा और अन्य देश भी इसमें शामिल हुए तो तृतीय विश्वयुद्ध की संभावना बन सकती है। अतः जितना संभव हो सके युद्ध को टाला जाना चाहिए अन्यथा पूरे विश्व को इसके भयावह परिणाम का सामना करना पड़ेगा।

एन जी राजध्वज सिंह
कक्षा: VII G

माता वैष्णो देवी की यात्रा

‘चलो बुलावा आया है माता ने बुलाया है’, - कहते हैं माता वैष्णो देवी के दरबार में वही जा सकता है जिसे माता रानी खुद बुलावा भेजती हैं और एक बार माँ का बुलावा आ गया तो भक्त अपने आप को रोक नहीं पाता। पिछले साल अक्टूबर में मैं अपनी एक राष्ट्रीय स्तर की प्रतियोगिता में भाग लेने के लिए दिल्ली गई हुई थी। मेरे साथ अन्य खिलाड़ी और टीम के कार्यकर्ताओं के अलावा मेरे मम्मी और पापा भी मौजूद थे। जिस दिन मेरा खेल था उसी दिन खेल समाप्त होने के बाद अचानक खबर आई कि हम लोगों की फ्लाइट रद्द हो गई है और हम लोगों को 4 दिन और दिल्ली में ही बिताने होंगे। उसी दिन मेरे पापा के एक दोस्त ने फोन करके कहा कि वह दिल्ली में हैं और माता रानी के दर्शन के लिए जा रहे हैं। इसे संयोग कहें या चमत्कार यह सुनकर पापा के मन में भी ख्याल आया कि अगर माँ ने चाहा तो क्यों ना हम भी माता रानी के दरबार में हाजिरी लगाएँ। फिर क्या था सोच को फैसलों में परिवर्तित होने में देर न लगी। हालाँकि मेरे पापा इससे पहले भी कई बार माता रानी के दर्शन कर चुके थे परंतु मैं उस बुलावे का इंतजार कर रही थी। मेरे लिए इस तरह माता का बुलावा मानो माँ का आशीर्वाद ही था और अगले ही दिन हम लोग माता रानी के दर्शन के लिए दिल्ली से रवाना हुए।

हिंदू धर्म में माता वैष्णो देवी की यात्रा को बहुत ही कठिन और पवित्र तीर्थ यात्राओं में से एक माना जाता है। यात्रा शुरू होती है जम्मू के एक छोटे से शहर कटरा से। यह स्थान 5300 फीट की ऊँचाई पर त्रिकूट पर्वत पर एक गुफा में स्थित है। कटरा से माता का दरबार जिसे ‘भवन’ भी कहा जाता है, तक पहुँचने के लिए करीब 13 किलोमीटर की चढ़ाई करनी पड़ती है। इसके लिए पैदल चढ़ाई करना जरूरी नहीं है आप चाहें तो घोड़ा, खच्चर, पालकी के अलावा हेलीकॉप्टर सर्विस भी ले सकते हैं।

ऐसा कहा जाता है कि माता वैष्णो देवी की गुफा की खोज आज से लगभग सात सौ साल पहले एक ब्राह्मण पुजारी ‘पंडित श्रीधर’ ने की थी। श्रीधर और उनकी पत्नी देवी माँ को पूरी तरह समर्पित थे। मान्यता है कि एक दिन माँ उन्हें सपने में दिखीं और उनसे कहा कि वह उनके लिए एक भंडारा कराएँ। श्रीधर बहुत गरीब थे पर उनके मन में माँ वैष्णो देवी के लिए बहुत ज्यादा भक्ति थी। माँ को समर्पित भंडारे के लिए उन्होंने आसपास के सभी गाँव वालों को प्रसाद ग्रहण करने का न्योता दिया। जैसे-जैसे भंडारे का दिन नजदीक आता जा रहा था ब्राह्मण की परेशानी बढ़ती जा रही थी। यही सोच रहे थे कि उनके घर में इतनी कम जगह और इतने कम सामान के साथ भंडारा कैसे हो पाएगा? भंडारे के दिन दोपहर से ही लोग भोजन करने के लिए आने शुरू हो गए थे। आश्चर्य की बात यह थी कि सभी लोग छोटी सी कुटिया में आसानी से बैठ गए। अब भी ब्राह्मण को यही चिंता सताए जा रही थी कि इतने कम सामान में भंडारा कैसे हो पाएगा और वह इन सभी को भोजन कैसे करा पाएँगे? तब उन्होंने अचानक से एक छोटी सी लड़की को कुटिया के अंदर आते हुए देखा, जिसका नाम वैष्णवी था। उस छोटी सी लड़की ने भंडारा तैयार किया और गाँव वालों को प्रसाद परोसा। इस प्रसाद को ग्रहण करने के बाद सभी लोग संतुष्ट हो गए परंतु वहाँ मौजूद भैरवनाथ को संतुष्टि नहीं मिली। भैरव नाथ ने श्रीधर से मांस परोसने के लिए कहा परंतु उस कन्या ने मांस परोसने से इनकार कर दिया तो भैरव नाथ इस अपमान को सह नहीं पाया और उसने उस कन्या को पकड़ने की कोशिश की परंतु ऐसा करने में वह विफल रहा और वह कन्या गायब हो गई। उसके बाद भैरवनाथ ने उस दिव्य कन्या रूपी वैष्णो देवी का त्रिकूट पर्वत तक पीछा किया। कन्या वैष्णवी के बारे में जानने के लिए ब्राह्मण बहुत उत्सुक थे और कुछ दिनों बाद ब्राह्मण को सपना आया जिसमें यह स्पष्ट हुआ कि वह माँ वैष्णो देवी थीं, जो कन्या के रूप में उनके घर आई थीं। माता रानी ने सपने में उन्हें दर्शन देते हुए त्रिकूट पर्वत पर एक गुफा का रास्ता दिखाया इसके बाद ब्राह्मण श्रीधर माँ की गुफा की तलाश में निकल पड़े। उन्होंने इस पवित्र गुफा की खोज की और अपना जीवन उनकी सेवा में समर्पित कर दिया जिसके बाद से ही यह पवित्र गुफा दुनिया भर में माता वैष्णो देवी भवन के नाम से जानी जाने लगी।

कटरा पहुँचकर हमने अपना नाम दर्ज करवाया और पर्ची ली फिर होटल में थोड़ी देर विश्राम करने के उपरांत हम लोग माता की जय बोलते हुए माँ के दरबार की ओर पैदल चल पड़े। यह यात्रा कटरा में बाणगंगा से शुरू होती है। पुराणों में ऐसा वर्णन है कि जिस समय भैरव ने माँ का पीछा किया था उस समय हनुमान जी माँ की रक्षा हेतु उनके साथ ही थे। हनुमान जी को प्यास लगने पर माता ने अपने धनुष से पहाड़ पर एक बाण चलाकर

जलधारा को निकाला और उस जल में अपने केस धोए आज यह पवित्र जल बाणगंगा के नाम से जाना जाता है। “जय माता दी, जय माता दी” के नारों की गूँज मन में उत्साह भर देती है। ऐसा माना जाता है कि माता रानी खुद अपने पैदल यात्रा करने वाले भक्तों को हिम्मत और ताकत देती हैं ताकि वे ऊँचे पहाड़ों को लांघकर माता के दर्शन के लिए पहुँच सकें। बाणगंगा के बाद 5 किलोमीटर आगे चलकर हम लोग चरण पादुका मंदिर पहुँचे। कहते हैं कि जब भैरवनाथ ने कन्या रूपी माता वैष्णो देवी को पकड़ना चाहा था तब वह त्रिकूट पर्वत की ओर भागीं और यहाँ खड़े होकर भैरव नाथ की ओर पीछे मुड़कर देखा। यहाँ पर माता रानी के पद चिन्ह हैं। इसीलिए इस स्थान को चरण पादुका कहते हैं। चरण पादुका मंदिर से चलकर हम लोग अर्धकुवारी गुफा में पहुँचे। यह गुफा समुद्र तल से लगभग पाँच हजार फीट की ऊँचाई पर स्थित है। इस गुफा के अंदर माता रानी ने नौ माह



तक तपस्या की। मातारानी की तपस्या में कोई व्यवधान न पड़े इसलिए इस गुफा के बाहर हनुमान जी ने पहरा दिया। नौ माह के बाद माँ गुफा के दूसरी ओर से निकलकर भवन की तरफ चली गईं। इस गुफा को गर्भ जून गुफा के नाम से जाना जाता है कहते हैं जो भी भक्त अपनी सच्ची श्रद्धा से इस गुफा से निकल जाता है मानो उसे मोक्ष की प्राप्ति होती है। हमने भी इस गुफा को पार करते हुए जन्म मरण के बंधन से छुटकारा दिलाने की माँ से प्रार्थना की। वहाँ से निकलकर हम

लोग माँ के जयकारे लगाते हुए बड़े उत्साह से आगे बढ़ने लगे। वैष्णो माता की पूरी यात्रा में जगह-जगह पर जलपान व भोजन की व्यवस्था है। अतः इस कठिन चढ़ाई में आप थोड़ा विश्राम कर चाय-कॉफी पीकर फिर से उसी जोश से अपनी यात्रा फिर से आरंभ कर सकते हैं। हमने भी इन सुविधाओं का लाभ उठाया जिससे हमको एक नई ऊर्जा मिली और धीरे-धीरे आगे की ओर चल पड़े। अर्धकुवारी गुफा से चलने पर सीधे भवन पहुँचते हैं। यह दूरी लगभग 6 किलोमीटर की है। जैसे-जैसे माता का भवन नजदीक आता गया मानो मेरा मन भवन की तरफ खिंचा चला गया। माता के जयकारे की ध्वनि सुनाई देने लगी। एक किलोमीटर दूर से ही हमें माता का भवन दिखाई देने लगा। यह दृश्य वाकई में मन को रोमांचित कर देने वाला था, जिसे शब्दों में बयान करना मुश्किल है। हमने वहाँ से देवी माँ को प्रणाम किया और आगे बढ़ने लगे। माता का भवन त्रिकूट पर्वत की पहाड़ियों के बीच बना है। धीरे-धीरे ठंड बढ़ती जा रही थी। उँचाई के कारण यहाँ और नीचे कटरा के बीच तापमान में काफी ज्यादा अंतर देखने को मिलता है। कटरा से सात घंटा चढ़ाई के बाद आखिरकार हम लोग माता रानी के दरबार में पहुँच गए। इसी स्थान पर माँ वैष्णो देवी ने भैरवनाथ का वध किया था। आज पूरी दुनिया में यह स्थान ‘भवन’ के नाम से प्रसिद्ध है। हमने अपने कीमती सामान लॉकर में रख दिए क्योंकि माता के भवन में सिर्फ प्रसाद ही लेकर जा सकते हैं। यहाँ स्त्री तथा पुरुषों के लिए अलग-अलग स्नानागार हैं। हम सबने वहाँ स्नान किया और मंदिर के मुख्य द्वार के आंगन में आ गए। माता रानी की जयकारे के साथ हम लोगों ने धीरे-धीरे पवित्र गुफा में प्रवेश किया गुफा के अंदर माँ काली माँ सरस्वती और महालक्ष्मी पिंडी के रूप में विराजमान हैं, जिनकी एक झलक पाने मात्र से ही भक्तों के सभी कष्ट दूर हो जाते हैं। इन तीनों के सम्मिलित रूप को ही माँ वैष्णो देवी का रूप कहा जाता है। हमने भगवती के चरणों में प्रणाम किया और प्रसाद नारियल चुनरी आदि अर्पित किया। पुजारी जी ने सब के माथे पर तिलक लगाया। माँ के चरणों में माथा टेकने के बाद हम लोगों ने उनके चरणों में चढ़ा हुआ प्रसाद लिया और पीछे के रास्ते से बाहर आ गए।

माता के भवन से कुछ दूर ऊपर भैरव घाटी है। भैरवनाथ का वध करने पर उसका शीश भवन से 2 किलोमीटर दूर जिस स्थान पर गिरा उस स्थान को भैरो बाबा के मंदिर के नाम से जाना जाता है। ऐसी मान्यता है कि भैरव बाबा के दर्शन के बिना माता वैष्णो देवी की यात्रा पूर्ण नहीं होती कहा जाता है कि अपने वध के बाद भैरवनाथ को अपनी भूल का पश्चाताप हुआ और उसने माँ से क्षमादान की भीख माँगी। माता वैष्णो देवी ने भैरवनाथ को वरदान देते हुए कहा कि मेरे दर्शन तब तक पूरे नहीं माने जाएँगे जब तक कोई भक्त मेरे बाद तुम्हारे दर्शन नहीं करेगा। भवन से भैरव घाटी की दूरी लगभग 2 किलोमीटर की है। बहुत ही कठिन है भैरव घाटी की चढ़ाई। यहाँ से रोपवे से भी जा सकते हैं लेकिन हमने पैदल जाने का निर्णय लिया। डेढ़ घंटे की कठिन चढ़ाई के बाद हम लोग भैरव घाटी पहुँचे। यह जगह त्रिकूट पर्वत के शिखर पर है। यहाँ से नीचे का दृश्य बहुत ही मनोरम है। हमने भैरव बाबा के दर्शन किए। इसी के साथ ही हमारी यात्रा पूर्ण हुई।

माता के दरबार में पहुँचकर भक्त धन्य हो जाते हैं। चाहे जवान हो या बूढ़ा, अमीर हो या गरीब, छोटा हो या बड़ा माँ की नजर में सब उसके बच्चे हैं। माँ का दरबार सभी के लिए खुला है। माँ सबकी मनोकामनाएँ पूरी करती हैं। ऐसी महिमा है पहाड़ों वाली माँ वैष्णो देवी की। वापस लौटने का समय निकट आ गया था। मन में अजीब सी बेचैनी थी। शायद माँ से बिछड़ने का दुख था। 'माँ ने चाहा तो फिर वापस आयेँगे' ऐसा दिलासा मैंने अपने मन को दिया और नीचे की ओर प्रस्थान किया। कुछ दूर नीचे आने के बाद पहाड़ों के बीच माँ का मंदिर विलीन हो गया परन्तु 'जय माता दी- जयमाता दी' की ध्वनियाँ अब भी मेरे कानों में गूँज रही थीं।

श्रावणी काश्यप
कक्षा : VIII F

विश्व पर्यावरण दिवस

मूलतः पर्यावरण हमारे आस-पास का परिवेश है, जो हमें चारों ओर से घेरे हुए है। सीधे शब्दों में कहें तो सभी तत्व तथा परिस्थितियाँ जो हमें चारों ओर से घेरे हुए हैं, उसी को पर्यावरण कहते हैं। यदि हम इस शब्द का ही संधि-विच्छेद करें तो यह दो शब्दों से मिलकर बना है – परि+ आवरण। परि से तात्पर्य हमारे चारों ओर तथा आवरण का तात्पर्य परिवेश से है। अर्थात् हमारे चारों ओर पृथ्वी पर फैली प्रत्येक वस्तु हमारे पर्यावरण का हिस्सा है। यह मूलतः मौलिक तथा जैविक तत्वों के पारस्परिक संबंध से बना है। पर्यावरण के मौलिक तत्वों में स्थान, भू-आकृतियाँ, जलाशय, जलवायु, जल अपवाह, शैल, मृदा, खनिज संपत्ति आदि सम्मिलित है जबकि जैविक तत्व में मानव, पशु, पक्षी एवं वनस्पतियाँ सम्मिलित हैं।

विश्व पर्यावरण दिवस हरसाल 5 जून को मनाया जाता है। वर्ष 2022 का विषय "केवल एक पृथ्वी" है। पारिस्थितिकी तंत्र का पुनर्निर्माण विषय के साथ वर्ष 2021 से 2030 तक संयुक्त राष्ट्र दशक की घोषणा भी की गई थी, जिसका उद्देश्य हमारे पर्यावरण (Environment) को हुई क्षति की भरपाई करना है। चाहे वह जंगल हो, पहाड़ हो, मरुभूमि या सागर हो, प्रत्येक का पुनर्निर्माण करना इस दशक का उद्देश्य है। पर्यावरण दिवस को पर्यावरण तथा वन्य जीवों की खराब स्थिति के बारे में जागरूकता बढ़ाने और वैश्विक स्तर पर लोगों को सकारात्मक पर्यावरणीय कार्रवाई करने के लिए प्रोत्साहित करने, बेहतर भविष्य बनाने में मदद करने के लिए मनाया जाता है। विश्व पर्यावरण दिवस मनाने की अवधारणा पहली बार 1972 में 'मानव पर्यावरण' विषय पर संयुक्त राष्ट्र सम्मेलन में स्टॉकहोम में आयोजित की गई थी। पहली बार इसे 5 जून 1973 में विशेष थीम के साथ मनाया गया। विश्व पर्यावरण दिवस 2016 का नारा था- "जीवन के लिये जंगली बनो" ताकि वन्य जीवों के प्रति अपराध में शामिल लोगों को सुधारा जा सके और उनके द्वारा किये गए नुकसान की भरपाई की जा सके।



मानव ने हमेशा अपने विकास के लिए प्राकृतिक संसाधनों का दोहन करने का प्रयास किया है इसके लिए विश्व के सभी देश अपनी प्रगति के लिए प्रकृति के संसाधनों का दोहन कर रहे हैं जिसका परिणाम है कि प्रदूषण तेज़ी से बढ़ता जा रहा है। हम अपनी सुख-सुविधा के लिए निरंतर पेट्रोलियम जैसे पदार्थों का उपयोग करते हैं, घर को वातानुकूलित रखने के लिए ए.सी. का उपयोग करते हैं तथा साथ ही कारखानों से निकलने वाले जैविक पदार्थ जो सुविधा के अनुसार कहीं भी छोड़ दिए जाते हैं, प्रदूषण को बढ़ावा देने में अपना योगदान दे रहे हैं, जिससे हमारी पृथ्वी का तापमान लगातार बढ़ रहा है। ऐसे में यदि इसे अभी भी कम न किया गया, तो मानव सभ्यता का नाश होने में अधिक समय नहीं लगेगा। इस प्रदूषण का भयानक परिणाम यह हो सकता है कि इस पृथ्वी पर जीवन की परिकल्पना करना भी असंभव हो जाएगा।



ग्लोबल वार्मिंग को रोकने के लिए हमें हमेशा अधिक पौधे और पेड़ लगाने चाहिए। पौधे कार्बनडाइऑक्साइड लेते हैं, हवा में कार्बनडाइऑक्साइड का संतुलन बनाए रखते हैं और हमें ऑक्सीजन प्रदान करते हैं। अपने वन संसाधनों के संरक्षण के लिए हम कुछ कदम उठा सकते हैं जो इस प्रकार हैं- 1) पेड़ों की नियोजित कटाई 2) जंगल की आग पर नियंत्रण 3) वनीकरण और वृक्षारोपण। इसके अतिरिक्त हमें कभी भी जानवरों के आवासों को नुकसान नहीं पहुँचाना चाहिए। हमें प्लास्टिक की चीजों का उपयोग भी कम करना चाहिए क्योंकि प्लास्टिक पर्यावरण के लिए बहुत हानिकारक है। हमें कूड़े को कूड़ेदान में ही फेंकना चाहिए न कि सड़कों पर ताकि हम अपने ग्रह 'पृथ्वी' को साफ और स्वच्छ रख सकें और एक स्वस्थ पर्यावरण का निर्माण कर सकें। यह धरती हमारा निवास स्थान ही नहीं अपितु हमारी माता भी है, इसके शोषण और दोहन को रोकना हमारा कर्तव्य है। यदि अभी भी इसे नहीं रोका गया, तो इसका परिणाम स्वयं मानव जाति को ही भोगना होगा। पर्यावरण दिवस मनाने का उद्देश्य यह है कि हम प्रकृति के प्रति अपने कर्तव्यों का निर्वहन करें और प्राकृतिक संसाधनों का उतना ही उपयोग करें जितना हमारे लिए आवश्यक है। साथ ही अपनी अस्मिता के साथ साथ इस धरती पर रहने वाले सभी जीवों की अस्मिता का आदर करें तथा पर्यावरण को संरक्षित करने का प्रयास करें।

सीमोना डोले
कक्षा: VII E

माटी !



बारिश की बूँदों से निखरी ,
तृप्त धरा की सोंधी – सी खुशबू ,
लहराते ठंडी हवा के झोंके मधुर झंकार लिए ।
गली , घर , आँगन महक उठे हैं ,
आकांक्षाओं का संचार किए ।
झाँकते कोंपल उमड़ पड़े हैं ,
लहक रहे यूँ त्योहार हो त्योहार लिए ।
जन - मानस में जगी चेतना ,
नूतन भोर जगा उद्गार लिए ।
पग धरते स्वर्ण कनक के दाता ,
स्वेद बूँद से सिंचित, आह्लादित
जग रही भावना मृदुता की ।
बन रही आशा उर्वरता की ।
तन – मन तुम्हारा सुवासित है जिससे ,
बहता तुम्हारे जो रक्त – कर्णों में ,
उसके मूल दाता के अंश, त्याग, समर्पण ,
और जानना है स्वयं को अगर तुमको ,
लौटो अपनी जन्मभूमि की ओर कभी ।
जानों गाँवों की धरती को,
उसे हृदय में बसाओ तुम।
लौट कभी तो आओ तुम !
लौट तो कभी आओ तुम !

कंचन मिश्रा (अध्यापिका)

उत्कृष्ट संस्कृति



“ जब मैं छोटा था तो सभी कहते थे – भारत एक पवित्र भूमि है , तो मैं दोहराया करता था परंतु लंबे समय तक प्रवासी रहने के उपरांत जब मैं भारत लौटा हूँ तब बचपन का वह विश्वास सत्य साबित हुआ है ।”

ये वार्तालाप उस समय की है जब स्वामी विवेकानन्दजी कुछ वर्ष अमेरिका में बिताकर भारत लौटे थे । उन्हें अपनी मातृभूमि की पवित्रता , आध्यात्मिक चिंतन एवं जीवन शैली पर गर्व है , नाज़ है ।

यदि ऐसा कोई देश है जहाँ दया , त्याग , करुणा , मानवता आदि सत्यप्रवृत्तियों से लेकर आध्यात्मिक अनुसंधान का सर्वाधिक विकास हुआ है – तो वह है भारत । संपूर्ण विश्व को यदि संस्कृति , सभ्यता का उपहार किसी एक देश से मिला तो वह भारत देश है । निःसंदेह भारत एक देश नहीं बल्कि एक संस्कृति का नाम है । शायद इसीलिए वेदों में ऋषि कहते हैं – ‘सा प्रथमा संस्कृतिर्विश्ववारा’ अर्थात् यही विश्व की एक मात्र संस्कृति है ।

यह संस्कृति इस तत्व का बोध कराती है कि इंसान की सच्ची कीमत बाहरी सफलता पर आधारित नहीं बल्कि आंतरिक उत्कृष्टता व पात्रता के आधार पर है । भौतिक जगत में साधारण - सी नौकरी बिना पात्रता के नहीं मिल सकती तो आध्यात्मिक क्षेत्र में बिना पात्रता की परीक्षा दिए कैसे मिल सकती है । समय – समय पर विश्वास, समर्पण , त्याग , श्रद्धा , दृढ़ता जैसी पात्रता के माध्यम से जीवन में परीक्षा देनी पड़ती है ।

स्वामी जी का कहना था – जीवन की छोटी – बड़ी घटनाओं से शिकायत करना तो बच्चों का काम है । बड़े तो समस्याओं का समाधान ढूँढ़ते हैं । बाल्यावस्था , युवावस्था तथा वृद्धावस्था ये तो अवस्थाओं के नाम हैं । वास्तव में जो आने वाले कल के सपने देखते हैं – वे बच्चे हैं, उनका बचपन गया नहीं । जो गुजरे समय की चिंता करने में व्यस्त हैं – वह बूढ़े हो चले हैं । उम्र चाहे उनकी कुछ भी हो परंतु युवा वे हैं - जो आज की सोचते हैं। आज की योजना बनाते हैं । यह विचार हमारी संस्कृति की देन है ।

निष्काम कर्म एवं मनुष्य की सेवा ही ईश्वर की सेवा है । ऐसा विश्वास करने वाले स्वामी जी का मानना था कि संसार में कर्म की प्रधानता है । भारत युवाओं में बसता है – जिसकी चिंतन धारा ही यही है –

असतो मा सद्गमय , तमसो मा ज्योतिर्गमय ।

मृत्योर्मा अमृतं गमय ॥

अर्थात् – असत्य से सत्य की ओर गमन , अंधकार से प्रकाश की ओर गमन तथा मृत्यु से अमरत्व की की प्रार्थना करने वाले भारतीय अपनी बंद आँखों से वह सब – कुछ देखता है जो चर्म चक्षु से संभव नहीं । प्राण को हम नहीं देखते परंतु प्राण शक्ति से अनभिज्ञ भी नहीं ।

भारतीय संस्कृति जिस आध्यात्मिक उत्कृष्टता की बातें करता है उसकी प्राप्ति जीवन में सहजता अपनाकर ही संभव है । वर्तमान समय में इसकी सामयिकी आवश्यकता कहा जा सकता है ।

अंजू साहू (अध्यापिका)



अस्माकम् मातृभूमिः

भारतम् अस्माकं मातृभूमिः।
 भारतीयाः सर्वे अस्माकं भ्रातरः।
 इयं मातृभूमिः प्राणेभ्यः अपि प्रियतरा अस्ति।
 अस्याः समृद्धौ विविधसंस्कृतौ च वयं सम्पन्यामहे।
 वयं अस्याः सुयोग्याः अधिकारिणो भवितुं सदा प्रयतमाना भवेम।
 वयं मातापितरौ गुरून् च सम्मानयेम।
 वयं सर्वैः सह शिष्टतया व्यवहरेम।
 भारतं भारतीयाश्च विश्वासपात्रताम् प्रतिजानीमः।
 तेषामेव कल्याणे समृद्धौ च अस्माकं सुखं निहितमस्ति।



अर्हम सेठिया
 कक्षा - दशमी (H)

प्रातःकालः

प्रकाशकिरणैः पूरितधरणी उदेति बालो भास्करः।
 तमसः सकलं नास्ति क्वचिच्च हा हा भासुर किरणाली।।
 खगगणकूजनकलकलनिनदं अस्मत्कर्णान् पूरयति।
 दंशनिवारणनिरता धेनुः गोष्ठादुच्चैराह्वयति।।
 कमनीयाकृतिशुचितमपात्रे दोग्ध्यां मातरि बहुदुग्धम्।
 शीतलपवनो वाति सदापि क्षेत्रे कर्माण्यवगन्तुम्।।
 तातो लगुडोपेतस्तत्र सोपानमाग्रेष्वतरति।
 ममापि पठनार्थं बहुपाठाः अहमपि स्यूतं श्थलयामि।।
 यः कः अपि कर्माण्यनुसरन् सन् वृथा स्वकालं मा नयतु।

अस्माकं ध्येयवाक्यम्

भारत सरकार - सत्यमेव जयते
 लोक सभा - धर्मचक्र प्रवर्तनाय
 उच्चतम न्यायालय - यतो धर्मः ततो जयः
 आल इंडिया रेडियो - सर्वजनहिताय सर्वजनसुखाय
 दूरदर्शन - सत्यं शिवं सुन्दरम्
 गोवा राज्य - सर्वे भद्राणि पश्यन्तु
 भारतीय जीवन बीमा निगम - योगक्षेमं वहाम्यहम्
 डाक तार विभाग - अहर्निशं सेवामहे
 श्रम मंत्रालय - श्रम एव जयते
 थल सेना - सेवा अस्माकं धर्मः
 वायु सेना - नभः स्पृशं दीप्तम्
 जल सेना - शं नो वरुणः

तृषा अग्रवाल
 कक्षा - दशमी (H)



शान्तनील सरकार
 कक्षा - दशमी (H)

SENIOR WING ACTIVITIES

LITERARY AND CULTURAL FEST - CLASSES VI TO VIII



SENIOR WING ACTIVITIES

CULTURAL & LITERARY FEST - CLASSES IX TO XII



SENIOR WING ACTIVITIES



ASSAMESE LANGUAGE DAY



HINDI LANGUAGE DAY



FRENCH LANGUAGE DAY



TEACHERS' DAY



INVESTITURE CEREMONY



CHILDRENS' DAY



BEHES



RASTRITYA EKTA DIWAS

INTRA MUN



INTER MUN



Mon Rêve de visiter le Louvre

L'art--résume toutes les émotions et humeurs pour raconter une histoire. Histoires qui expriment les pensées, la personnalité, les défauts, la force et les motivations d'une personne. En tant que personne dotée d'une imagination extrêmement vive, ce sont ces des histoires créées à travers l'art qui captivent mon âme même. Le Louvre est connu

comme le plus grand musée du monde qui abrite la plupart des œuvres d'art et des artefacts précieux et célèbres du monde. Aujourd'hui, ces collections représentent 11 000 ans de civilisation et de culture humaines. Mon esprit est époustoufflé rien que d'y penser. Pouvoir voir tous les chefs-d'œuvre de mes propres yeux, serait mon le rêve devient réalité. Les voir prendre vie en racontant l'histoire de la vie des artistes, ce serait comme un voyage dans le temps. Chacun de ces artefacts

symbolise la passion et le travail acharné de l'artiste. C'est à travers ces arts qui nous permet d'apprécier l'artiste. C'est à travers ces arts qui nous permet d'apprécier les différentes périodes de l'histoire l'artiste. C'est à travers ces arts qui nous permet d'apprécier les différentes périodes de l'histoire et leur importance dans notre monde. Et ce sont ces arts qui immortalisent les personnes et les événements.

Pouvoir se tenir à l'intérieur du Louvre au milieu de tous ces bijoux précieux appartenant à la société et à la culture passées et présentes, ce sera une expérience d'inspiration, d'émerveillement et d'émerveillement. Pour moi ce serait être un moment où la fantaisie et la réalité se rencontrent pour créer un tout nouveau monde mondial dans lequel je voudrais vivre pour toujours.

Anaya Jenna Kakoti

VI G

Une Fleur Pour Maman

Si J'étais jardinière
Je ferais pousser une fleur
En forme d'un Coeur
Elle serait pour maman
Qui la garderait longtemps
Car maman saurait que la fleur
C'est tout l'amour de mon Coeur !

Anmol Mordani
VIII G



Dighol Thengia



Il était une fois une vieille femme qui vivait seule. Elle réussissait à subsister grâce à un maigre revenu tiré de la vente du lait des quelques vaches qu'elle possédait. Sa maison était très vieille et délabrée. Le chaume du toit s'étant usé, l'eau de pluie coulait à travers le toit dans sa chambre.

Une nuit très nuageuse, elle alla se coucher avec une prière fervente « Oh dieu, j'espère que le Dighol Thengia,, celui à longues jambes, n'arrivera pas ce soir ». Par Dighol Thengia, elle entendait la longue pluie battante. Ayant dit sa prière, elle grimpa dans son lit de bambou et s'endormit.

Cette nuit-là, un voleur entra sur le terrain de la vieille femme, avec l'intention de voler une vache. Il se cacha sans bruit derrière l'étable et attendit que la vieille femme aille se coucher. Cependant, au même moment, un tigre était aussi rentré dans l'étable pour emporter et manger une vache. Il s'assit parmi les vaches et attendit également que la vieille femme aille se coucher. Le voleur et le tigre entendirent tous deux la prière fervente de la vieille femme. Mais aucun des deux ne put comprendre ce qui ou ce que pouvait être Dighol Thengia.

Après un repas copieux de riz, la vieille femme tomba dans un profond sommeil. Le voleur entra alors dans l'étable pour voler une vache. Il réalisa à quel point il était difficile de choisir le meilleur animal dans le noir. Alors il décida que la vache qui sursauterait à son simple contact serait la meilleure vache. Ayant pris cette décision, il se mit à toucher les croupes de toutes les vaches.

Ainsi, il plaça sa main sur le tigre. L'animal sursauta. Le voleur fut alors convaincu que c'était l'animal qu'il voulait. En tentant de faire sortir la « vache », il tordit la queue de l'animal. Le tigre de son côté pensa que cela devait être le Dighol Thengia, celui à longues jambes dont la vieille femme avait parlé. Il bondit, avec l'intention de s'enfuir.

Le voleur pensa alors: « Cette vache est vraiment coriace. A moins que je ne monte sur son dos, je n'arriverai pas à l'emporter. » Alors il monta sur le dos du tigre. Pensant que le Dighol Thengia était après lui, le tigre sortit en hâte de l'étable et s'enfuit comme une flèche. Au même moment, sentant la force de l'animal, le voleur fut convaincu qu'il n'avait affaire à rien d'autre qu'au Dighol Thengia qui l'avait capturé! Il fut terrifié.

Avec le voleur s'agrippant à son dis, le tigre entra dans la forêt. Le voleur était complètement paniqué. Il s'accrocha au cou du tigre. Alors le tigre changea d'avis et décida qu'il n'avait pas vraiment affaire à un Dighol Thengia mais à une autre espèce qui était capable de lui tordre le cou. c'était un Ghaar Motokowa. Il augmenta alors sa vitesse. Comme le voleur ne pouvait pas faire ralentir le tigre, même en agrippant son cou, ses mains agrippèrent la queue du tigre. Le tigre augmenta encore sa vitesse. Finalement, le voleur tomba du dos du tigre. Mais il avait attrapé la queue de l'animal avec une telle poigne que la queue reste dans ses mains, détachée du corps du tigre. L'animal s'échappa dans la forêt. Reprenant son souffle dans la forêt, le tigre eu des doutes. Cet homme n'était pas un tordeur de cou, mais quelqu'un qui pouvait infliger une douleur intense. Le voleur, de son côté, ayant atterri avec la queue, était certain que ce n'était pas la queue d'une vache.



Cela ne pouvait être que la queue d'un tigre. La découverte le terrifia. C'était alors le milieu de la nuit. Alors, décidant de passer la nuit dans la forêt, le voleur escalada un manguier et s'y installa.

Pendant ce temps, le tigre qui était rentré dans la forêt raconta à ses amis avoir été suivi par une espèce d'homme



qui lui avait infligé de la douleur. Cela fit réfléchir ses amis.

« C'est en effet un incident honteux » s'accordèrent-ils à dire.

« Nous les tigres, sommes après tout les rois de la forêt. Que l'un d'entre nous soit humilié de cette façon est indubitablement honteux. Cela ne peut pas être toléré. Notre ami ici vient de perdre sa queue. Mais si nous ne pouvons pas prendre des mesures adéquates immédiatement, il n'y aura pas de fin à notre humiliation. De plus, si un tel animal plus fort que nous existe, nous serons destitués de nos statuts de rois pour devenir d'ordinaires coupeurs de bois et porteurs d'eau.»

Alors, d'une seule voix, ils décidèrent de déclarer la guerre à l'espèce qui se trouvait dans le voisinage.

Environ quarante tigres recherchèrent une telle espèce. Mais ils ne purent la trouver. Finalement, un des tigres repéra l'homme assis au sommet du manguier. Quand il montra cet homme à ses amis, ils rugirent tous de colère.

Discutant ensemble de la situation, les tigres mirent au point un plan. Afin d'atteindre l'homme au sommet de l'arbre, il leur faudrait construire une échelle avec leurs corps. Le deuxième tigre monterait sur le premier, le troisième sur le second, et ainsi de suite. C'est ce qu'ils firent; atteignant presque le sommet de l'arbre. Le voleur était horrifié. Il se sentait acculé. Mais, pour ne pas être vaincu, il réfléchit lui aussi à un plan. Il remarqua que le tigre en bas du groupe était celui qu'il avait chevauché dans la forêt. C'était le tigre à qui il manquait la queue. D'une voix rauque et solennelle, il dit:

« Prend garde à toi, tigre sans queue! »

Le tigre pensa « Les yeux de cet individu sont sur moi, et non sur un autre. Il planifie sûrement de m'attaquer à nouveau! Pensa cela, il courut terrifié vers la forêt. Quand il s'enfuit, l'échelle entière de tigres s'effondra sur le sol. Pensant que celui qui avait blessé leur ami tigre serait maintenant à leur poursuite, ils s'enfuirent tous dans la forêt.

A l'aube, le voleur descendit de l'arbre et resta chez lui. Et il se jura bien de ne plus jamais voler!

Original Story: Lakshminath Bezbarua
Translated into French: Dr. Chandan Baruah
Department of French

SNAPSHOTS OF HOSTEL ACTIVITIES



YOGA DAY



ENVIRONMENT DAY



TEACHERS' DAY



RASTRIYA EKTA DIWAS



SCIENCE MUSEUM



BRAHMAPUTRA RESORT



MANAS NATIONAL PARK



BRAHMAPUTRA RESORT



সাহিত্যৰ মৌচাক বৰষা

ডাৱৰে ডাৱৰে মাদল বাজে
চিক্ মিক্ বিজুলীৰে বিজুলীৰে মুকুতা সৰে ,
চিপ্ চিপ্ বৰষা নামে -----
সেউজীয়া পৃথিৱীয়ে হেঁপাহৰ সপোন ৰচে ।
প্ৰকৃতিৰ নৱৰূপে বেলিকো আদৰে
সম্পৰ্ক গঢ়ে ধৰা গগনৰ জলচক্ৰ ।
সৃষ্টি সম্ভৱা বৰষা
তুমি অপৰূপা,
ৰূপৰ ভিন্নতাৰে বৈচিত্ৰময়ী
অপৰূপা তুমি
মুঘলখাৰ বৰষুণ, ভৰ বাৰিষাৰ বোঁৱতী সুঁতি
বানপীড়িতৰ কালৰাত্ৰী ধুমুহা তুমি ।
তাগুৰ নৃত্যৰে জীৱকূলৰ কৰিছা ক্ষতি
খৰাং পথাৰ তুমি বিনে নাই সোণগুটি ।
প্ৰাণ তুমি কৃষকৰ.
প্ৰাণ তুমি অৰণ্য-জীৱকূলৰ ।

কৃষ্টিভা চৌধুৰী
দশম মান -চ



বানৰ তাগুৰ লীলা

আকৌ আহিলা তুমি
নেবানেপেৰা বৰষুণজাকৰ ৰূপত
চকুৰ পচাৰতে কৰিলা বিভীষিকাৰ সৃষ্টি
ভৰাই তুলিলা
খাল-বিল ,নৈ- নিজৰা
গাওঁ-ভুই,নগৰ-চহৰ
চোপাশে কেৱল বন্যাৰ্তৰ নিনাদ
আকাশখনেও যেন চকুলো টুকিছে
নদীবোৰৰ যেন অভিমান হৈছে
আশাবোৰেও যেন চূৰ্ণ বিচূৰ্ণ
ৰূপ ধাৰণ কৰিছে
আৰম্ভ হৈছে মোৰ সোণালী ধৰাৰ ধ্বংসযজ্ঞ
কাবো কৰিছো,
বহু আশা কিৰণেৰে ভৰা
আপোন হাতেৰে গঢ়া
নিৰাশাবোৰ আশা কৰি তোলা
হেঁপাহৰ সপোনবোৰ আকৌ জগোৱা

বৰষা বৰঠাকুৰ
দশম শ্ৰেণী, (শাখা-ঘ)

এন্ধাৰ আকাশ

ডাৱৰৰ ফাঁকেদি এহালি তৰায়ে মোক
টিপ টিপকৈ চাই আছে,
যেন নতুন কাহিনীৰহে আৰম্ভণি।
গছ,ফুল আৰু নদী সকলোবোৰ
প্ৰাণ পাই উঠিছে,
যেন মৃত্যুঞ্জয়ৰ প্ৰথম চাৰনি ।

শ্ৰেয়া কাশ্যপ
দশম শ্ৰেণী (শাখা-ঘ)



ভাইটি

মোৰ এজন ভাইটি আছে,
তাৰ নাম হ'ল এলেজ।
বল খেলি ভাইটিয়ে,
পায় বৰ আমেজ।
পঢ়াৰ কথা ক'লে তাক
উঠে বৰ খং,
বসগোলা খাবলৈ দিলে
পায় বৰ ৰং।

অফিচৰ পৰা দেউতা নহালৈ
সি পঢ়া টেবুললৈ নাযায়,
দেউতা অহাৰ পিছত সি
দেউতাৰ লগত বজাৰলৈ যায়।
বজাৰলৈ গৈ দেউতাই তাক
কিতাপ ফলি কিনি দিয়ে।
কিতাপ ফলি হাতত লৈ,
ভাইটি আনন্দ মনে ঘৰলৈ আহে।

শ্ৰী কৃষ্ণিনা দাস
পঞ্চম শ্ৰেণী (শাখা চ)



এজনী ছোৱালীৰ প্ৰাৰ্থনা

এখন ছবি আঁকিব খুজিছোঁ
এটি উৰণীয়া পক্ষীৰ।
আকাশত উৰিব খুজিছোঁ,
এক হেঁপাহৰ গগন হ'ব ধৰিছোঁ,
সম্ভাৰনাৰে পোহৰাব খুজিছোঁ।
মোৰ পাখি নাভাঙিবা
সজাঁত ভৰাই নথবা
ছবিখন মছি নেপেলাবা
মই তোমাক কাবো
কৰিছোঁ।

মিহিৰ প্ৰিয়
চতুৰ্থ শ্ৰেণী (শাখা – খ)

বলিয়া বান

হঠাতে আহিল কলীয়া ডাৰৰ
কাঢ়ি নিলে ফৰকাল বতৰ।
আহিল বতাহ, আহিল বৰষুণ
সকলোতে কেৱল বানপানী আৰু বানপানী
নেবানেপেৰা বতৰ।
উটুৱালে ঘৰ-দুৱাৰ, জীৱ-জন্তু, গছ-গছনি
চৌদিশে হাহাকাৰ
নাই একোকে বাকী, উটুৱালে মাটি-ভেটি।
ছিঙিল নদীৰ মথাউৰি
মানুহৰ দুখ-দুদৰ্শা দেখি
কেনেকৈ থাকোনো সহি?

অংকিতা কলিতা
দশম মান – (শাখা-চ)



স্বাধীনতাৰ গান

আমাৰ ককা আইতা
আছিল বিদেশীৰ তলত
আৰু আজি আমি আছোঁ
মুক্ত আকাশৰ তলত।
অনেকৰ ত্যাগ অনেকৰ বলিদান
বাপুজীৰ অহিংসা নীতি
ভাৰতৰ প্ৰাণ।
আজি আমি গাম
স্বাধীনতাৰ গান
শত শত শ্বহীদক জনাই প্ৰণাম।

অপৰাজিতা হালৈ
অষ্টম শ্ৰেণী,(শাখা-চ)



বসন্ত

বসন্তৰ আগমনৰ লগে লগে
গছৰ ডালত কুলি চৰাইজনীয়ে
কুউ কুউকৈ
বসন্ত অহাৰ জাননী দিয়ে
গছত কপৌফুল, কেতেকী ফুল ফুলে
বিহুৱতী চৰাইজনীৰ মাতত
ডেকা গাভৰু
পথাৰৰ মাজৰ গছ তললৈ
ঢাপলি মেলে।
ঢোল পেঁপা গগনাৰ মাতত
ৰঙিলী পমিলী হঁতে
হাতত এখনি বিহুৱানলৈ
বিহুৱাজনক বিহুৰ ওলগ জনায়।

এচলী

সপ্তম মান ,(শাখা-খ)

শিল্পনগৰী শূৱালকুছি (প্ৰবন্ধ)

মুগা-পাট কাপোৰৰ প্ৰধান উৎপাদন কেন্দ্ৰ হিচাপে শূৱালকুছি গাওঁৰ নাম অসম কয়ি ভাৰতবৰ্ষতে বিখ্যাত। কেৱল পাট মুগাৰ বাবেই নহয়, গাওঁখন আন কাৰণতো লক্ষণীয়। এই ব্যতিক্ৰমী গাওঁখন ব্ৰহ্মপুত্ৰ নদীৰ উত্তৰ পাৰত অৱস্থিত। ইয়াত বৃহৎ সংখ্যক উদ্যোগ হস্ততাঁতৰ সৈতে জড়িত, যাৰ বাবে ইয়াক "অসমৰ মানচেষ্টাৰ" বুলিও জনা যায়।



শূৱালকুছি অসমৰ বস্ত্ৰ কেন্দ্ৰ। এই অঞ্চলৰ এৰি ৰেচম আৰু এণ্ডি কাপোৰৰ সৈতে মুগা, ৰেচম আৰু পাট ৰেচম ইয়াৰ গুণগত মানদণ্ডৰ বাবে বিখ্যাত। এই থলুৱা সামগ্ৰীৰ পৰা তৈয়াৰ কৰা মেখেলা চাদৰ আৰু গামোচাৰ সমগ্ৰ অসমৰ লগতে ভাৰতৰ অন্যান্য প্ৰান্তত চাহিদা আছে। ইয়াৰ পঞ্জীভুক্ত ট্ৰেডমাৰ্ক হৈছে SUALKUCHI'S উদ্যোগটোলৈ আগবঢ়োৱা অৱদানৰ বাবে শূৱালকুছিৰ ৰেচম উদ্যোগক 'SILK TOWN' (শিল্পনগৰী) হিচাপে গণ্য কৰা হয়।

শূৱালকুছিৰ ৰেচম বয়ন উদ্যোগত, 70 শতাংশ শিপিনী মহিলা শিপিনী। গতিকে এই উদ্যোগটোৰ এটা গুৰুত্বপূৰ্ণ দিশ যে মহিলা লোকসকলে গ্ৰাম্য অৰ্থনীতিৰ বিকাশত গুৰুত্বপূৰ্ণ ভূমিকা পালন কৰিছিল। অসমবাসীৰ

সামাজিক সাংস্কৃতিক জীৱনলৈ শূৱালকুছিৰ ৰেচম চহৰৰ অৱদানো উল্লেখ কৰিব লগা কথা। শিপিনীসকলৰ কঠোৰ পৰিশ্ৰম আৰু নিষ্ঠাৰ বাবে শূৱালকুছিৰ হস্ততাঁত উদ্যোগটো জীয়াই আছে।

আধ্যাত্মিক দৃষ্টিৰেও শূৱালকুছি এখন বিখ্যাত গাওঁ। প্ৰায় ৫০ তকৈও অধিক সত্ৰ আৰু নামঘৰ অৱস্থিত। তাৰে ভিতৰত ঈশ্বৰ শ্ৰীশ্ৰীহাটাসত্ৰ একমাত্ৰ উদাসীন সত্ৰ। ইয়াতে থকা সত্ৰাধিকাৰ তথা সত্ৰীয়া সকল চিৰকাল অবিবাহিত হৈ থকাটো বাধ্যতামূলক। ইয়াৰ উপৰিও আহোম ৰজাই স্থাপন কৰা সিদ্ধেশ্বৰ দেৱালয়ত দৈনিক শিৱৰ আৰাধনা কৰা হয়। শূৱালকুছিত বিভিন্ন উৎসৱ উলহ-মালহেৰে পালন কৰা হয়। ইয়াৰ ভিতৰত দৌল উৎসৱ, শিৱৰাত্ৰি, শ্ৰীমন্ত শংকৰদেৱৰ জন্মোৎসৱ, অশোকাস্টমী, বাস লীলা, মনসা পূজা উল্লেখযোগ্য।

শূৱালকুছি হ'ল ধৰ্ম আৰু কৰ্মৰ মিলনভূমি। বৰ্তমান নৱ নিৰ্মান ভাৰতৰ শূৱালকুছি এক আদৰণীয় আদৰ্শ গাওঁ।

মূৰ্ছনা বিনিত

একাদশ শ্ৰেণী, (শাখা -জ)



মা তুমি অনন্যা---

‘মা’ এটি মাথো শব্দ নহয়, মা হৈছে এক অনুভৱ য’ত লুকাই আছে মৰমেৰে আৱৰা এখন পৃথিৱী, এক ঐশ্বৰিক শক্তি যাক পৃথিৱীৰ কোনো শক্তিৰ লগতে তুলনা কৰিব নোৱাৰি। যিগৰাকী নাৰীয়ে ন মাহ দহদিন নিজৰ গৰ্ভত থিতাপি দি, তিনি বছৰ বয়সলৈ তেওঁৰ বুকুৰ উমেৰে পোহপাল দি, আজীৱন মাতৃত্বৰ চেনেহেৰে সাৱটি ধৰি ৰাখে সেই নাৰীগৰাকীয়ে হ’ল মা।

তেনে এগৰাকী অনন্যা নাৰী হ’ল মোৰ মাতৃ। এওঁৰ বিষয়ে কোনো বৰ্ণনা কৰিম নিজেই ভাবি পোৱা নাই। যাৰ গুণৰ কথা এটা বা দুটা পৃষ্ঠাত বৰ্ণনা কৰিব যোৱাটো হয়তো মোৰ ধৃষ্টতাৰ বাহিৰে আন একো নহয়। মোৰ জন্মৰ আগমুহূৰ্তত মাতৃত্বৰ গৌৰৱত তেওঁ হেনো আনন্দত আত্মহাৰা হৈ চকুপানী টুকিছিল। চিকিৎসকে এটি দেৱশিশু তেওঁৰ কোলাত আলফুলে তুলি দি কৈছিল— “এয়া চাওঁক আপোনাৰ হাতত এগৰাকী পৰী সদৃশ কন্যা তুলি দিছোঁ।” তেওঁৰ জীৱনৰ হেনো এয়া এক স্পৰ্শকাতৰ মুহূৰ্ত, এক অনাবিল আনন্দত তেওঁৰ হিয়া উথলি উঠিছিল।

ছাত্ৰাৱস্থাৰ পৰাই মোৰ মা এগৰাকী মেধাৱী ছাত্ৰী। বৈৱাহিক জীৱন আৰম্ভ হোৱাৰ পিছত দেউতাৰ অনুপ্ৰেৰণাত স্নাতকোত্তৰ আৰু বি.এড ডিগ্ৰী সুখ্যাতিৰে পাছ কৰে। মা দেউতা আৰু মোৰ সৈতে আমাৰ কণমানি সংসাৰখনত সুখৰ নিজৰা বৈ পৰিছিল। একোলা- দুকোলাকৈ ময়ো লাহে লাহে ডাঙৰ হৈ আহিলোঁ। কিন্তু বিধাতাৰ লিখনক কোনে খণ্ডন কৰিব পাৰোঁ। আমাৰ তিনিজনীয়া সুখৰ সংসাৰখনৰপৰা দেউতাক কাঢ়ি লৈ গ’ল ঈশ্বৰে। ২০১৪ চনৰ ১২ চেপ্তেম্বৰৰ সেই দিনটো আমাৰ বাবে এক দুঃস্বপ্ন আছিল। সকলোৱে কয় ভগৱানে যাক বেছি ভাল পায় তেওঁক সোনকালে লগত লৈ যায়। মই এই কথাৰ প্ৰকৃত সত্য বুজিব পৰা হোৱাই নাছিলো। তেতিয়া মই

চতুৰ্থ শ্ৰেণীৰ ছাত্ৰী। হঠাত দেউতা অবিহনে মা যেন বাকবুদ্ধ হৈ পৰিছিল। তেওঁৰ মূৰত যেন সৰগখনহে খহি পৰিছিল। এটা যন্ত্ৰচালিত পুতলাৰদৰে হৈ পৰিল মোৰ মৰমৰ মাজনী। কাৰণ মোৰ বাবে তেওঁ সেই সময়চোৱাত হৈ পৰিছিল পিতৃ আৰু মাতৃৰ এক অপূৰ্ব সমাহাৰ। পিতৃৰ দায়িত্বৰে লালন-পালন কৰাৰ লগতে মাতৃৰ মৰমেৰে আকোঁৱালি ধৰাৰ গধুৰ দায়িত্ববোধ। কিন্তু সকলো জটিলতাৰ সন্নিহিত মাৰ কাষত ঢাল স্বৰূপে থিয় দি বৈছে দুয়ো গৰাকী ককা-আইতা, বৰদেউতা, মামা-মামী, মাহী আদি পৰিয়ালৰ আত্মীয় স্বজনসকল, যিসকল ব্যক্তিয়ে মাক জীৱন যুদ্ধত আগুৱাই যোৱাত উৎসাহিত কৰিছিল। মাৰ উমাল হাতৰ পৰশত মই আজি গাভৰুজনী হৈ পৰিলোঁ। মোৰ স্কুল, মাৰ অফিচ, ঘৰুৱা দায়িত্ব এই সকলোবোৰ দায়িত্ববোধৰ মাজত মা যেন হেৰাই গৈছে। মায়ে কিদৰে অকলশৰে ইমান বোজা মূৰ পাতি ল’ব পাৰে ভাবি উৱাদিহ নাপাওঁ। মা মোৰ জীৱনত এগৰাকী আদৰ্শ নাৰী। দেউতাক হেৰুৱাৰ পিছত তেওঁৰ আৰু মোৰ মাজত থকা বন্ধুত্বৰ এনাজৰী ডাল যেন ক্ৰমান্বয়ে মজবুত হৈ আহিছে। মই যেন কেতিয়াও অনুভৱ কৰিব নোৱাৰো পিতৃহাৰা শব্দটোৰ বেদনা কি তাৰ প্ৰতি মা সদা সচেতন। প্ৰতি মুহূৰ্তত যেন দুয়ো দুয়োৰে পৰিপূৰক হৈ ৰ’ব পাৰোঁ, এয়ে মোৰ ঈশ্বৰৰ ওচৰত প্ৰাৰ্থনা। মোৰ হৃদয়ৰ নিভৃত কোণত মাৰ প্ৰতিচ্ছবিখন সযতনে অংকন কৰি ৰাখিছোঁ। কোনেও মছিব নোৱাৰাকৈ সঁচাকৈ মই বৰ ভাগ্যৱতী, মাৰ দৰে এগৰাকী নাৰীক মাতৃস্বৰূপে লাভ কৰি যিগৰাকী নাৰীয়ে সমাজৰ সকলো বাধা আওকাণ কৰি নীৰবে সহি গৈছে সকলো বেদনা। কাৰণ মা মোৰ অনন্যা, সহনশীলতাৰ প্ৰতিমূৰ্তি।

ঋষিতা ৰাজখোৱা
একাদশ শ্ৰেণী (শাখা-জ)

চিৰ প্ৰবাহমান ব্ৰহ্মপুত্ৰ

মহাবাহু ব্ৰহ্মপুত্ৰ মহামিলনৰ তীৰ্থ
শতযুগ ধৰি আহিছে প্ৰকাশী
সমস্বয়ৰ অৰ্থ

অসমৰ এক প্ৰধান নদী হৈছে ব্ৰহ্মপুত্ৰ। ই হৈছে ভাৰতৰ একমাত্ৰ পুৰুষ নদী। সেইবাবেই ইয়াক নদ বুলি জনা যায়। ভৌগোলিক বিৱৰণ অনুসৰি ভাৰতৰ উত্তৰে অৱস্থিত তিব্বত মালভূমিৰ মানস সৰোবৰ হৃদৰ পৰা ওলাই এই বৃহৎ জল ধাৰে চীন আৰু ম্যানমাৰৰ মাজেদি বৈ আহি অৰুণাচলৰ মাজেৰে প্ৰৱেশ কৰিছে। উৎপত্তি স্থলত ইয়াৰ নাম হৈছে চাংপো। তাৰ পিছত ইচিয়াং নাম লয়। দিহাং নামেৰেই অৰুণাচলত প্ৰৱেশ কৰি দিবাং আৰু লোহিতৰ লগ লাগে। এই জলৰাশিয়ে অসমত ব্ৰহ্মপুত্ৰৰ নাম লয়। ই অসমৰ সো-মাজেৰে বৈ গৈ যমুনা নাম লৈ বাংলাদেশত প্ৰৱেশ কৰে। তাৰ পিছত ই গংগাৰ লগত লগ লাগি হুগলি আৰু শেষত পদ্মনামেৰে বঙ্গোপসাগৰত পৰে। অসমত ব্ৰহ্মপুত্ৰ নদৰ বহুতো উপনৈ আছে যেনে সোৱনশিৰি, ৰঙানৈ, ডিব্ৰুং,

বৰহৈ, বৰগাং, জিয়াভৰলু, গাভৰু, জীয়াধনশিৰি, এটা জাতিৰ সভ্যতা গঢ়ি উঠে নদ-নদীৰ পাৰত। ভাৰত হৈছে নদীমাতৃক দেশ। এতিয়ালৈকে যিবোৰ প্ৰাচীন সভ্যতা আবিষ্কাৰ হৈছে, সেই সকলোবোৰেই কোনো নদীৰ অৱবাহিকাত গঢ়ি উঠা সভ্যতা। অসমৰ সভ্যতা-সংস্কৃতিৰ ক্ষেত্ৰত ব্ৰহ্মপুত্ৰ নদীৰ অৱদান গুৰুত্বপূৰ্ণ।

ব্ৰহ্মপুত্ৰ উৎপত্তি সম্পৰ্কে বহুতো লোক প্ৰবাদ শুনা যায়। হিন্দুশাস্ত্ৰত উল্লেখ কৰা মতে ভগৱানৰ পঞ্চম অৱতাৰ হ'ল পৰশুৰাম। পৰশুৰামৰ পিতৃ আছিল ঋষি জমদগ্নি আৰু মাতৃৰ নাম হ'ল বেণুকা। এদিন পত্নী বেণুকাই ঋষিক গাধোৱা পানী আনি দিয়াত কিছু পলম হৈছিল। তেওঁৰ সেই কথাত ঋষিৰ খং উঠি পুত্ৰ সকলক মাতি আনি মাকক হত্যা কৰাৰ আদেশ দিলে। পিতৃভক্ত পৰশুৰামে সেই আদেশ মৰ্মে মাকৰ মূৰ কাটি পেলালে। মাতৃ হত্যাৰ নিচিনা মহাপাপৰ ফলত তেওঁৰ হাতত কুঠাৰখন লাগি ধৰিলে। পিতৃ জমদগ্নিয়ে পৰশুৰামৰ কামত সন্তুষ্ট হৈ তেওঁক অজেয় বীৰ হোৱাৰ আশীৰ্বাদ দি আৰু কি বৰ লাগে সুধিলে। তেতিয়া পৰশুৰামে মাতৃহত্যাৰ পাপ কেনেকৈ মোচন কৰিব পাৰি তাৰে উপায় সুধিলে। পাপ খণ্ডনৰ কাৰণে তেতিয়া জমদগ্নি ঋষিয়ে তেওঁক ভাৰতবৰ্ষৰ সকলো তীৰ্থভ্ৰমণ কৰিবলৈ উপদেশ দিলে। পিতৃৰ উপদেশ অনুযায়ী তেওঁ সকলো তীৰ্থস্থান ভ্ৰমণ কৰি অহাৰ পাছতো কুঠাৰখন হাতৰ পৰা খহি নপৰাত পৰশুৰাম চিন্তিত হৈ গভীৰ ধ্যানত মগ্ন হ'ল। তেওঁৰ ধ্যানত মহাদেৱ সন্তুষ্ট হৈ তেওঁক পাপ মুক্ত হোৱাৰ বিধান দিলে। সেইমতে উত্তৰ –পূবত আহি পৰশুৰামৰ কুঠাৰ খন খহি পৰিল আৰু তেওঁ পাপ মুক্ত হ'ল। পৰশুৰামে স্নান কৰা বাবে সেই পৱিত্ৰস্থলৰ নাম হ'ল পৰশুৰামকুণ্ড। কুণ্ডৰ পৰা নামি অহা এই জলৰাশিয়ে হ'ল ব্ৰহ্মপুত্ৰ। বৰনদী, পাগলাদিয়া, মানস, চম্পাৱতী, গঙ্গাধৰ, সোনকোষ, ডিব্ৰু, বুঢ়ীদিহিং, দিচাং, দিখৌ, জাঁজী, ভোগদৈ, কাকডোঙা, ধনশিৰি, কলম, কুলশী, ডিগাৰু, দুখনৈ, কৃষ্ণাই, আৰু জিজিৰাম।

ব্ৰহ্মপুত্ৰ হৈছে অসমৰ আয়ুস ৰেখা। অতি প্ৰাচীন কালত ইয়াৰ পাৰত প্ৰাগজ্যোতিষপুৰ, শোণিতপুৰ, ধুবুৰী আদি নগৰ গঢ়ি উঠিছিল। অসমৰ প্ৰধান ব্যৱসায় ব্ৰহ্মপুত্ৰৰ পাৰত অৱস্থিত। দৈৰ্ঘ্যৰ ফালৰপৰা ব্ৰহ্মপুত্ৰৰ স্থান পৃথিৱীৰ ভিতৰত ১৫তম। ইয়াৰ দৈৰ্ঘ্য ৩৯৬৯ কিঃমিঃ। ব্ৰহ্মপুত্ৰ নদীৰ গভীৰতা ৩০ মিটাৰৰপৰা ঠাইবিশেষ ১৩৫ মিটাৰ পৰ্য্যন্ত হয়। ব্ৰহ্মপুত্ৰ নদীৰ গভীৰতা বেছি হোৱাৰ কাৰণে ইয়াক ভাৰতৰ অন্যতম ৰাষ্ট্ৰীয় জলপথ হিচাপে ব্যৱহাৰ কৰা হয়। ডিব্ৰুগড়ৰ ওচৰত ব্ৰহ্মপুত্ৰ নদ বহলে ১৬কিঃমিঃ আৰু গুৱাহাটীৰ পাণ্ডুঘাটত ১.২কিঃমিঃ।

যাতায়তৰ সুবিধাৰ বাবে ১৯৬২ চনত শৰাইঘাট নামেৰে প্ৰথমখন দলং নিৰ্মাণ কৰা হয়। ইয়াৰ পিছত কলীয়াভোমোৰা, নৰনাৰায়ণৰসেতু, ভূপেনহাজৰিকা সেতু আৰু বগীবিল সেতু নিৰ্মাণ কৰা হয়। ব্ৰহ্মপুত্ৰৰ বুকুত দুটা নদীদ্বীপ আছে। মাজুলী পৃথিৱীৰ সৰ্ববৃহৎ নদীদ্বীপ আৰু উমানন্দ জনবসতি থকা ক্ষুদ্ৰ নদীদ্বীপ। অসমৰ অৰ্থনীতি, প্ৰাকৃতিক সম্পদ, সৌন্দৰ্য সকলো ব্ৰহ্মপুত্ৰ নদৰ ওপৰতে নিৰ্ভৰশীল। কিন্তু বাৰিষাকালত ব্ৰহ্মপুত্ৰৰ প্ৰলয়ংকাৰী বানে অসমৰ মানুহক নগুৰ নাগতি কৰি বিস্তৰ ক্ষতি সাধন কৰে। তথাপিও অসমভূমিক সুজলা-সুফলা কৰি গঢ়ি তোলাত ব্ৰহ্মপুত্ৰৰ অৱদান অপৰিসীম।

বৃপাঙ্কণা শৰ্মা

অষ্টম শ্ৰেণী (শাখা-৬)

উত্তৰ-পূবৰ স্কটলেণ্ড শ্বিলং (ভ্ৰমণ কাহিনী)

উত্তৰ-পূবৰ এক আকৰ্ষণীয় পর্যটনস্থলী হ'ল শ্বিলং। শ্বিলং বুলি ক'লেই কিমান যে উৎসুকতাৰে মন ভৰি পৰে। গুৱাহাটীৰ পৰা ইয়াৰ দূৰত্ব প্ৰায় ৯৮ কিলোমিটাৰ। সেই মেঘৰ আলয় খনলৈ যাবলৈ আজি দুসপ্তাহ আগৰপৰা অপেক্ষাৰত হৈ আছিলোঁ। অৱশেষত গ্ৰীষ্মকালীন বন্ধৰ সুযোগলৈ ৰাওনা



হ'লো মেঘালয়ৰ প্ৰসিদ্ধ চহৰ খনলৈ। মই তালৈ মোৰ মা-দেউতা, ভনী আৰু সম্বন্ধীয় জেঠাইহঁতৰ পৰিয়ালটোৰ সৈতে গৈছিলোঁ। সময়ৰ পাৰ ভাঙি, হিম চেচা মৃদু বতাহজাকৰ মাজেৰে গৈ থাকোতে এনেকুৱা অনুভৱ হৈছিল কেতিয়ানো গৈ গন্তব্য স্থান পামাচিকুণ পথ, সেউজীয়া গছ-গছনি, পাহাৰ-পৰ্বতেৰে সমাদৃত এই ঠাইখন সঁচাকৈ প্ৰাকৃতিক সৌন্দৰ্যৰ এক অপূৰ্ব সমাহাৰ। সেই বতাহজাকে যেন মোৰ মন মগজু সকলোতে এক অনাবিল আনন্দৰ শিহৰণ জগাই তুলিছিল। অকোৱা-পকোৱা বাটেৰে শ্বিলঙত প্ৰৱেশ কৰাৰ লগে লগে চকুত পৰিল ৰাস্তাৰ দুয়োকাষে থকা ওখ-ওখ পাইন গছৰ লানি নিছিগা শাৰী। সেই গছ কেইজোপাই যেন সকলোকে আমন্ত্ৰণ জনাবলৈহে থিয়দি ৰৈছিল। এক বুজাব নোৱাৰা শিহৰণকাৰী প্ৰাকৃতিক সৌন্দৰ্য। এই চহৰখন যেন ঈশ্বৰৰ এক অনবদ্য সৃষ্টি। অলপদূৰ আগুৱাইগৈ প্ৰৱেশ কৰিলো এলিফেণ্ট ফলচ্ তামই প্ৰথমে ইয়াত হাতী দেখা পাম বুলি ভাবিছিলোঁ।

খটখটাবে নামিগৈ গম পালো এয়া হাতীৰ সমান ডাঙৰ এক জলপ্ৰপাত। আমি পানীত নামি ফটো উঠিলো। ওপৰলৈ উঠি আহি খাচি ছোৱালীবোৰে তেওঁলোকৰ বিপনীত বিক্ৰী কৰি থকা বিভিন্ন বস্তুৰ মাজৰপৰা এটা ফুলদানি স্মৃতি চিহ্ন হিচাপে ক্ৰয় কৰিলোঁ। লাহে-লাহে বেলি লহিয়াবলৈ ধৰাত আমি আন ঠাইলৈ যোৱাৰ কথা নাভাবি শীঘ্ৰে পুলিচ বজাৰৰ মাজত থকা হোটেল এখনলৈ উভতি আহিলো ৰাতিটো কটোৱাৰ বাবে ৰাতিপুৱা ছয়বজাত ডাঠ কুঁৱলি ফালি সাজু হ'লো চেভেন চিষ্টাৰ ফলচ্ চাবলৈ। গছ-গছনি, পাহাৰ, ৰাস্তা-ঘাট বোৰ ডাঠ কুঁৱলিৰে আবৃত হোৱাত সকলো অদৃশ্যমান হৈ পৰিল। এনেদৰে মেঘৰ লুকুৰাৰ মাজেৰে আহি কেতিয়ানো সেই জলপ্ৰপাতৰ সন্মুখীন হ'লো গমকে নাপালোঁ। বতৰটোও অলপ মুকলি হ'ল। আঃ কি অপূৰ্ব মনপৰশা সেই দৃশ্য! সাতটা জলপ্ৰপাতৰ সংগমস্থল। তেনেতে মায়ে মোক মাতিলে মনু মা, উঠা গাখীৰ গিলাচ খাই পঢ়া টেবুলত বহা। মায়ে মতাত উচপ খাই উঠি দেখিলো এয়া কি-মই সপোন দেখি আছিলো নেকি ইমানপৰে?

বিভাৱনা ডেকা
সপ্তম শ্ৰেণী, (শাখা-খ)

বিদ্যালয়লৈ ঘূৰি আহি আমি বহুত সুখী

"ঘূৰি আহি সুখী" এয়া হৈছে বহুতে কোৱা আৰু সততে সকলোৰে মুখে মুখে শুনা এটা শাৰী। ই শিক্ষাৰ্থী আৰু বন্ধুবৰ্গৰ আনন্দক প্ৰতিনিধিত্ব কৰে যিসকলে দুবছৰৰ এক আশ্চৰ্যকৰ ব্যৱধানৰ পিছত অৱশেষত ইজনে সিজনক লগ কৰিবলৈ সক্ষম হয়। আমাৰ বিদ্যালয়ৰ হলবোৰৰ মাজেৰে শিক্ষাৰ্থীসকলৰ হাঁহি প্ৰতিধ্বনিত হয়। এইটো অফলাইন শ্ৰেণীৰপৰা অনলাইন শ্ৰেণীলৈ আৰু তাৰ পিছত অফলাইনলৈ ঘূৰি অহা এটা ডাঙৰ পৰিৱৰ্তন আছিল। কিছুমানৰ কাৰণে এই পৰিৱৰ্তনটো আছিল যথেষ্ট কষ্টকৰ, কিয়নো দুবছৰ ঘৰত কটোৱা আৰু তাৰ পিছত লগে লগে বিদ্যালয়লৈ উভতি অহাটো একে বাবে বেলেগ। এই দুটা দীঘলীয়া আৰু বিৰক্তিকৰ বহুত, আমি, শিক্ষাৰ্থীসকলে, বেছি শিকিবপৰা নাছিলো কিয়নো শিক্ষাৰ্থী আৰু শিক্ষক বা শিক্ষাৰ্থী আৰু তেওঁৰ বন্ধুবৰ্গৰ মাজত কোনো সঠিক বাৰ্তালাপ হোৱা নাছিল। অনলাইন শ্ৰেণী আৰু অফলাইন শ্ৰেণীৰ মাজত বহুত ডাঙৰ পাৰ্থক্য আছে। অফলাইন শ্ৰেণীত আমি শ্ৰেণীকোঠাত বহুত বেছি কাৰ্যকলাপ কৰোঁ। আমি শিক্ষকক মুক্তভাৱে প্ৰশ্ন সুধিব পাৰোঁ, বিৰতিৰ সময়ত বিদ্যালয়ৰ পথাৰলৈ যাব পাৰোঁ আৰু বন্ধুবৰ্গৰ সৈতে হেঁপাহ পলুৱাই কথা পাতিব পাৰোঁ। অৱশ্যে অনলাইন শ্ৰেণীৰ সময়ত, আমি বেছি মনোযোগ দিয়া নাছিলোঁ আৰু মিছা অজুহাত দেখুৱাইছিলোঁ। যেনে কেমেৰা কোনো কাৰণত অন নকৰা, মাইক্ৰ'ফোনে কাম নকৰা ইত্যাদি। সামগ্ৰিকভাৱে শ্ৰেণীবোৰ অতি উদাসীন আৰু আমনিদায়ক আছিল। আমাৰ বেছিভাগ শিক্ষাৰ্থীৰ বাবেই ইজনে সিজনৰ সৈতে বাৰ্তালাপৰহে একমাত্ৰ উপায় আছিল অনলাইন পদ্ধতি। আমাৰ বিদ্যালয়খন যোৱা বছৰ বছৰৰ পুনৰ খুলিছিল আৰু বন্ধ হৈছিল আৰু প্ৰতিবাৰেই আমাক মিছা আশ্বাস দিছিল। আমাৰ বেছি ভাগেই ঘৰত থাকি আমনি পাইছিল আৰু ইজনে সিজনক লগ পাবলৈ বিচাৰিছিল। নতুন বছৰৰ আৰম্ভণিৰ লগে লগে, আমি অত্যন্ত উৎসাহী হৈ পৰিছিলোঁ কাৰণ আমি সকলো নতুন উদ্যমেৰে আকৌ বিদ্যালয়লৈ যাবলৈ পাম।



মহবুবুল হুছেইন
অষ্টম শ্ৰেণী (শাখা-গ)

কয়দী(চুটিগল্প)

কয়দী-ফাটেকত থকা মানেই কয়দী----চোৰ, ডকাইত, হত্যাকাৰী, প্ৰবঞ্চক, ধৰ্ষণকাৰী, প্ৰলোভনকাৰী, টকা-পইচা সম্পত্তি আত্মসাৎ কৰি ফাটেকত যি থাকে, সকলোৱে—কয়দী। ইয়াৰ মাজতে কেতিয়াবা দেখা যায় কোনো নিৰ্দোষী লোকেও দুষ্টিচক্ৰৰ প্ৰৰোচনাত পৰি ফাটেকৰ কয়দী হ'ব লগাত পৰে। মোৰ দেউতাও তেনে এটা দুষ্টি চক্ৰৰ বলি হৈ ফাটেক খাটিব লগা হৈছে।

দেউতা অবিহনে আজি মই পাঁচ বছৰে অকলশৰীয়া জীৱন কটাব লগীয়া হৈছে। দেউতাৰ দুখতে মায়েও নিজৰ সৃষ্টি শক্তি হেৰুৱাই অসুখত ভূগি এদিন পৃথিৱীৰ পৰা আঁতৰি যায়। ঘৰটোত থাকি গ'লো মাথো মই। অকলশৰীয়া সংগীবিহীন মই, প্ৰাইভেট কোম্পানী এটাত কৰ্মৰত। ঘৰৰ পৰা



অফিচটো বেছি দূৰ নহয়। সেয়ে খোজ কাঢ়িয়ে অহা-যোৱা কৰোঁ। এদিন অফিচলৈ যোৱা বাটত এটা ভণ্ডা ঘৰৰ পিৰালিত এজন মানুহ বহি থকা দেখিলোঁ। মানুহ জনৰ দাড়ি-চুলি বেচ দীঘল। মই প্ৰথমে বেছি গুৰুত্ব নিদি অফিচলৈ আগবাঢ়িলোঁ। কেবাদিনো দেখাৰ পিছত চিন্তা কৰিলোঁ। কোন বাবু সেই মানুহজন, কিয় তেওঁ সেই ভণ্ডা ঘৰটোৰ পিৰালিত সদায় এনেদৰে বহি থাকে, ৰাতি তেওঁ ক'ত থাকে, দিনটো কিবা খায় নে বাবু.....? নানান ধৰণৰ প্ৰশ্নই মোৰ মনত হাহাঁকাৰ কৰি আছে। কেইবাদিনো ভাবিছোঁ মানুহজনক লগ কৰি সুধিম – তেওঁ কোন, কিয় এইদৰে সদায় বহি থাকে, কাক বিচাৰিছে?.....।

এদিন অফিচৰ পৰা ঘূৰি আহোঁতে, মানুহজন বহি থকা ঘৰটোৰ কাষতে থকা হোটেল খনত সোমাই চাহ একাপ খোৱাৰ চলেৰে তেওঁক লগ পাব বিচাৰিলো যদিও তেওঁ সেই ঠাইতে শুই পৰাত মাত লগাব নোৱাৰিলোঁ। টেবুলখনত বহি সন্মুখত চাহ কাপ লৈ মই অথাই সাগৰত সাঁতুৰি ফুৰিব ধৰিলোঁ। নাজানো এইদৰে কিমান সময় পাব হৈ গ'ল। হঠাৎ “বাইদেউ আপোনাৰ চাহ ঠাণ্ডা হ'ল। বেলেগকৈ আনি দিম নেকি ? ”....বুলি হোটেলৰ সবু ল'ৰাটোৱে সোধাতহে চকু খাই বাস্তৱলৈ ঘূৰি আহিলোঁ। ঠাণ্ডা চাহ খিনিকে এক হোপা মাৰি দহ টকা এটা ল'ৰাটোৰ হাতত গুজি দি গুছি আহিলোঁ। পিছদিনা অফিচলৈ যাওঁতে মন কৰিলো মানুহজন দেখোন সদায় বহি থকা ঠাইত নাই। মনটো মোৰ কেনেবা লাগিল। হৃদয়ৰ কোনোবা খিনিত বিন্ধি ধৰা যেন লাগিল। সেয়ে গধূলি অফিচৰ পৰা উভতি আহোঁতে সেই হোটেল খনতে সোমাই একাপ চাহ অৰ্দাৰ দিলোঁ। মই যেন অজানিতে মানুহজনক বিচাৰি ফুৰিছোঁ। চাহ দিবলৈ অহা ল'ৰাটোক মাত লগাই সুধিলো- “ভাইটি, সেই ভণ্ডা ঘৰটোৰ পিৰালিত বহি থকা মানুহজন নাই যে ? ” ল'ৰাজনে ক'লে “তেওঁ আপোনাক চাবৰ বাবে আহিছিল আৰু তেওঁ কোৱা মতে আপুনি তেওঁৰ ছোৱালী লীজা ফুকন আৰু তেওঁৰ নাম ইঞ্জিনিয়াৰ প্ৰণয় ফুকন। বাইদেউ, আজি দোকান খোলাৰে পৰা তেওঁক দেখা নাই।”

মানুহজন নিজৰ দেউতাক বুলি জানি লীজাৰ চিঞৰি চিঞৰি কান্দিবৰ মন গ'ল। তাইৰ যেন বুকুখন কিহবাই হেঁচি ধৰিছে। দেউতাকক সন্মুখত পাইও হেৰুৱালে.....! আজি যেন তাই ডেউকা ভণ্ডা চৰাই জনী হৈ পৰিল.....।

স্পৃহা কাশ্যপ
অষ্টম মান ,(শাখা-ঘ)

দীপৰ বিলৰ গুৰুত্ব (প্ৰবন্ধ)

গুৱাহাটী মহানগৰীৰপৰা ১৮ কিল'মিটাৰ আঁতৰত মহানগৰীৰ খুলি- বালি হুলস্থল আদিৰ পৰা মুক্ত শান্ত সমাহিত এটা জলধাৰা আছে। সাগৰ পৃষ্ঠৰ পৰা ১৬৬আৰু ১৮৬ফুট উচ্চতাৰ এই জলাশয়টোৰ নাম দীপৰ বিলা। গুৱাহাটী মহানগৰীৰ দক্ষিণ-পশ্চিম প্ৰান্তত, মেঘালয়ৰ সীমান্তৱৰ্তী পাহাৰৰ ওচৰত অৱস্থিত দীপৰ বিলক ১৯৮৯চনৰ ১২জানুৱাৰী তাৰিখে ১৯৭২ চনৰ বন্যপ্ৰাণী সুৰক্ষা আইনৰ ১৮নম্বৰ ধাৰাৰ এক আৰু ডব্লিউ ১/৮৯/২৬ৰ অধীনত জলাশয়টোৰ ৪.১৪ বৰ্গ কিল'মিটাৰ এলেকা পক্ষী অভয়াৰণ্য হিচাপে ঘোষণা কৰিছিল। দীপৰ বিলৰ উৎপত্তি সম্পৰ্কে বিভিন্নজনৰ ভিন ভিন মত। ইয়াৰ ভিতৰত ৰাজপুৰোহিত ভেকো শৰ্মাৰ আখ্যান, দীপৰ বিলৰ কিংবদন্তিৰ আধাৰত খৰ্গেশ্বৰ শৰ্মাৰ 'দ্বিপ্ৰহৰ' নামৰ উপন্যাস আৰু 'বাণীৰাজ বংশাৱলী' আদিৰ নাম উল্লেখ কৰিব পাৰি।



দীপৰ বিললৈ পানী আহে মূলতঃ তিনিখন উপনৈৰ পৰা। সেই নৈ কেইখন হ'ল ভৰলু, বশিষ্ঠ বা বাহিনী নৈ আৰু কালমণি নৈ। ১৯৮৯ চনত দীপৰ বিলক পক্ষী অভয়াৰণ্য ঘোষণা কৰা হয়। বছৰটোৰ এছোৱা নিৰ্দিষ্ট সময়ত ই হৈ পৰে দেশ-বিদেশৰ পৰিভ্ৰমী চৰাইৰ বিচৰণস্থলী। তেতিয়া ইয়াত পৰ্যটকৰো ভিৰ হয়। মহানগৰীৰ অতিৰিক্ত পানী ভাগ বহন কৰাৰ দায়িত্ব এই জলাশয়টোৱে লয়। দাঁতি-কাষৰীয়া এচাম বাসিন্দাৰ বাবে ইয়েই জীৱন নিৰ্বাহৰ ঘাই উৎস। এই জলাশয়ৰ মাছ- কাছ বিক্ৰী কৰাটোৱেই এচাম

লোকৰ জীৱন নিৰ্বাহৰ প্ৰধান উপায়। পৰিৱেশ বিজ্ঞানীসকলৰ মতে মহানগৰীৰ কাষতে গভীৰ জলাশয় থাকিব লাগে। সেই পৰিপ্ৰেক্ষিতত গুৱাহাটী মহানগৰীৰ নিচেই ওচৰতে অৱস্থিত দীপৰ বিলৰ প্ৰয়োজনীয়তা অনস্বীকাৰ্য। মহানগৰীৰ একমাত্ৰ ওচৰৰ ঠাই যিখন ঠাই মহানগৰীৰ পশ্চাদভূমিত অৱস্থিত হৈয়ো কোহাল বিহীন ভূমি হৈ বৰ্তি আছে। দীপৰ বিলৰ গুৰুত্ব আজি সকলোৱে উপলব্ধি কৰিছে। 'দীপৰ বিল থাকিলেহে গুৱাহাটী বাচি থাকিব' আদি শিৰোনামৰ সৃষ্টি হৈছে। দীপৰ বিলৰ উন্নীত কৰণৰ কোনো মাষ্টাৰপ্লেন বা উন্নয়নৰ আঁচনি চৰকাৰে কাৰ্যকৰী কৰিব পৰা নাই। দীপৰ বিলৰ দক্ষিণেদি যোৱা কামাখ্যা যোগীঘোপা সংযোগী ৰে'লপথ ছোৱাৰ বাবেই দীপৰ বিলৰ পৰিভ্ৰমী পক্ষীৰ জাকবোৰ কমকৈ অহা হ'ল। কামাখ্যা-যোগীঘোপা ৰে'লপথ প্ৰচলনৰ কিছুদিন পাছৰে পৰা হাতী মানুহৰ সংঘাত আৰম্ভ হৈছে। গুৱাহাটী মহানগৰীৰ আৱৰ্জনা আৰু বিভিন্ন উদ্যোগৰ বিষাক্ত পানীয়ে দীপৰ বিলৰ মাছ-কাছ আৰু জলজ উদ্ভিদবোৰৰ অপকাৰ কৰিছে। মানুহে জধে-মধে গছ-গছনি আৰু পাহাৰৰ মাটি কাটি পৰিৱেশ বিনষ্ট কৰিছে। পৰ্যটনৰ প্ৰচুৰ সম্ভাবনা থকা দীপৰ বিলৰ চৰাই-চিৰিকটি, মাছ-কাছ আৰু প্ৰাকৃতিক উদ্ভিদবোৰ ৰক্ষাৰ বাবে চৰকাৰে তৎকালীন ব্যৱস্থা গ্ৰহণ কৰা উচিত। কিয়নো দীপৰ বিলেই হৈছে অসমৰ একমাত্ৰ 'ৰামচাৰচাইট'(RamsarSite)। ইয়াত ২১৬ বিধ বিভিন্ন প্ৰজাতিৰ চৰাই পোৱা যায়। দীপৰ বিলৰ ৰে'লপথৰ দুয়োপাৰে আৰু টকলা পাহাৰবোৰত পৰ্যাপ্ত পৰিমাণে বৃক্ষৰোপন কৰিব লাগে। দীপৰ বিলক কাশ্মীৰৰ লেহহুদ আৰু দাৰ্জিলিঙৰ মিৰিক হুদৰ দৰে কৰি গঢ়ি তোলা উচিত। ইয়াত সূৰ্যাস্ত দৰ্শনৰ ব্যৱস্থা আৰু পৰ্যটকৰ বাবে নৌকা বিহাৰৰ ব্যৱস্থাও কৰিব লাগে। দীপৰ বিলৰ অনন্য সৌন্দৰ্যৰ দিশটো সুন্দৰ ভাৱে প্ৰতিফলিত কৰিবলৈ দীৰ্ঘম্যাদী আঁচনি গ্ৰহণ কৰা উচিত। পৰ্যটনৰ মানচিত্ৰত দীপৰ বিলে যেন এক বিশেষ ভূমিকা গ্ৰহণ কৰিব পাৰে সেই দিশৰ প্ৰতি মনোযোগ দিয়া উচিত। ৰাজ্যখনৰ প্ৰথমখন 'পক্ষী অভয়াৰণ্য' ৰ উন্নতিৰ হকে পৰিৱেশ সুৰক্ষাত আত্মনিয়োগ কৰিলে দীপৰ বিলৰ সৌন্দৰ্য্য বৰ্ধন হ'ব আৰু পৰ্যটনৰ নতুন বাটেৰে আগুৱাই যাব বুলি আশা কৰিব পাৰি।

ব্ৰহ্মিষ্ঠা সন্দিকৈ
দ্বাদশশ্ৰেণী, শাখা-জ



ছাত্ৰ-ছাত্ৰীৰ শাৰীৰিক বিকাশত খেল-ধেমালিৰ ভূমিকা



“সুস্থ শৰীৰৰ অধিকাৰী হ’লেহে মানুহে এটা সুস্থ মনৰ গৰাকী হ’ব পাৰে”

মানুহৰ জীৱন ধাৰাৰ সৈতে জৰিত এটি দৰকাৰী বিষয় হ’ল শৰীৰ চৰ্চা। শৰীৰ চৰ্চাৰে মানুহ সুস্থ দেহৰ গৰাকী হ’ব পাৰে। শৰীৰ চৰ্চাৰ বিভিন্ন ভাগ থাকে -যেনে খেল-ধেমালি, যোগাভ্যাস ইত্যাদি। খেল-ধেমালিয়ে সকলো লোকৰে শাৰীৰিক বিকাশত সহায় কৰে। বিশেষকৈ ছাত্ৰ-ছাত্ৰীৰ সৰ্বাংগীন বিকাশৰ বাবে খেল-ধেমালিৰ প্ৰয়োজনীয়তা অনস্বীকাৰ্য।

অতি প্ৰাচীন কালৰে পৰা মানুহে খেল-ধেমালিৰ মাজেৰে শাৰীৰিক উৎকৰ্ষ সাধন কৰি আহিছে। অসমতো পৰম্পৰাগতভাৱে বিভিন্ন খেল-ধেমালি চলি আহিছে। বিভিন্ন উৎসৱ-পাৰ্বণৰ লগত সংগতি ৰাখি পুৰণি কালত অসমত চোপ খেল, হাউখেল, ভটাখেল আদি অনুষ্ঠিত হৈছিল। আহোমসকলৰ ৰাজত্ব কালতো বিভিন্ন খেল-ধেমালি অনুষ্ঠিত হোৱাৰ কথা বুৰঞ্জীত পোৱা যায়। এইবোৰে মানুহৰ শাৰীৰিক পুষ্টি সাধন কৰাৰ লগতে মানসিক পুষ্টিও সাধন কৰি মানুহক সজীৱ আৰু সুখী কৰি ৰাখিছিল।

সময়ৰ পৰিবৰ্তনৰ লগে লগে খেল-ধেমালি সমূহৰ ৰেহ-বুপো সলনি হৈ আহিছে। ফুটবল, ক্ৰিকেট, বাস্কেট বল, ভলীবল, বেডমিন্টন, হকী, কাবাডী, লন টেনিছ, টেবুল টেনিছ, দৌৰ, সাঁতোৰ নৌকা চালন আদি সাম্প্ৰতিক সময়ৰ জনপ্ৰিয় খেল হিচাপে পৰিগনিত হৈছে।

খেল-ধেমালিৰ যোগেদি ছাত্ৰ-ছাত্ৰীৰ যি শাৰীৰিক সঞ্চালন হয়, সেই সঞ্চালনে ছাত্ৰ-ছাত্ৰীক নিৰোগী কৰি ৰাখিব পাৰে। বৰ্তমান সময়ত আধুনিক জীৱন শৈলী, ভেজাল খাদ্য আদিয়ে মানুহৰ জীৱনলৈ ভাবুকি কঢ়িয়াই আনিছে। ভয়াবহ ৰোগৰ সংক্ৰমণে মানুহক মৃত্যুৰ মুখলৈ ঠেলি দিছে। শৰীৰ চৰ্চা আৰু খেল-ধেমালিয়ে ৰোগ সংক্ৰমণৰপৰা আঁতৰাই ৰাখি ছাত্ৰ-ছাত্ৰীক এটা সুস্থ জীৱন যাপন কৰিবলৈ সহায় কৰিব পাৰে।

কোভিড মহামাৰীয়ে যোৱা দুটা বছৰে সমগ্ৰ বিশ্বতে এক ভয়াবহ পৰিস্থিতিৰ সৃষ্টি কৰিছে। বিভিন্ন দেশত লকডাউন পৰ্যন্ত ঘোষণা কৰিব লগীয়া হৈছে। এই সময়ত বহুত ছাত্ৰ-ছাত্ৰী ঘৰতে আৱদ্ধ হৈ থাকিবলগীয়া হোৱাৰ বাবে শৰীৰ চৰ্চাত বাধাৰ সন্মুখীন হ’বলগীয়া হৈছে। ঘৰৰ বাহিৰত খেলাৰ পৰিবেশ ব্যাহত হৈ পৰাৰ বাবে বহুতো ছাত্ৰ-ছাত্ৰী মানসিক চাপৰ সন্মুখীন হৈ হতাশাত ভুগিবলগীয়া অৱস্থাৰ সৃষ্টি হৈছে। ইয়াৰ পৰাই অনুমান কৰিব পাৰি যে খেলধেমালিৰ লগত ছাত্ৰ-ছাত্ৰীৰ মানসিক উত্তৰণ সংযুক্ত হৈ থাকে। ইয়ে ছাত্ৰ-ছাত্ৰীৰ দৈহিক গঠন শক্তিশালী কৰি তোলাৰ লগতে মন-মগজুকো সজীৱ কৰি ৰাখে।



খেল-ধেমালিৰ প্ৰয়োজন ছাত্ৰ-ছাত্ৰীৰ জীৱনত অপৰিহাৰ্য। বৰ্তমান সময়ত গাঁও-চহৰ সকলোতে অনুষ্ঠিত হোৱা বিভিন্ন খেল-ধেমালিৰ প্ৰতিযোগিতাই ছাত্ৰ-ছাত্ৰীসকলৰ সুপ্ত প্ৰতিভা বিকাশত সহায় কৰে। খেলৰ যোগেদিয়েই বিভিন্ন জনে সমাজত প্ৰতিষ্ঠিত হ’বলৈ সক্ষম হৈছে, স্বাৱলম্বী হৈ জীৱন-যাপন কৰিবলৈ সমৰ্থ হৈছে। মুঠতে খেল-ধেমালিৰ অনুশীলনে ছাত্ৰ-ছাত্ৰীক এক সুস্থ সবল জীৱন উপহাৰ দিয়ে আৰু তেওঁলোকৰ মনত আনন্দও প্ৰদান কৰে। তদুপৰি মানসিক স্বাস্থ্য গঠনৰ দিশৰ পৰাও ছাত্ৰ-ছাত্ৰীৰ জীৱনত খেল-ধেমালিৰ প্ৰয়োজন অনস্বীকাৰ্য।

অন্তৰীপ ৰাজবংশী
একাদশ শ্ৰেণী, শাখা -গ

ছাত্ৰ জীৱনত নৈতিকতা (প্ৰবন্ধ)



এযাৰি চিৰশ্ৰুত বাক্য“ আজিৰ ছাত্ৰ কাইলৈৰ ,ভৱিষ্যতৰ নাগৰিক।”

এই আপ্তবাক্যশাৰীৰ আঁত ধৰি আমি স্বীকাৰ কৰিবই লাগিব যে সমাজ এখন আগুৱাই যোৱাৰ সোপানেই হ’ল দেশৰ ছাত্ৰসকল যিহেতু ছাত্ৰ-জীৱনৰ ভিত্তিতে ভৱিষ্যতৰ সমাজখন সুন্দৰ ৰূপত গঢ় লৈ উঠে,সেই হেতুকে ছাত্ৰ-জীৱনটো সম্পূৰ্ণ জ্ঞানেৰে উদুদ্ধ হোৱাটো নিতান্তই আৱশ্যক।

সমাজত ছাত্ৰসকলৰ স্থান পৰিপূৰক। এডাল লম্বৰেখাৰ এটা কোণত সমাজ আৰু আনটো কোণত ছাত্ৰ-সমাজৰ সবল স্থিতি। গতিকে সমাজ এখনক আগুৱাই নিয়াৰ ক্ষেত্ৰত ছাত্ৰসকলেও প্ৰতিটো দিশৰ শিক্ষাৰে পৰিপূৰ্ণ হোৱাটো উচিত। কিন্তু কেৱল পাঠ্যপুথিৰ জ্ঞানৰ পৰিসৰৰে ছাত্ৰসকলৰ দ্বাৰা সমাজৰ উন্নতি আধৰুৱা। ইয়াৰ বাবে ছাত্ৰ জীৱনৰ মহৌষধ হ’ল নৈতিক গুণৰ জ্ঞান আহৰণ অৰ্থাৎ ছাত্ৰ-জীৱনটো নৈতিক গুণেৰে পৰিপূৰ্ণ হ’ব লাগিব। এই নৈতিক শিক্ষাই ছাত্ৰসকলৰ জীৱনলৈ স্থিৰতা আনি দিয়াৰ সমান্তৰালভাবে শৃঙ্খলাৱদ্ধতাৰো আগমন ঘটায়।

ছাত্ৰ-জীৱনত নৈতিক শিক্ষাৰ মূল থল হৈছে নিজৰ ঘৰখন। ঘৰখনত সৰুৰে পৰা লাভ কৰা নৈতিক শিক্ষাৰ দ্বাৰাই ছাত্ৰসকলে সমাজ এখনক দায়ৱদ্ধতাক নিয়াৰিকৈ পালন কৰিব। এইখিনিতে আমাৰ মনত এটা প্ৰশ্নৰ উদ্ৰেক হোৱাটো স্বাভাৱিক। দৰাচলতে নৈতিকতা মানে নো কি? নৈতিকতাই সমাজ এখনত কেনেধৰণৰ প্ৰভাৱ পেলাব পাৰে? এনেধৰণৰ প্ৰশ্নৰ উত্তৰত আমি ক’ব পাৰো যে মানৱীয় আদৰ্শৰ এক প্ৰণালী হ’ল নৈতিকতা অৰ্থাৎ নীতি সম্বন্ধীয় কাম-কাজ,নীতিমূলক কথা-বাৰ্তা হৈছে নৈতিকতা। নৈতিকতা শব্দটোৰ ইংৰাজী অৰ্থ হৈছে চৰিত্ৰ,ভদ্ৰতা,সঠিক আচৰণ। এই আত্মশুদ্ধি বা মূল্যবোধ।

নৈতিকতাই সমাজ এখনত বিস্তৰভাৱে বঠাবিহীন নাওস্বৰূপ। যিদৰে বঠাবিহীন নাওএখন নোৱাৰে,সেইদৰে নৈতিকতাশূন্য ছাত্ৰসকলেও উদ্দেশ্য আদি সফলভাৱে ৰূপায়ণ কৰিব নোৱাৰে। সময়ৰ তালত সমাজেও বৰণ সলায়। বৰ্তমানৰ বিদ্যোত। এই পৰিৱৰ্তনে আনি দিছে আধুনিকতাৰ পৰিমাণে পূৰ্বৰে পৰা চলি অহা নৈতিকতাপূৰ্ণ ই সমাজত এক নেতিবাচক প্ৰভাৱ পেলাইছে। লগত ফেৰ মাৰি নিজকে এগৰাকী সফল ব্যক্তিৰ



বহুক্ষেত্ৰত জীৱনৰ নৈতিক শিক্ষাক তুচ্ছ জ্ঞান কৰিবলৈ লৈছে। সমাজত গুৰুৰ প্ৰতি ছাত্ৰসকলৰ শ্ৰদ্ধা-ভক্তি ,পিতৃ-মাতৃৰ প্ৰতি দায়বদ্ধতা, সমাজৰ প্ৰতি কৰণীয় আদিবোৰ যেন ক্ৰমান্বয়ে লোপ পোৱাৰ পথত। কিন্তু সমাজৰ পৰা এই নৈতিকতা ক্ৰমান্বয়ে লোপ পোৱাৰ অৰ্থই হৈছে সমাজ এখনৰ বিনাশৰ ইংগিত। গতিকে সময় থাকোঁতে সমাজখনক ৰক্ষা কৰাৰ উপায় আৰু তাৰ সমাধানৰ পথ বিচাৰি উলিওৱাটো একোজন নাগৰিক তথা একোগৰাকী শিক্ষাগুৰু হিচাপে আমাৰো কৰণীয় অশেষ। যিহেতু জীৱনৰ আদি গুৰুৰ পিছতে স্থান দখল কৰা ব্যক্তিগৰাকীয়েই হৈছে শিক্ষাগুৰু। গতিকে ছাত্ৰ-জীৱনত শিক্ষাগুৰুৰ প্ৰভাৱ অসীম। সমাজৰ মানৱ সম্পদ গঢ়ি তোলা একোগৰাকী শিক্ষাগুৰুৱেও ছাত্ৰ-জীৱনক নৈতিক শিক্ষাৰে শিক্ষিত কৰি তোলাৰ পূৰ্বে শিক্ষকজনো নৈতিক শিক্ষাৰ সম্ভাৰেৰে পুষ্ট হৈ উঠিব লাগিব। তেতিয়াহে ছাত্ৰসমাজ উচিত শিক্ষাৰ মানদণ্ডেৰে জিলিকি উঠিব। নৈতিকতাপূৰ্ণ সমাজ এখন গঢ়ি তোলাৰ মূলতে আমাৰ প্ৰধান কৰ্তব্য হ’ল ছাত্ৰ-জীৱনত বিভিন্ন পাঠ্যক্ৰমৰ লগতে নৈতিক শিক্ষাও অপৰিহাৰ্য কৰি তোলাটো। কাৰণ নৈতিক শিক্ষাদানেহে একোগৰাকী ছাত্ৰৰ নৈতিকতাপূৰ্ণ জীৱন গঢ়ি তোলাত সমৰ্থৱান হ’ব। চলি অহা পৰম্পৰাৰ আঁত ধৰিয়েই আমি বৰ্তমানৰ সমাজত বৰ্তি আছোঁ। কিন্তু সময়ৰ লগে লগে যদিও পৰম্পৰাক এফাল কৰি আমি প্ৰতিযোগিতামুখী সমাজখনত আগুৱাই যাবলৈ অৱতীৰ্ণ হৈছো সেইয়া সম্পূৰ্ণ শুদ্ধ বুলিব নোৱাৰি। আধুনিকতা আমাৰ চিৰস্বীকাৰ্য কিন্তু পৰম্পৰাক ধূলিস্যাৎ কৰি আমি আধুনিকতাক গ্ৰহণ কৰিবলৈ যোৱাটো কিমান শুদ্ধ হয়তো তাক অন্যভাৱে বহলোৱাৰ প্ৰয়োজন নাই। তেনেক্ষেত্ৰত আমি আধুনিকতাৰ জগতখনত থাকিয়েই ছাত্ৰ-জীৱনক নৈতিক শিক্ষাৰ আলোকেৰে আলোকিত কৰি তুলিব লাগিব। এইক্ষেত্ৰত আমি উদাহৰণস্বৰূপে মহাপুৰুষজনৰ যি আদৰ্শ,তেখেতৰ সৃষ্টিৰাজি আদিৰ লগতে মহান মহান ব্যক্তিসকলৰ মহৎ আদৰ্শক সাৰোগত কৰি ছাত্ৰসকলকো সেই আদৰ্শৰে আগবাঢ়ি যোৱাৰ বাট মোকোলাই দিব লাগিব। বিভিন্ন ধৰ্মমূলক গ্ৰন্থ,ধৰ্মীয় কথা,ধৰ্মীয় চিন্তা-চৰ্চা আদিৰে ছাত্ৰসকলৰ অন্তৰস্পৰ্শিত কৰাৰ প্ৰচেষ্টা হাতত ল’ব লাগিব। কাৰণ ভক্তি-শ্ৰদ্ধাইএজন ছাত্ৰৰ মনত নীতি জ্ঞানৰ উদ্ৰেক ঘটাব। নৈতিকতাই এজন ছাত্ৰক সম্পূৰ্ণ নৈতিক শিক্ষাৰে শিক্ষিত কৰি ভৱিষ্যতৰ এজন সফল নাগৰিক ৰূপে প্ৰতিষ্ঠিত কৰি তুলিব। তেহে গঢ় লৈ উঠিব এখন সুস্থ সমাজৰ লগতে এখন নৈতিকতাপূৰ্ণ সমাজৰ প্ৰতিচ্ছবি।

আৰু নীতিমূলক আদৰ্শ আদিৰ অনুসৰণেই প্ৰতিশব্দ হৈছে MORALITY, যাৰ নৈতিকতাক অন্য অৰ্থত ক’ব পাৰি

প্ৰভাৱ পেলায়। নৈতিকতাশূন্য ছাত্ৰজীৱন কোনো নিৰ্দিষ্ট গতিৰ দিশে ধাবমান হ’ব সমাজ এখনৰ কোনো নিৰ্দিষ্ট লক্ষ্য বা সময় গতিশীল আৰু পৰিৱৰ্তনশীল। সমসাময়িক সমাজখনো পৰিৱৰ্তনৰ টোৰে এক বিশাল আৱৰণ। যি আৱৰণত কিছু সমাজখন ঢাক খাই পৰিছে। ফলস্বৰূপে বৰ্তমান প্ৰতিযোগিতামুখী সমাজখনৰ ৰূপত প্ৰতিষ্ঠিত কৰিবলৈ গৈ ছাত্ৰসকলে

মৃদুস্মিতা দাস

শিক্ষয়িত্ৰী অসমীয়া বিভাগ

SUMMER DIARIES



SUMMER DIARIES



SUMMER DIARIES

PRIMARY WING



PRE-PRIMARY & PRIMARY FACULTY



SECONDARY AND SENIOR SECONDARY FACULTY



SPORTS FACULTY



MUSIC FACULTY



FINE ART FACULTY



ADMINISTRATIVE STAFF



HOSTEL STAFF



ACHIEVERS-BEYOND THE CAMPUS
In the field of Academics.....

iOM (International Olympiad for Mathematics) 2021- SILVERZONE							
SNo.	Class	Name	Marks/100	Class Rank	Zonal Rank	Olympiad Rank	Medals
1	1	SHANAYA DUTTA	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
2	1	NAVYA NANGIA	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
3	1	ANURON BORDOLOI	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
4	2	SHWETA MAZUMDER	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
5	2	ARA SRIVASTAVA	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
6	2	PRAATIBH KUMAR SINGH	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)

iIO- International Informatics Olympiad,2021- SILVERZONE

SNo.	Class	Name	Marks/100	Class Rank	Zonal Rank	Olympiad Rank	Medals
1	1	NAVYA NANGIA	100	1	1	1	Special Achievement Certificate+Gold Medal (Olympiad Rank)
2	1	ARIHANT BORAH	100	1	1	1	Special Achievement Certificate+Gold Medal (Olympiad Rank)
3	1	SAKSHAM AGARWAL	100	1	1	1	Special Achievement Certificate+Gold Medal (Olympiad Rank)

iOEL- International Olympiad for English Language, 2021- SILVERZONE

SNo.	Class	Name	Marks/100	Class Rank	Zonal Rank	Olympiad Rank	Medals
1	1	JINOY DEKA	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
2	1	NAVYA NANGIA	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
3	2	REYNA ALAMYANI	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
4	2	SAKSHAM AGARWAL	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
5	2	ARA SRIVASTAVA	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)

6	2	AKSHAJ KASHYAP	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
7	2	PRAATIBH KUMAR SINGH	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
8	2	KRITTIKA BHATTACHARYA	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
9	2	HARIAKSH HARIPREET	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
10	7	RUPANKANA SHARMA	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)

iOS (International Olympiad for Science),2021- SILVERZONE

SNo.	Class	Name	Marks/100	Class Rank	Zonal Rank	Olympiad Rank	Medals
1	1	JINOY DEKA	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
2	1	SHANAYA DUTTA	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
3	1	NAVYA NANGIA	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
4	2	ARIHANT BORAH	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
5	2	HARSHARAJ DAS	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
6	2	ROMEESHA POKHREL	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)

7	2	ANISH KR BORGOHAIN	100	1	1	1	Medal of Excellence- Gold (Olympiad Topper)
8	2	AKSHAJ KASHYAP	100	1	1	1	Medal of Excellence- Gold (Olympiad Topper)
9	7	SHWIKRIT KASHYAP	100	1	1	1	Medal of Excellence- Gold (Olympiad Topper)
10	7	NABARUN RAY	100	1	1	1	Medal of Excellence- Gold (Olympiad Topper)
11	8	SAMARJIT DAS	100	1	1	1	Medal of Excellence- Gold (Olympiad Topper)
12	10	ADHIRAJ KAR	100	1	1	1	Medal of Excellence- Gold (Olympiad Topper)
13	10	JYOTISHMAN SAIKIA	100	1	1	1	Medal of Excellence- Gold (Olympiad Topper)

(ABHO) AKHIL BHARATIYA HINDI OLYMPIAD, 2021-SILVERZONE

SNo.	Class	Name	Marks/100	Class Rank	Zonal Rank	Olympiad Rank	Medals
1	1	NAVYA NANGIA	100	1	1	1	Medal of Excellence- Gold (Olympiad Topper)
2	1	SAKSHAM AGARWAL	100	1	1	1	Certificate Medal of Excellence Gold (Olympiad Topper)

(SKGK)SMART KID GENERAL KNOWLEDGE OLYMPIAD, 2021-SILVERZONE

SNo.	Class	Name	Marks/100	Class Rank	Zonal Rank	Olympiad Rank	Medals
1	1	NAVYA NANGIA	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
2	2	AARADHYA SHREYADINI DUTTA	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
3	2	SAKSHAM AGARWAL	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
4	2	YAKSHIT CHAHAR	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
5	2	ARA SRIVASTAVA	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
6	2	AKSHAJ KASHYAP	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
7	2	HARIAKSH HARIPREET	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
8	6	JYOTIKA DEB	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)
9	8	SAMARJIT DAS	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)

iRAO- International Reasoning and Aptitude Olympiad, 2021- SILVERZONE

SNo.	Class	Name	Marks/100	Class Rank	Zonal Rank	Olympiad Rank	Medals
1	6	BIDISHA DEKA	100	1	1	1	Medal of Excellence-Gold (Olympiad Topper)

HUMMINGBIRD SPELL BEE EXAMINATION 2021- Level One

SNo.	Name	Class	School Rank	Prize
1	Navya Nangia	1	1	Gold Medal
2	CHANASYA DUTTA KASHYAP	2	1	Gold Medal
3	YATHARTH KASHYAP	3	1	Gold Medal
4	AKANKSHA KASHYAP	4	1	Gold Medal
5	DISHANT DIBAN DAS	4	1	Gold Medal
6	GAURIKA DUTTA	5	1	Gold Medal
7	MEGH MIRON KATAKI	6	1	Gold Medal
8	NG RAJDHWAJ SINGH	6	1	Gold Medal
9	BARNIL BIKASH NAYAK	7	1	Gold Medal
10	SAMARJIT DAS	8	1	Gold Medal
11	ANUSHKA SINHA	8	1	Gold Medal

HUMMINGBIRD SPELL BEE EXAMINATION 2021- Level Two

SNo.	Name	Class	School Rank	Prize
1	AKANKSHA KASHYAP	5	3	Gold Medal
2	BARNIL BIKASH NAYAK	6	1	Gold Medal

GEO GENIUS INDIA 2021

SNo.	Name	Class	INDIAN RANK	QUALIFIED LEVEL
1	SAKSHAM AGARWAL	2	5	I
2	ADVAY DAS	3	21	I
3	SAMARJIT DAS	8	9	Got 9th position in level 3 and awarded Certificate of performance and Cash prize of Rs 1100

SOF INTERNATIONAL MATHEMATICS OLYMPIAD, 2021

SNo.	Name	Class	SCHOOL RANK	ZONAL RANK	REGIONAL RANK	INTERNATIONAL RANK	AWARD WON
1	BIDISHA DEKA	6	1	1	1	1	Gifts Worth Rs. 1000/- + International Gold Medal + Certificate of Outstanding Performance



ACHIEVERS BEYOND CAMPUS

In the field of Sports

ALL ASSAM INTER-DISTRICT CHESS CHAMPIONSHIP-2022 HELD AT SHEMFORD FUTURISTIC SCHOOL GUWAHATI FROM 29TH MARCH TO 1ST APRIL 2022. ORGANIZED BY ALL ASSAM CHESS ASSOCIATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	CHAARVI CHOUDHURY	VIII/A	U-14 GIRLS	1ST

GUWAHATI CHESS CHAMPIONSHIP-2022 HELD AT SHIKSHAK BHAWAN FROM 21ST TO 23RD MARCH 2022. ORGANIZED BY GUWAHATI CHESS ASSOCIATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	ABHIRUP SAIKIA	VI/A	U-12 BOYS	2ND

1ST JUII BORA FIDE RATING OPEN CHESS TOURNAMENT-2022 HELD AT ADJ COLLEGE FROM 10TH -15TH JULY 2022. ORGANIZED BY NAGAON CHESS CLUB.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	CHAARVI CHOUDHURY	VIII/A	OPEN GIRLS	10TH

SANTIPUR ATHLETIC CLUB OPEN SCHOOL RAPID CHESS TOURNAMENT-2022 (UNDER-16) HELD AT SANTIPUR ATHLETIC CLUB ON 19TH JUNE 2022. ORGANIZED BY SANTIPUR CHESS ACADEMY.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	KAUSTABH DEY	X/H	OPEN	16TH
2	ABHIRUP SAIKIA	VI/A	OPEN	5TH

SANTIPUR ATHLETIC RAPID CHESS TOURNAMENT-2022 (UNDER-9 & 15) HELD AT SANTIPUR ATHLETIC CLUB ON 14TH AUG 2022. ORGANIZED BY SANTIPUR CHESS ACADEMY.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	ABRI NAYLA BORAH	II/A	U-7 GIRLS	1ST

1ST ALL ASSAM BLITZ RATING CHESS TOURNAMENT-2022 HELD ON 28TH AUG 2022.ORGANIZED BY ALL ASSAM CHESS FEDERATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	CHAARVI CHOUDHURY	VIII/A	U-13 GIRLS	1ST
2	DAISY DUTTA	VIII/A	U-13 GIRLS	2ND
3	KABYASHREE SARMA SAIKIA	VIII/E	OPEN	PARTICIPATION
4	KHYATI KASHYAP	VIII/E	OPEN	PARTICIPATION

SPS REPUBLIC DAY CHESS TOURNAMENT-2022 HELD ON 26TH JAN 2022.ORGANIZED BY SOUTH POINT SCHOOL

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	ABHIRUP SAIKIA	VI/A	U-12 BOYS	2ND

SUNDAY RAPID CHESS TOURNAMENT (12TH EDITION) HELD AT GUWAHATI CHESS ACADEMY ON 10TH APRIL 2022.ORGANIZED BY GUWAHATI CHESS ACADEMY.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	CHAARVI CHOUDHURY	VIII/A	U-13 GIRLS	1ST
2	ABHIRUP SAIKIA	VI/A		5TH

INDEPENDENCE DAY CHESS TOURNAMENT ORGANIZED BY GUWAHATI CHESS ACADEMY ON 15TH AUG AT RG BARUAH ROAD.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	ABRI NAYLA BORAH	II/A	U-7 GIRLS	5TH

GTC CHESS GRAND PRIX 2022-23 HELD ON 24TH JULY 2022. ORGANIZED BY GTC CHESS FOUNDATION.

SL. NO.	NAME	CLASS/SEC	POSITION
1	ABRI NAYLA BORAH	II/A	BEST GIRL
2	KABYASHREE SARMA SAIKIA	VIII/E	PARTICIPATION
3	KHYATI KASHYAP	VIII/E	PARTICIPATION

**SUNDAY CHESS TOURNAMENT HELD AT GUWAHATI CHESS ACADEMY ON 9TH JAN 2022.
ORGANIZED BY GUWAHATI CHESS ACADEMY.**

SL. NO.	NAME	CLASS/SEC	POSITION
1	CHAARVI CHOUDHURY	VIII/A	1ST

44TH ALL ASSAM INTER-DISTRICT CHESS CHAMPIONSHIP-2022 HELD AT SHEMFORD FUTURISTIC SCHOOL GUWAHATI FROM 29TH DEC 2021 TO 1ST JAN 2022.ORGANIZED BY ALL ASSAM CHESS ASSOCIATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	CHAARVI CHOUDHURY	VIII/A	U-16 GIRLS	1ST
2	ABRI NAYLA BORAH	II/A	U-8 GIRLS	4TH

NATIONAL CHESS CHAMPIONSHIP-2022 HELD AT RAJPATH CLUB, AHMEDABAD FROM 9TH TO 14TH MAY 2022. ORGANIZED BY ALL INDIA CHESS FEDARATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	CHAARVI CHOUDHURY	VIII/A	U-14 GIRLS	36TH

NATIONAL CHESS CHAMPIONSHIP-2022 HELD AT KIIT UNIVERSITY FROM 16TH TO 20TH MAY 2022. ORGANIZED BY ALL INDIA CHESS FEDARATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	ABRI NAYLA BORAH	II/A	U-7 GIRLS	35TH

2ND APARNA DUTTA MEMORIAL INTERNATIONAL OPEN FIDE RATED CHESS TOURNAMENT 2022 IN COLLABORATION WITH MANORANJAN DEY TRUST HELD AT NSRCC YOGA HALL, AGARTALA FROM 13TH -18TH AUG 2022. ORGANIZED BY MATRIX CHESS ACADEMY.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	ABHIRUP SAIKIA	VI/A	U-16 BOYS	5TH

9TH RAKTABH DUTTA CHOUDHURY MEMORIAL NORTH EAST SCHOOL CHESS TOURNAMENT 2022 HELD AT ASSAM JATIYA BIDYALAY, GUWAHATI FROM 24TH – 27TH MARCH 2022. ORGANIZED BY MIND SPORTS FOUNDATION & ASSAM JATIYA BIDYALAY.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	ABRI NAYLA BORAH	II/A	PAWN GROUP GIRLS	34TH
2	ABHIRUP SAIKIA	VI/A	KNIGHT GROUP	3RD

1st ALL ASSAM RAPID RATING CHESS TOURNAMENT 2022 HELD ON 27th AUG 2022. ORGANIZED BY ALL ASSAM CHESS ASSOCIATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	CHAARVI CHOUDHURY	VIII/A	U-13 GIRLS	1ST
2	ABRI NAYLA BORAH	VI/A	U-7 GIRLS	2ND
3	DAISY DUTTA	VIII/A	U-13 GIRLS	2ND

1st GUWAHATI INTERNATIONAL OPEN GRANDMASTER'S CHESS TOURNAMENT 2022 HELD AT DESHBHAKTA TARUN RAM PHUKAN INDOOR STADIUM, GUWAHATI FROM 14th -20th MARCH 2022. ORGANIZED BY ALL ASSAM CHESS ASSOCIATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	ABHIRUP SAIKIA	VI/A	OPEN	PARTICIPATION
2	KAUSTABH DEY	X/A	OPEN	PARTICIPATION
3	CHAARVI CHOUDHURY	VIII/A	OPEN	PARTICIPATION
4	MAHARNAV DAS	XII/A	OPEN	PARTICIPATION
5	KABYASHREE SARMA SAIKIA	VIII/E	OPEN	PARTICIPATION
6	KHYATI KASHYAP	VIII/E	OPEN	PARTICIPATION

4th AYODHANA INTERNATIONAL FIDE RATING CHESS TOURNAMENT 2022 HELD AT ASSAM DOWNTOWN UNIVERSITY FROM 3rd -8th JULY 2022.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	ABHIRUP SAIKIA	VI/A	OPEN	19TH
2	ANKIT BASUMATARY	VIII/H	OPEN	35TH
3	CHAARVI CHOUDHURY	VIII/A	OPEN	9TH

AICF ASSAM SCHOOL CHESS UNDER-15 RAPID RATING (OPEN & GIRLS) CHESS TOURNAMENT 2022 HELD AT ROYAL GLOBAL SCHOOL, GUWAHATI ON 26th & 27th JUNE 2022. ORGANIZED BY ALL ASSAM CHESS ASSOCIATION

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	KAUSTABH DEY	X/H	U-15	28TH
2	ABHIRUP SAIKIA	VI/A	U-15	7TH
3	ANKIT BASUMATARY	VIII/H	U-15	11TH
4	CHAARVI CHOUDHURY	VIII/A	U-15	8TH

1st RAMESHWAR TRIPATHI MEMORIAL ALL ASSAM INTER SCHOOL OPEN BADMINTON CHAMPIONSHIP-2022 HELD AT BIJIT SAIKIA INDOOR STADIUM TEZPUR FROM 10th TO 12th SEPT 2022. ORGANIZED BY TEZPUR DISTRICT SPORTS ASSOCIATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	SOHANSHINEE RAY CHOUDHURY	V/D	U-11 GIRLS	2ND
			U-13 GIRLS	3RD

69th ALL ASSAM INTER DISTRICTN & OPEN BADMINTON CHAMPIONSHIP 2021-22 HELD AT KANAKLATA INDOOR STADIUM, GUWAHATI FROM 29th MARCH – 3rd APRIL 2022. ORGANIZED BY ASSAM BADMINTON ASSOCIATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	SOHANSHINEE RAY CHOUDHURY	V/D	U-11 GIRLS SINGLES	3RD

INVITATIONAL BADMINTON COMPETITION 2022 HELD AT POLOFIELD, TEZPUR ON 12th& 13th FEB 2022. ORGANIZED BY TEZPUR DISTRICT SPORTS ASSOCIATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	SOHANSHINEE RAY CHOUDHURY	V/D	U-11 GIRLS	1ST

2nd ALL ASSAM RANKING BADMINTON TOURNAMENT 2022 HELD AT TINSUKIA DISTRICT INDOOR STADIUM FROM 10th-14th JUNE 2022.ORGANIZED BY TINSUKIA DISTRICT SPORTS ASSOCIATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	SOHANSHINEE RAY CHOUDHURY	V/D	U-11 GIRLS	PARTICIPATION

12th ALL ASSAM MAJOR RANKING TABLE TENNIS CHAMPIONSHIP 2022 HELD AT DON BOSCO INDOOR STADIUM FROM 6th – 9th JULY 2022. ORGANIZED BY DON BOSCO ALUMNI, GUWAHATI

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	TANAYA KALITA	V/A	U-11 GIRLS SINGLES	3RD

83rd JUNIOR & YOUTH NATIONAL TABLE TENNIS CHAMPIONSHIP 2021 HELD AT ALAPPUZHA, KERALA FROM 17th – 23rd JUNE 2022. ORGANIZED BY TABLE TENNIS ASSOCIATION OF KERALA.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	PRAJUSHA BAISHYA	VIII/A	U-17	PARTICIPATION

1st ALL ASSAM INTER-SCHOOL TAEKWONDO CHAMPIONSHIP 2022 HELD AT MODERN ENGLISH SCHOOL, GUWAHATI FROM 6th- 8th JULY 2022. ORGANIZED BY KAMRUPMETRO DISTRICT ASSOCIATION & MODERN ENGLISH SCHOOL.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	WEIGHT CATEGORY	POSITION
1	SAANVI KAPILYA	X/A	JUNIOR GIRLS	KYORUGI -U-44 KG	3RD
2	KEYA TAID	IX/I	CADET GIRLS	KYORUGI-O-59KG	2ND
3	NEELLABH GOGOI	IX/E	CADET BOYS	KYORUGI-U-51 KG	3RD
4	DARRSHIT BARMAN	VIII/B	CADET BOYS	KYORUGI-U-45 KG	3RD
5	AYUSH SHARMA	X/H	JUNIOR BOYS	KYORUGI-U-55KG	3RD
6	ZAFEERAH MUNIR	IX/D	CADET GIRLS	KYORUGI-U-51KG	3RD
7	AYUSHMAN DAS	VII/E	CADET BOYS	KYORUGI-O-65KG	3RD
8	YUVRAJ JYOTI DEKA	VIII/B	CADET BOYS	KYORUGI U-57 KG	2ND
9	NISHTHA SONUWAL	X/J	JUNIOR GIRLS	KYORUGI -U-55 KG	2ND

37th ALL ASSAM STATE TAEKWONDO CHAMPIONSHIP-2022 HELD AT BIHUTOLI, DULIAJAN FROM 17th – 20th AUG 2022. ORGANIZED BY DIBRUGARH DISTRICT TAEKWONDO ASSOCIATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	WEIGHT CATEGORY	POSITION
1	YUVRAJ JYOTI DEKA	VIII/B	CADET MALE	U-57 KG	2ND

ALL GUWAHATI INTER SCHOOL SWIMMING MEET -2022 HELD ON 31ST JULY 2022.ORGANIZED BY NORTHEAST FRONTIER RAILWAY SPORTS ASSOCIATION MALIGAON, GUWAHATI.

SL. NO.	NAME	CLASS/ SEC	AGE GROUP	EVENT	POSITION
1	NOREEN KASHYAP	IX/D	GROUP-II	50M BUTTERFLY	2ND
				50M FREESTYLE	2ND
				50M BACK STROKE	2ND
				100M FREESTYLE	3RD
2	SWASTIKA BHUJEL	VIII/G	GROUP-III	50M FREESTYLE	1ST
				50M BACK STROKE	2ND
				50M BREAST STROKE	3RD
				50M BUTTERFLY	1ST
3	FIRMINO EMON LALUNG	IX/F	GROUP-II	50M BACK STROKE	2ND
				50M FREESTYLE	1ST
				50M BUTTERFLY	2ND
				100M BUTTERFLY	2ND
				100M FREESTYLE	2ND

DPS GUWAHATI – OVERALL CHAMPION

5th NATIONAL FINSWIMMING CHAMPIONSHIP-2022 HELD AT DR. S. N. MEDICAL COLLEGE JODHPUR, RAJASTHAN ON 9th -10th APRIL 2022. ORGANIZED BY UNDERWATER SPORTS ASSOCIATION INDIA.

SL. NO.	NAME	CLASS/ SEC	AGE GROUP	EVENT	POSITION
1	NOREEN KASHYAP	IX/D	GROUP-C	400M BI FINS	3RD
2	FIRMINO EMON LALUNG	IX/F	GROUP-C	50M MONO FINS	2ND
				100M BI FINS	3RD
				50M SF MONO FINS	2ND

KHELO INDIA JUNIOR WOMENS SWIMMING SERIES 2022 HELD AT KOLKATA ON 20th & 21st AUG 2022.ORGANIZED BY SWIMMING FEDERATION OF INDIA.

SL. NO.	NAME	CLASS/ SEC	AGE GROUP	POSITION
1	NOREEN KASHYAP	IX/D	JUNIOR WOMENS	PARTICIPATION
2	AKANKSHYA DOWERAH	VII/A	JUNIOR WOMENS	PARTICIPATION

5th ALL INDIA FINSWIMMING FEDARATION CUP-2022 HELD AT THE SHISHUKUNJ INTERNATIONAL SCHOOL, INDOOR (MP) FROM 4th – 7th AUG 2022. ORGANIZED BY UNDER WATER SPORTS ASSOCIATION INDIA.

SL. NO.	NAME	CLASS/ SEC	AGE GROUP	EVENT	POSITION
1	SWASTIKA BHUJEL	IX/D	U-14	200M MONO FINS	1ST
				100M MONO FINS	2ND
				50M MONO FINS	2ND
				200M BI FINS	2ND
				100M BI FINS	2ND
				50M BI FINS	3RD

ASSAM YOUTH OLYMPICS 2022 HELD FROM 22nd – 27th JULY 2022. ORGANIZED BY ASSAM OLYMPIC ASSOCIATION IN ASSOCIATION WITH GOVERNMENT OF ASSAM.

SL. NO.	NAME	CLASS/SEC	EVENT	POSITION
1	NIVRITI CHERIAN DATTA	X/I	50M BREAST STROKE	2ND
			50M BUTTERFLY	2ND
			4 x 100M FREESTYLE RELAY	2ND
			4 x 100M MEDLEY RELAY	2ND
2	FIRMINO EMON LALUNG	IX/F	100M BUTTERFLY	PARTICIPATION

29th ASSAM STATE AQUATIC CHAMPIONSHIP-2022 HELD AT B.P.C. SWIMMING POOL, GUWAHATI FROM 10th -12th JUNE 2022. ORGANIZED BY ASSAM SWIMMING ASSOCIATION.

SL. NO.	NAME	CLASS/ SEC	AGE GROUP	EVENT	POSITION
1	FIRMINO EMON LALUNG	IX/F	GROUP-II	100M BUTTERFLY	3RD
				50M FREESTYLE	2ND
				50M BUTTERFLY	3RD
2	NIVRITI CHERIAN DATTA	X/I	GROUP-I	50M BREAST STROKE	1ST
				100M BREAST STROKE	1ST
				200M BREAST STROKE	1ST
				50M BUTTERFLY	3RD
				100M FREESTYLE	3RD
3	AKANKSHYA DOWERAH	VII/A	GROUP-II	400M FREESTYLE	PARTICIPATION
				200M FREESTYLE	
				800M FREESTYLE	
				200M BACK STROKE	
				200M BREAST STROKE	

48th JUNIOR NATIONAL AQUATIC CHAMPIONSHIP-2022 HELD AT BHUBANESWAR FROM 16th – 20th JULY 2022. ORGANIZED BY SWIMMING FEDERATION OF INDIA.

SL. NO.	NAME	CLASS/ SEC	AGE GROUP	POSITION
1	NIVRITI CHERIAN DATTA	X/I		PARTICIPATION

1st ALL ASSAM INTER SCHOOL FINSWIMMING CHAMPIONSHIP-2022 HELD AT SHEMFORD FUTURISTIC SCHOOL GUWAHATI ON 14th AUGUST 2022.ORGANIZED BY ASSAM FINSWIMMING ASSOCIATION.

SL. NO.	NAME	CLASS/ SEC	AGE GROUP	EVENT	POSITION
1	NIVRITI CHERIAN DATTA	X/I	U-15 GIRLS	50M BI FINS	1ST
				100M BI FINS	1ST
				200M BI FINS	1ST
2	JAGRAV GOSWAMI	VIII/I	U-15 BOYS	50M BI FINS	3RD
				100M BI FINS	3RD
3	DAVID KASHYAP	XII/F	U-15 BOYS	100M BI FINS	2ND
				200M BI FINS	2ND
4	FIRMINO EMON LALUNG	IX/F	U-15 BOYS	50M BI FINS	2ND
				100M BI FINS	2ND
				200M BI FINS	2ND
5	SWASTIKA BHUJEL	VIII/G	U-15 GIRLS	50M/100M/200M FINS	1ST
6	NOREEN KASHYAP	IX/D	U-15 GIRLS	50M BI FINS	2ND
				100M BI FINS	2ND
				200M BI FINS	2ND
7	ANIRUDDHA PAUL	VII/I	U-13 BOYS	100M BI FINS	3RD

**7th RGS INTER SCHOOL SPORTS MEET 2022 HELD AT ROYAL GLOBAL SCHOOL
GUWAHATI FROM 17th TO 19th NOV 2022. SPORTS-CHESS**

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	KABYASHREE SARMA SAIKIA	VIII/E	U-19 GIRLS	1ST
2	CHAARVI CHOUDHURY	VIII/A	U-15 GIRLS	1ST
3	ABHIRUP SAIKIA	VI/A	U-19 BOYS	2ND
4	DAISY DUTTA	VIII/B	U-19 GIRLS	2ND
5	ANKIT BASUMATARY	VIII/H	U-15 BOYS	3RD
6	MANTHAN DOLEY	VII/B	U-11 BOYS	3RD
7	MAHARNAV DAS	XII/A	U-19 BOYS	3RD
8	ABRI NAYLA BORAH	II/E	U-8 GIRLS	1ST

**SPS REPUBLIC DAY CHESS TOURNAMENT-2023 HELD ON 26th JAN 2023.ORGANIZED
BY SOUTH POINT SCHOOL**

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	ANIRUDHA BARUAH	VII/E	U-12 BOYS	3RD

**SPARDHA ALL ASSAM INTER SCHOOL CHESS COMPETITION 2022. ORGANIZED BY
DPS JORHAT**

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	ANIRUDHA BARUAH	VII/E	OPEN- BOYS	2ND

**4th KAILASH NATH SARMA MEMORIAL INTER SCHOOL CHESS TOURNAMENT 2022.
ORGANIZED BY SNEHA BANDHAN.**

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	MAHARNAV DAS	XII-A	OPEN- BOYS	2ND

**ALL INDIA BLITZ RATING CHESS TOURNAMENT-2022 ORGANIZED BY ALL ASSAM
CHESS FEDERATION.**

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	CHAARVI CHOUDHURY	VIII/A	-	1ST

**ALL INDIA RAPID RATING CHESS TOURNAMENT-2022 ORGANIZED BY ALL ASSAM
CHESS FEDERATION.**

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	CHAARVI CHOUDHURY	VIII/A	-	1ST

ASSAM ENGINEERING COLLAGE CHESS TOURNAMENT 2022. ORGANIZED BY AEC.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	CHAARVI CHOUDHURY	VIII/A	OPEN-GIRLS	1ST

GUWAHATI SELECTION CHESS CHAMPIONSHIP 2022.ORGANIZED BY GUWAHATI CHESS ASSOCIATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	CHAARVI CHOUDHURY	VIII/A	OPEN-GIRLS	3RD
2	DAISY DUTTA	VIII/B	U-13 GIRLS	3RD

GTC CHESS GRAND PRIX 2022.ORGANIZED BY GUWAHATI TOWN CLUB.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	KABYASHREE SARMA SAIKIA	VIII/E	U-13 GIRLS	1ST
2	KHYATI KASHYAP	VIII/E	U-13 GIRLS	3RD

CBSE FAR EAST ZONE CHESS COMPETITION HELD AT ROYAL GLOBAL SCHOOL GUWAHATI ASSAM FROM 27th TO 29th NOV 2022. ORGANIZED BY CBSE.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	KABYASHREE SARMA SAIKIA	VIII/E	U-14 GIRLS TEAM	1ST
2	CHAARVI CHOUDHURY	VIII/A		
3	DAISY DUTTA	VIII/A		
4	KHYATI KASHYAP	VIII/E		
5	ABHIRUP SAIKIA	VI/A	U-17 BOYS TEAM	1ST
6	ANKIT BASUMATARY	VIII/H		
7	KOUSTABH DEY	X/H		
8	PURBAHNA L. KALITA	IX/E		
9	ABRI NAYLA BORAH	II/A	U-11 GIRLS TEAM	3RD
10	SARASVAT DEKA	II/D		
11	ARYAN S. GOSWAMI	IV/D		
12	PRITAM BORAH	IV/B		
13	TANYA P. HALOI	VII/C	U-19 GIRLS TEAM	3RD
14	TANVI MANATH	VI/E		
15	PRAJNA KAPILYA	XI/E		
16	PARIDHI KUCHERIA	X/B		

CBSE FAR EAST ZONE YOGA TOURNAMENT 2022 HELD AT MOTHERS PRIDE HS. SCHOOL DURGA FROM 5th TO 7th DECEMBER 2022. ORGANIZED BY CBSE.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	SAANVI SAHARIA	VII-F	U-14 GIRLS	5TH

ALSO PARTICIPATED IN CBSE NATIONAL YOGA TOURNAMENT-2022.

CBSE NATIONAL CHESS COMPETITION HELD AT BROOKFIELD INTERNATIONAL SCHOOL CHANDIGARH FROM 14th TO 17th JAN 2023. ORGANIZED BY CBSE.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	KABYASHREE SARMA SAIKIA	VIII/E	U-14 GIRLS TEAM	1ST
2	CHAARVI CHOUDHURY	VIII/A		
3	DAISY DUTTA	VIII/A		
4	KHYATI KASHYAP	VIII/E		
5	ABHIRUP SAIKIA	VI/A	U-17 BOYS TEAM	PARTICIPATION
6	ANKIT BASUMATARY	VIII/H		
7	KOUSTABH DEY	X/H		
8	PURBAHNA L. KALITA	IX/E		
9	CHAARVI CHOUDHURY	VIII/A	U-14 GIRLS INDIVIDUAL	1ST
10	ANKIT BASUMATARY	VIII/H	U-17 BOYS	BOARD PRIZE WINNER
11	CHAARVI CHOUDHURY	VIII/A	U-14 GIRLS	
12	DAISY DUTTA	VIII/A	U-14 GIRLS	

CBSE FAR EAST ZONE TENNIS TOURNAMENT 2022 HELD AT ODM PUBLIC SCHOOL BHUBANESWAR, ODISHA FROM 1st - 3rd DEC 2022. ORGANIZED BY CBSE.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	SAMVID BORAH	VIII/ F	U-17 BOYS	2nd
2	ADITYA NARAYAN BARUAH	VIII/B		
3	JYOTIRADITYA KAKOTI	VII/E		
4	ABHIRAJ KUMAR DUTTA	IX/B		

ALSO PARTICIPATED IN CBSE NATIONAL TENNIS TOURNAMENT-2022

CBSE NATIONAL TENNIS TOURNAMENT 2022 HELD AT M. M. PUBLIC SCHOOL PITAMPURA, DELHI FROM 1st - 3rd DEC 2022. ORGANIZED BY CBSE.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	ABHIRAJ KUMAR DUTTA	IX/B	U-17 MIXED DOUBLES	3RD

37th ALL ASSAM STATE TAEKWONDO CHAMPIONSHIP-2022 HELD AT BIHUTOLI, DULIAJAN FROM 17th - 20th AUG 2022. ORGANIZED BY DIBRUGARH DISTRICT TAEKWONDO ASSOCIATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	WEIGHT CATEGORY	POSITION
1	YUVRAJ JYOTI DEKA	VIII/B	CADET MALE	U-57 KG	2ND

CBSE FAR EAST ZONE TAEKWONDO TOURNAMENT 2022 HELD AT MODERN ENGLISH SCHOOL GUWAHATI FROM 9th TO 11th DEC 2022. ORGANIZED BY CBSE.

SL. NO.	NAME	CLASS/SEC	WEIGHT CATEGORY	POSITION
1	ZAFEERAH MUNIR	IX/C	JUNIOR GIRLS U-55KG	FIRST
2	DARRSHIT BARMAN	VIII/B	JUNIOR BOYS U-48KG	SECOND
3	YUVRAJ JYOTI DEKA	VIII/B	JUNIOR BOYS U-59KG	SECOND
4	HRISHIKESH MISHRA	IX/H	JUNIOR BOYS U-45KG	SECOND
5	AYUSHMAN DAS	VII/D	CADET BOYS OVER- 65KG	SECOND
6	ACHEN LANGTHASA	VI/E	CADET GIRLS U-41KG	SECOND
7	AYOUSHREE KASHYAP	VIII/C	CADET GIRLS U-47KG	THIRD
8	HEMANGI BORA	VIII/C	CADET GIRLS U-51KG	THIRD
9	NAISHA DAULAGUPU	VIII/C	CADET GIRLS OVER 59KG	THIRD
10	DAVID BASUMATARY	IX/D	CADET BOYS OVER- 65KG	THIRD
11	ABHINAV PRAKASH	IX/D	JUNIOR BOYS U-68KG	THIRD
12	RIYA SARKAR	VI-C	CADET GIRLS U-37KG	THIRD
13	DRISTI NIHARIKA GUPTA	IX-D	JUNIOR GIRLS U-68KG	THIRD
14	SHUBHOM PAUL	IX-E	JUNIOR BOYS U-63KG	THIRD

1st ALL ASSAM INTER-SCHOOL TAEKWONDO CHAMPIONSHIP 2022 HELD AT MORDERN ENGLISH SCHOOL, GUWAHATI FROM 6th – 8th JULY 2022. ORGANIZED BY KAMRUM METRO DISTRICT ASSOCIATION & MORDERN ENGLISH SCHOOL.

SL. NO.	NAME	CLASS/SEC	WEIGHT CATEGORY	WEIGHT CATEGORY	POSITION
1	AYUSHMAN DAS	VII/E	CADET BOYS	KYORUGI-O-65KG	3RD
2	YUVRAJ JYOTI DEKA	VIII/B	CADET BOYS	KYORUGI U-57 KG	2ND
3	DARRSHIT BARMAN	VIII/B	CADET BOYS	KYORUGI-U-45 KG	3RD
4	AYUSH SHARMA	X/H	JUNIOR BOYS	KYORUGI-U-55KG	3RD
5	ZAFEERAH MUNIR	IX/D	CADET GIRLS	KYORUGI-U-51KG	3RD
6	NISTHA SONUWAL	X/J	JUNIOR GIRLS	KYORUGI –U-55 KG	2ND
7	SAANVI KAPILYA	X/A	JUNIOR GIRLS	KYORUGI –U-44 KG	3RD

8	KEYA TAID	IX/I	CADET GIRLS	KYORUGI-O-59KG	2ND
9	NEELLABH GOGOI	IX/E	CADET BOYS	KYORUGI-U-51 KG	3RD

**7th RGS INTER SCHOOL SPORTS MEET 2022 HELD AT ROYAL GLOBAL SCHOOL
GUWAHATI ASSAM FROM 17th TO 18th NOV 2022. SPORTS-TAEKWONDO.**

SL. NO.	NAME	CLASS/SEC	WEIGHT CATEGORY	POSITION
1	JAYANTANUJ SHARMA	VI/A	SUBJUNIOR BOYS U-38KG	FIRST
2	DARRSHIT BARMAN	VIII/B	CADET BOYS U-49KG	FIRST
3	YUVRAJ JYOTI DEKA	VIII/B	CADET BOYS U-57KG	FIRST
4	HRISHIKESH MISHRA	IX/H	JUNIOR BOYS U-45KG	FIRST
5	ZAFEERAH MUNIR	IX/C	CADET GIRLS U-55KG	FIRST
6	SAANVI KAPILYA	X/C	SUB JUNIOR GIRLS U-42KG	FIRST
7	AYUSH SHARMA	X/H	JUNIOR BOYS U-55KG	FIRST
8	MOHAMMED	III/C	SUB JUNIOR BOYS U-29KG	SECOND
9	PANCHAL BARUAH	VI/A	SUB JUNIOR BOYS U-41KG	SECOND
10	DAVID BASUMATARY	IX/D	CADET BOYS OVER- 65KG	SECOND
11	THEZIMENUO TSURHO	IX-B	JUNIOR GIRLS U-49KG	SECOND
12	AYOUSHREE KASHYAP	VIII/C	CADET GIRLS U-47KG	SECOND
13	HEMANGI BORA	VIII/C	CADET GIRLS U-51KG	SECOND
14	ACHEN LANGTHASA	VI/E	SUB JUNIOR GIRLS U-41KG	SECOND
15	KANGKILING TATAK	VI/E	SUB JUNIOR BOYS U-32 KG	THIRD
16	AYUSHMAN DAS	VII/D	CADET BOYS OVER- 65KG	THIRD
17	NEELLABH GOGOI	IX/C	JUNIOR BOYS U-51KG	THIRD
18	SAESHA BAISHYA	IV/A	SUB JUNIOR GIRLS U-38KG	THIRD
19	NAISHA DAULAGUPU	VIII/C	CADET GIRLS OVER 59KG	THIRD

**ALL GUWAHATI INTER SCHOOL SWIMMING MEET -2022 HELD ON 31st JULY 2022.
ORGANIZED BY NORTHEAST FRONTIER RAILWAY SPORTS ASSOCIATION MALIGAON,
GUWAHATI.**

SL. NO.	NAME	CLASS/SEC	AGE GROUP	EVENT	POSITION
1	NOREEN KASHYAP	IX/D	GROUP-II	50M BUTTERFLY	2ND
				50M FREESTYLE	2ND
				50M BACK STROKE	2ND
				100M FREESTYLE	3RD
2	SWASTIKA BHUJEL	VIII/G	GROUP-III	50M FREESTYLE	1ST
				50M BACK STROKE	2ND
				50M BREAST STROKE	3RD
				50M BUTTERFLY	1ST
3	FIRMINO EMON LALUNG	IX/F	GROUP-II	50M BACK STROKE	2ND
				50M FREESTYLE	1ST
				50M BUTTERFLY	2ND
				100M BUTTERFLY	2ND
				100M FREESTYLE	2ND
4	DAVID KASHYAP	XII/F	GROUP-I	50M BREAST STROKE	2ND
				50M FREESTYLE	2ND
				50M BUTTERFLY	2ND
				100M BREAST STROKE	2ND
				100M FREESTYLE	2ND

DPS GUWAHATI - OVERALL CHAMPION

FINSWIMMING'S WORLD CUP 2022 HELD AT PHUKET, THAILAND FROM 2nd - 7th SEPT 2022.

1	FIRMINO EMON LALUNG	IX/F	PARTICIPATION
2	SWASTIKA BHUJEL	VIII/G	PARTICIPATION

5th NATIONAL FINSWIMMING CHAMPIONSHIP-2022 HELD AT DR. S. N. MEDICAL COLLEGE JODHPUR, RAJASTHAN ON 9th -10th APRIL 2022. ORGANIZED BY UNDERWATER SPORTS ASSOCIATION INDIA.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	EVENT	POSITION
1	NOREEN KASHYAP	IX/D	GROUP-C	400M BI FINS	3RD
2	FIRMINO EMON LALUNG	IX/F	GROUP-C	50M MONO FINS	2ND
				100M BI FINS	3RD
				50M SF MONO FINS	2ND

5th ALL INDIA FINSWIMMING FEDARATION CUP-2022 HELD AT THE SHISHUKUNJ INTERNATIONAL SCHOOL, INDOOR (MP) FROM 4th - 7th AUG 2022. ORGANIZED BY UNDERWATER SPORTS ASSOCIATION INDIA.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	EVENT	POSITION
1	SWASTIKA BHUJEL	VIII/G	JUNIOR GIRLS	200M MONO FINS	1ST
				100M MONO FINS	2ND
				50M MONO FINS	2ND
				200M BI FINS	2ND
				100M BI FINS	2ND
				50M BI FINS	3RD

29th ASSAM STATE AQUATIC CHAMPIONSHIP-2022 HELD AT B.P.C. SWIMMING POOL, GUWAHATI FROM 10th -12th JUNE 2022. ORGANIZED BY ASSAM SWIMMING ASSOCIATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	EVENT	POSITION
1	FIRMINO EMON LALUNG	IX/F	GROUP-II	100M BUTTERFLY	3RD
				50M FREESTYLE	2ND
				50M BUTTERFLY	3RD
2	NIVRITI CHERIAN DATTA	X/I	GROUP-I	50M BREAST STROKE	1ST
				100M BREAST STROKE	1ST
				200M BREAST STROKE	1ST
				50M BUTTERFLY	3RD
				100M FREESTYLE	3RD

ASSAM YOUTH OLYMPICS 2022 HELD FROM 22nd – 27th JULY 2022. ORGANIZED BY ASSAM OLYMPIC ASSOCIATION IN ASSOCIATION WITH GOVERNMENT OF ASSAM.

SL. NO.	NAME	CLASS/SEC	EVENT	POSITION
1	NIVRITI CHERIAN DATTA	X/I	50M BREAST STROKE	2ND
			50M BUTTERFLY	2ND
			4 x 100M FREESTYLE RELAY	2ND
			4 x 100M MEDLEY RELAY	2ND

1st ALL ASSAM INTER SCHOOL FINSWIMMING CHAMPIONSHIP-2022 HELD AT SHEMFORD FUTURISTIC SCHOOL GUWAHATI ON 14th AUGUST 2022.ORGANIZED BY ASSAM FINSWIMMING ASSOCIATION.

SL. NO.	NAME	CLASS/SEC	AGE GROUP	EVENT	POSITION
1	NIVRITI CHERIAN DATTA	X/I	U-15 GIRLS	50M BI FINS	1ST
				100M BI FINS	1ST
				200M BI FINS	1ST
2	SWASTIKA BHUJEL	VIII/G	U-13 GIRLS	50M BI FINS	2ND
				100M BI FINS	1ST
3	DAVID KASHYAP	XII/F	U-18 BOYS	100M BI FINS	2ND
				200M BI FINS	2ND
4	FIRMINO EMON LALUNG	IX/F	U-15 BOYS	50M BI FINS	2ND
				100M BI FINS	2ND
				200M BI FINS	2ND
5	ANIRUDDHA PAUL	VI I/I	U-13 BOYS	100M BI FINS	3RD
6	NOREEN KASHYAP	IX/D	U-15 GIRLS	50M BI FINS	2ND
				100M BI FINS	2ND
				200M BI FINS	2ND

**7th RGS INTER SCHOOL SPORTS MEET 2022 HELD AT ROYAL GLOBAL SCHOOL
GUWAHATI ASSAM. GAME-SWIMMING**

SL. NO.	NAME	CLASS/SEC	EVENT	POSITION
1	IDHANT MAZUMDAR	IV/B	100M FREESTYLE	3RD
2	FIRMINO EMON LALUNG	IX/F	50M FREESTYLE	1ST
			50M BUTTERFLY	
			200M INDIVIDUAL MEDLY	
3	DAVID KASHYAP	XII/F	50M BREAST STROKE	1ST
			50M FREESTYLE	3RD
			200M INDIVIDUAL MEDLY	3RD
4	KOUSHIK RANJAN KALITA	XII/A	200M INDIVIDUAL MEDLY	2ND
			100M FREESTYLE	1ST
			50M BACK STROKE	2ND
5	ANIRUDDHA PAUL	VII/I	4X50M MIXED FREESTYLE RELAY	1ST
	PRAGYAN RANJAN KALITA	VIII/C		
	SWASTIKA BHUJEL	VIII/G		
	DISHA CHOUDHURY	VII/E		
6	SHASHWAT NILAV	VIII/D	4X50M MIXED FREESTYLE RELAY	2ND
	DHYAAN BARKAKOTY	VIII/B		
	PARIHAAN SALSABIL BORAH	VIII/E		
	AKANKSHYA DOWERAH	VII/A		
	KRISHNAV CHOUDHURY	IX/D	50M BREAST STROKE	2ND
			50M BUTTERFLY	
8	SAMIKSHA BHUJEL	V/D	50M BUTTERFLY	3RD
9	NIVRITI CHERIAN DATTA	X/I	100M FREESTYLE	1ST
			50M BREAST STROKE	2ND
			50M BUTTERFLY	1ST

SFI OPEN NATIONAL RANKING CHAMPIONSHIP-2022 HELD AT GUWAHATI FROM 3rd & 4th DEC 2022. ORGANIZED BY SWIMMING FEDERATION OF INDIA.

SL. NO.	NAME	CLASS/SEC	EVENT	POSITION
1	NIVRITI CHERIAN DATTA	X/I	400M FREESTYLE	2ND
			800M FREESTYLE	3RD

**CBSE FAR EAST ZONE SWIMMING TOURNAMENT 2022 HELD AT MM SCHOOL RAIPUR
FROM 2nd TO 6th DEC 2022.ORGANIZED BY-CBSE**

SL. NO.	NAME	CLASS/SEC	EVENT	POSITION
1	ADRIT NILAV	VI	4 X 100M FREESTYLE RELAY	1ST
	SHASHWAT NILAV	VIII		
	PRAGYAN RANJAN KALITA	VIII		
	DHYAAN BARKAKOTY	VIII		
	ANIRUDDHA PAUL	VII		
2	ADRIT NILAV	VI	4 X 100M MEDLY RELAY	1ST
	SHASHWAT NILAV	VIII		
	PRAGYAN RANJAN KALITA	VIII		
	DHYAAN BARKAKOTY	VIII		
	ANIRUDDHA PAUL	VII		
3	KIRAV BARKAKOTY	IV	4 X 50M FREESTYLE RELAY	1ST
	JIHAN JUBAIR	IV		
	IDHANT MAZUMDAR	IV		
	MEDHANSH S. BARUAH	V		
	NATHAN J. BASUMATARY	IV		
4	KIRAV BARKAKOTY	IV	4 X 50M MEDLY RELAY	1ST
	JIHAN JUBAIR	IV		
	IDHANT MAZUMDAR	IV		
	MEDHANSH S. BARUAH	V		
	NATHAN J. BASUMATARY	IV		
5	FIRMINO EMON LALUNG	IX	50M FREESTYLE	2ND
			50M BUTTERFLY	2ND
			100M FREESTYLE	3RD
6	SWASTIKA BHUJEL	VIII	200M FREESTYLE	1ST
			200 IM	
			50M BUTTERFLY	
			100M BUTTERFLY	
			U-14 GIRLS BEST SWIMMER	
7	NOREEN KASHYAP	IX	800 FREESTYLE	3RD
			400M FREESTYLE	3RD

ALSO PARTICIPATED IN CBSE NATIONAL SWIMMING CHAMPIONSHIP-2022

2nd ALL KAMRUP DISTRICT INTER-SCHOOL SWIMMING COMPETITION 2022 HELD AT DR. JAKIR HUSSAIN AQUATIC COMPLEX, GUWAHATI ON 16th OCT 2022. ORGANIZED BY RAINO AQUATIC CLUB.

SL. NO.	NAME	CLASS/ SEC	AGE GROUP	EVENT	POSITION
1	NIVRITI CHERIAN DATTA	X/I	XI-X GIRLS	50M BACK STROKE	1ST
				50M BREAST STROKE	
				50M BUTTERFLY	
2	SWASTIKA BHUJEL	VIII/G	VII-VIII GIRLS	50M BUTTERFLY	1ST
				200M IM	1ST
				100M FREESTYLE	2ND
3	DAVID KASHYAP	XII/F	XI-XII BOYS	50M BREAST STROKE	3RD
4	FIRMINO EMON LALUNG	IX/F	XI-X BOYS	50M BUTTERFLY	3RD
				100M FREESTYLE	3RD
				50M FREESTYLE	1ST
5	NOREEN KASHYAP	IX/D	XI-X GIRLS	50M BUTTERFLY	1ST
				100M FREESTYLE	2ND
				50M FREESTYLE	2ND

2nd NORTH EAST OLYMPIC GAMES 2022 HELD AT SHILLONG, MEGHALAYA

SL. NO.	NAME	CLASS/SEC	EVENT	POSITION
1	NIVRITI CHERIAN DATTA	X/I	50M BREAST STROKE	2ND
			50M BUTTERFLY	2ND
			4 X 50M MEDLEY RELAY	1ST
			4 X 50M FREESTYLE RELAY	1ST

12th ALL ASSAM MAJOR RANKING TABLE TENNIS CHAMPIONSHIP 2022 HELD AT DON BOSCO INDOOR STADIUM FROM 6th - 9th JULY 2022. ORGANIZED BY DON BOSCO ALUMNI, GUWAHATI

SL. NO.	NAME	CLASS/SEC	EVENT	POSITION
1	TANAYA KALITA	V/A	U-11 GIRLS SINGLES	3RD

AUTUM FIESTA-TAKSH 2022 TABLE TENNIS TOURNAMENT HELD AT DPS KHANAPARA ASSAM FROM 12th TO 13th NOV 2022

SL. NO.	NAME	CLASS/SEC	CATEGORY	POSITION
1	PRAJUSHA BAISHYA	VIII/A	U-15 GIRLS	2ND
2	NAYAN NILEEM BARO	VIII/B	U-15 BOYS	2ND

**AUTUMN FIESTA –TAKSH 2022 SWIMMING TOURNAMENT HELD AT DPS KHANAPARA
ON 12th & 13th NOV 2022. ORGANIZED BY DPS KHANAPARA**

SL. NO.	NAME	CLASS/SEC	EVENT	POSITION
1	SWASTIKA BHUJEL	VIII/G	50M BUTTERFLY	1ST
			4 X 50M FREESTYLE RELAY	1ST
			50M FREESTYLE	2ND
2	PRAGYAN RANJAN KALITA	VIII-C	4 X 50M FREESTYLE RELAY	1ST
3	ANIRUDDHA PAUL	VII-I	4 X 50M FREESTYLE RELAY	1ST
4	DISHA CHOUDHURY	VII-E	4 X 50M FREESTYLE RELAY	1ST
			50M FREESTYLE	3RD
5	AKANKSHYA DOWERAH	VII-A	4 X 50M FREESTYLE RELAY	1ST
6	NOREEN KASHYAP	IX/D	100M BREAST STROKE	2ND
			50M FREESTYLE	1ST
			4 X 50M FREESTYLE RELAY	1ST
7	FIRMINO EMON LALUNG	IX/F	100M BREAST STROKE	1ST
			50M FREESTYLE	
			4 X 50M FREESTYLE RELAY	
			100M BUTTERFLY	
8	KRISHNAV CHOUDHURY	IX-D	4 X 50M FREESTYLE RELAY	1ST

**7th RGS INTER SCHOOL SPORTS MEET2022 HELD AT ROYAL GLOBAL SCHOOL
GUWAHATI ASSAM FROM 17th TO 20th NOV 2022.SPORTS-BASKETBALL**

SL. NO.	NAME	CLASS/SEC	CATEGORY	POSITION
1	VISANUO TSURHO	XII/A	UNDER 19 GIRLS	2ND
2	ZHAVI U TSURHO	XII/C		
3	SHANDARANI LAIMAYUM	XII/C		
4	MATTRY MANEESH	XII/A		
5	OISHANI SAIKIA	XI/C		
6	MARI TASO	XI/A		
7	ASIN DOLEY	XI/I		
8	SANJEEVANI BBARMAN	XI/A		
9	SANSKRITI SARMAH	IX/G		
10	KLARINA DIPHUSA	IX/C		
11	MEYINEN AO	XI/A		
12	SWATIPRIYAM DAS	XI/C		

**INTER SCHOOL FOOTBALL TOURNAMENT 2022-23 UNDER HUB OF LEARNING
ORGANISE BY GUWAHATI PUBLIC SCHOOL PANJABARI ON 29th NOV 2022**

SL. NO.	NAME	CLASS/SEC	POSITION
1	SAKSHAM DEKA	VIII-I	1ST
2	MERENYANGER WALLING	XII-C	
3	TONMOI BORUAH	X-J	
4	REEDONG PERME	XII-C	
5	JAYESH BHUYAN	X-F	
6	DISHAN ROY	XI-A	
7	AKASH DHALI	XI-I	
8	LAIMAYUM NEERAJ SHARMA	X-A	
9	TARANG SONAM	X-B	
10	TARANG SONAM	X-B	BEST PLAYER

**7th RGS INTER SCHOOL SPORTS MEET 2022 HELD AT ROYAL GLOBAL SCHOOL
GUWAHATI ASSAM FROM 16th TO 20th NOV 2022. GAME - CRICKET**

SL. NO.	NAME	CLASS/SEC	CATEGORY	POSITION
1	NIHAL SINGH	VIII/J	UNDER-15 BOYS	3RD
2	TUSHAR GOYAL	VIII/G		
3	HARDIK RANJAN KALITA	VIII/A		
4	HARSH VARDHAN GOGOI	VIII/A		
5	DEVESH KR. JHA	VIII/J		
6	RANIBHRA BISWAS	VIII/D		
7	UDIPTA BAYAN	VIII/A		
8	AYUSHMAN SARMA	VIII/E		
9	RAJVEER MISHRA	VII/D		
10	KAUSHIK DEURI	VII/E		
11	HARSH AGARWALA	VIII/I		
12	SAHAJ SARAWGI	IX/H		
13	KARAN AGARWAL	IX/B		
14	SURYAJYOTI BHAGAWATI	IV/D		
15	HARSH VARDHAN GOGOI	VIII/A	BEST FILDER	
16	UDIPTA BAYAN	VIII/A	MAN OF THE MATCH	
17	HARSH VARDHAN GOGOI	VIII/A		
18	DEVESH KR. JHA	VIII/J		

**7th RGS INTER SCHOOL SPORTS MEET 2022 HELD AT ROYAL GLOBAL SCHOOL
GUWAHATI, ASSAM FROM 17th to 20th NOV 2022. SPORTS-VOLLEYBALL**

SL. NO.	NAME	CLASS/SEC	EVENT	POSITION
1	YUVRAJ ELANGBAM	VII-G	U-19 BOYS	2ND
2	GAURAV MUKHERJEE	XII-B		
3	NIGEL LAHDEN KARTHAK	X-H		
4	BRIAN TENGSRANG R MARAK	XII-E		
5	NEELASHISH BOSE	X-H		
6	HIMANSHU DEKA	XI-H		
7	KUVAL KASHYAP	X-B		
8	PRIYAM DAS	XII-F		
9	UJJAYAN HALOI	IX-F		
10	DHRUV TIWARI	X-H		
11	NIGEL LAHDEN KARTHAK	X-H	BEST PLAYER	

**7th RGS INTER SCHOOL SPORTS MEET 2022 HELD AT ROYAL GLOBAL SCHOOL
GUWAHATI ASSAM ON 18th & 19th NOV 2022.SPORTS-TABLE TENNIS.**

SL. NO.	NAME	CLASS/SEC	EVENT	POSITION
1	TANAYA KALITA	V/A	U-14 GIRLS	2ND
2	SHRUTI DUTTA	V/E		
3	AYUSHI BORAH	VII/F		
4	ABHIJAY S NATH	VI/D	U-14 GIRLS	2ND
5	FARHAN AHMED	III/C		
6	HRISHIK RAJ CHOUDHURY	IV/A		
7	NAYAN NILEEM BARO	VIII/B	U-17 BOYS	2ND
8	AYAN KAKATI	VIII/C		
9	ABHINAV KUMAR BORGHAIN	X/G		
10	VIMELO NEIKHA	XI/B	U-19 BOYS	1ST
11	HIMAV CHOUDHURY	XI/I		
12	DAKSH SHYAMSUKHA	IX/H		
13	PRAJUSHA BAISHYA	VIII/A	U-19 BOYS	1ST
14	ADWRIKA CHOUDHURY	XII/I		
15	DARSHANA BAISHYA	X/D		
16	TANAYA KALITA	V/A	INDIVIDUAL U-14 GIRLS	3RD
17	NAYAN NILEEM BARO	VIII/B	INDIVIDUAL U-17 BOYS	3RD
18	AYAN KAKATI	VIII/C	INDIVIDUAL U-17 BOYS	3RD
19	ADWRIKA CHOUDHURY	XII/I	INDIVIDUAL U-19 GIRLS	2ND
20	PRAJUSHA BAISHYA	VIII/A	INDIVIDUAL U-19 GIRLS	3RD
21	NAYAN NILEEM BARO	VIII/B	INDIVIDUAL U-19 BOYS	3RD

**INVITATIONAL BADMINTON COMPETITION 2022 HELD AT POLOFIELD, TEZPUR ON
12th & 13th FEB 2022. ORGANIZED BY TEZPUR DISTRICT SPORTS ASSOCIATION.**

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	SOHANSHINEE RAY CHOUDHURY	V/D	U-11 GIRLS	1ST

**CBSE CLUSTER-1 TABLE TENNIS TOURNAMENT 2022 HELD AT DONBOSCO SCHOOL
PANBARZAR GUWAHATI FROM 2nd TO 4th DEC 2022. ORGANIZED BY CBSE.**

SL. NO.	NAME	CLASS/SEC	CATEGORY	POSITION
1	NAYAN NILEEM BARO	VIII B	U-17 BOYS TEAM	2ND
2	AYAN KAKATI	VIII C		
3	ABHINAV KUMAR BORGHAIN	X-G		
4	PRAJUSHA BAISHYA	VIII/A	U-19 GIRLS TEAM	2ND
5	ADWRIKA CHOUDHURY	XII/I		
6	DARSHANA BAISHYA	X/D		
7	PRAJUSHA BAISHYA	VIII/A	U-19 GIRLS INDIVIDUAL	2ND

ALSO PARTICIPATED IN CBSE TABLE TENNIS NATIONAL TOURNAMENT-2022

**1st RAMESHWAR TRIPATHI MEMORIAL ALL ASSAM INTER SCHOOL OPEN
BADMINTON CHAMPIONSHIP-2022 HELD AT BIJIT SAIKIA INDOOR STADIUM
TEZPUR FROM 10th TO 12th SEPT 2022. ORGANIZED BY TEZPUR DISTRICT SPORTS
ASSOCIATION.**

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	SOHANSHINEE RAY CHOUDHURY	V/D	U-11 GIRLS	2ND
			U-13 GIRLS	3RD

**69th ALL ASSAM INTER DISTRICTN & OPEN BADMINTON CHAMPIONSHIP 2021-22
HELD AT KANAKLATA INDOOR STADIUM, GUWAHATI FROM 29th MARCH – 3rd APRIL
2022. ORGANIZED BY ASSAM BADMINTON ASSOCIATION.**

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	SOHANSHINEE RAY CHOUDHURY	V/D	U-11 GIRLS SINGLES	3RD

**CBSE FAR EAST ZONE BADMINTON TOURNAMENT 2022 HELD AT DPS DULIAJAN,
ASSAM FROM 1st – 4th DEC 2022. ORGANIZED BY CBSE.**

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	MAHIKA SHAH	X/A	U-17 GIRLS TEAM	3RD
2	RUATKIMI	VIII/G		
3	TOYI BOI	VIII/H		
4	MANTASHA JAHANGIR	XI/C	U-19 GIRLS TEAM	3RD
5	AKANKHYA BARUAH	XI/J		

**7th RGS INTER SCHOOL SPORTS MEET 2022 HELD AT ROYAL GLOBAL SCHOOL
GUWAHATI, ASSAM FROM 17th to 20th NOV 2022. SPORTS-BADMINTON**

SL. NO.	NAME	CLASS/SEC	AGE GROUP	POSITION
1	SOHANSHINEE RAY CHOUDHURY	V/D	U-14 GIRLS	1ST
2	TULIKA HALDER LASKAR	VII/G		
3	CINDERELLA NINGTHOUJAM	VI/E		
4	RUATKIMI	VIII/G	U-17 GIRLS	2ND
5	DISHA DARSHITA BRAHMA	VIII/G		
6	TOYI BOI	VIII/H		
7	MAHIKA SHAH	X/A	U-17 BOYS	3RD
8	RUDRAJIT CHALIHA	X/J		
9	MOKSHA MOHIT DEORI	IX/E		
10	HARSHUL DEKA	IX/B	U-19 GIRLS	2ND
11	MANTASHA JAHANGIR	XI/C		
12	AKANSHAYA BARUAH	XI/J		
13	RANTU BORDOLOI	XII/I	U-19 BOYS	1ST
14	MRIGANKA DIP BHUYAN	XI/C		
15	SOHANSHINEE RAY CHOUDHURY	V/D	BEST PLAYER	
16	RANTU BORDOLOI	XII/I		

**CBSE CLUSTER-1 BASKETBALL TOURNAMENT 2022-23 HELD AT MILES BRONSON RESIDENTIAL
SCHOOL, GUWAHATI FROM 4th TO 6th DECEMBER 2022. ORGANIZED BY CBSE.**

SL. NO.	NAME	CLASS/SEC	CATEGORY	POSITION
1	VISANUO TSURHO	XII/A	UNDER 19 GIRLS	2ND
2	ZHAVI U TSURHO	XII/C		
3	SHANDARANI LAIMAYUM	XII/C		
4	MATTRY MANEESH	XII/A		
5	OISHANI SAIKIA	XI/C		
6	MARI TASO	XI/A		
7	ASIN DOLEY	XI/I		
8	SANJEEVANI BARMAN	XI/A		
9	SANSKRITI SARMAH	IX/G		
10	KLARINA DIPHUSA	IX/C		

**10th SENIOR & 1ST JUNIOR ALL ASSAM INTER-DISTRICT LAWN BOWLS CHAMPIONSHIP-2022 HELD
AT SARUSAJAI SPORTS COMPLEX, GUWAHATI FROM 27th TO 30th NOV 2022. ORGANIZED BY LAWN
BOWLING ASSOCIATION ASSAM.**

SL. NO.	NAME	CLASS/SEC	CATEGORY	POSITION
1	SURANJANA BARUAH	X	U-20 GIRLS SINGLES	3RD
			U-20 GIRLS MIX PAIRS	2ND

**FINSWIMMING'S WORLD CUP 2022 HELD AT PHUKET, THAILAND FROM 2nd– 7th
SEPT 2022.**

SL. NO.	NAME	CLASS/ SEC	AGE GROUP	POSITION
1	FIRMINO EMON LALUNG	IX/F		PARTICIPATION
2	SWASTIKA BHUJEL	VIII/G		PARTICIPATION

ANNUAL SPORTS MEET 2022-23

CLASS-IX-XII (GIRLS)

EVENT- SWIMMING

EVENT- 25M FREESTYLE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	NIVRITI C. DATTA	X	I	1ST	CAUVERY
2	NOREEN KASHYAP	IX	D	2ND	NARMADA
3	TANISHA HAZARIKA	X	D	3RD	GANGES
4	HRISHITA PATAR	X	F	3RD	BRAHMAPUTRA

EVENT- 50M FREESTYLE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	NIVRITI C. DATTA	X	I	1ST	CAUVERY
2	NOREEN KASHYAP	IX	D	2ND	NARMADA
3	TANISHA HAZARIKA	X	D	3RD	GANGES

EVENT- 25M BACK STROKE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	NIVRITI C. DATTA	X	I	1ST	CAUVERY
2	NOREEN KASHYAP	IX	D	2ND	NARMADA
3	TANISHA HAZARIKA	X	D	3RD	GANGES

EVENT- 25M BREAST STROKE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	NIVRITI C. DATTA	X	I	1ST	CAUVERY
2	NOREEN KASHYAP	IX	D	2ND	NARMADA
3	HRISHITA PATAR	X	F	3RD	BRAHMAPUTRA

EVENT- 25M BUTTERFLY STROKE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	NIVRITI C. DATTA	X	I	1ST	CAUVERY
2	NOREEN KASHYAP	IX	D	2ND	NARMADA
3	HRISHITA PATAR	X	F	3RD	BRAHMAPUTRA

CLASS-IX-XII (BOYS)**EVENT- 25M FREESTYLE**

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	FIRMINO EMON LALUNG	IX	F	1ST	GANGES
2	KOUSHIK RANJAN KALITA	XII	A	2ND	BRAHMAPUTRA
3	KRISHNAV CHOUDHURY	IX	D	3RD	CAUVERY

EVENT- 50M FREESTYLE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	FIRMINO EMON LALUNG	IX	F	1ST	GANGES
2	KOUSHIK RANJAN KALITA	XII	A	2ND	BRAHMAPUTRA
3	KRISHNAV CHOUDHURY	IX	D	3RD	CAUVERY

EVENT- 50M FREESTYLE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	FIRMINO EMON LALUNG	IX	F	1ST	GANGES
2	KOUSHIK RANJAN KALITA	XII	A	2ND	BRAHMAPUTRA
3	BEEVAB PATHAK	X	F	3RD	GANGES

EVENT- 50M FREESTYLE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	KRISHNAV CHOUDHURY	IX	D	1ST	CAUVERY
2	FIRMINO EMON LALUNG	IX	F	2ND	GANGES
3	KOUSHIK RANJAN KALITA	XII	A	3RD	BRAHMAPUTRA

EVENT- 25M BUTTERFLY STROKE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	FIRMINO EMON LALUNG	IX	F	1ST	GANGES
2	KOUSHIK RANJAN KALITA	XII	A	2ND	BRAHMAPUTRA
3	PREETISH KUMAR BARUAH	XI	C	3RD	NARMADA

EVENT- 4 x 25M FREESTYLE RELAY

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	FIRMINO EMON LALUNG	IX	F	1ST	GANGES
2	BEEVAB PATHAK	X	F		
3	AMAN DAS	XII	F		
4	ADITYA DUTTA	X	D		
1	GAURAV MUKHERJEE	XII	B	2ND	CAUVERY
2	ABHISHEK GUPTA	XII	G		
3	KRISHNAV CHOUDHURY	IX	D		
4	TANMOY KUMAR SARMA	X	C		
1	KOUSHIK RANJAN KALITA	XII	A	3RD	BRAHMAPUTRA
2	SAHIL KUMAR SHAH	X	A		
3	KARAN BURAGOHAIN	XII	B		
4	ESHAN BORDOLOI	XI	H		



EVENT- WATERPOLO

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	BRIAN T. R. MARAK	XII	E	1ST	GANGES
2	BEEVAB PATHAK	X	F		
3	AMAN DAS	XII	F		
4	ADITYA DUTTA	X	D		
5	KRISH GOYAL	X	H		
6	ABHISNEH PEGOO	X	F		
7	ISHAS KASHYAP	XII	H		
8	SAMARANGAM DEKA	XI	A		
9	ABHIJIT BORO	XI	C		
10	ARYAN THANGJAM	XI	A		
1	NIGEL L. KARTHAK	X	H	2ND	NARMADA
2	NEELASHISH BOSE	X	H		
3	NILAV NAYAN DAS	X	E		
4	SUGAANDH SHIVAM	X	A		
5	SUMSANG GOGOI	XI	H		
6	RATNA JYOTI DEB	X	E		
7	SHUBHOM PAUL	IX	B		
8	PREETISH KUMAR BARUAH	XI	C		
9	HIMAV CHOUDHURY	XI	I		
10	ARYAMAN KASHYAP	X	D		
1	KOUSHIK RANJAN KALITA	XII	A	3RD	BRAHMAPUTRA
2	SAHIL KUMAR SHAH	X	A		
3	KARAN BURAGOHAIN	XII	B		
4	ESHAN BORDOLOI	XI	H		
5	TARANG SONAM	X	B		
6	PRIYAM DAS	XII	F		
7	JAYESH BHUYAN	X	F		
8	SHOUNAK BARMAN	X	F		
9	ANURAG KUMAR ROY	X	F		
10	TANMOY BARUAH	X	J		

CLASS-VI-VIII (GIRLS)**EVENT- 25M FREESTYLE**

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	SWASTIKA BHUJEL	VIII	G	1ST	GANGES
2	AKANKSHYA DOWERAH	VII	A	2ND	CAUVERY
3	AAROHI BHOWMIK	VII	D	3RD	BRAHMAPUTRA

EVENT- 50M FREESTYLE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	SWASTIKA BHUJEL	VIII	G	1ST	GANGES
2	AKANKSHYA DOWERAH	VII	A	2ND	CAUVERY
3	AAROHI BHOWMIK	VII	D	3RD	BRAHMAPUTRA

EVENT- 25M BACK STROKE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	SWASTIKA BHUJEL	VIII	G	1ST	GANGES
2	AKANKSHYA DOWERAH	VII	A	2ND	CAUVERY
3	CHINMATRAA CHOUDHURY	VIII	E	3RD	CAUVERY

EVENT- 25M BREAST STROKE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	SWASTIKA BHUJEL	VIII	G	1ST	GANGES
2	AKANKSHYA DOWERAH	VII	A	2ND	CAUVERY
3	PARIHAAN S. BORAH	VIII	E	3RD	BRAHMAPUTRA

EVENT- 25M BUTTERFLY STROKE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	SWASTIKA BHUJEL	VIII	G	1ST	GANGES
2	AKANKSHYA DOWERAH	VII	A	2ND	CAUVERY
3	AAROHI BHOWMIK	VII	D	3RD	BRAHMAPUTRA

EVENT- 4 x 25M FREESTYLE RELAY

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	SWASTIKA BHUJEL	VIII	G	1ST	GANGES
2	DESTINA DEORI	VII	D		
3	NAISHA TALUKDAR	VII	D		
4	-----	-----	-----		
1	AKANKSHYA DOWERAH	VII	A	2ND	CAUVERY
2	ANANYA MANOJ CHOUDHURY	VII	D		
3	MARILYN BORAH	VII	E		
4	JHEELI KARAN PEGU	VII	E		
5	CHINMATRAA CHOUDHURY	VIII	E		
1	AAROHI BHOWMIK	VII	D	3RD	BRAHMAPUTRA
2	AYUSHMITA PATAR	VI	C		
3	PARIHAAN S. BORAH	VIII	E		
4	KASHVI GOGOI	VI	F		

EVENT- WATERPOLO

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	AKANKSHYA DOWERAH	VII	A	1ST	CAUVERY
2	ANANYA MANOJ CHOUDHURY	VII	D		
3	MARILYN BORAH	VII	E		
4	JHEELI KARAN PEGU	VII	E		
5	CHINMATRAA CHOUDHURY	VIII	E		
6	PRIYADARSHINI CHOUDHURY	VII	B		
7	URJA KONWAR	VII	B		
1	AAROHI BHOWMIK	VII	D	2ND	BRAHMAPUTRA
2	AYUSHMITA PATAR	VI	C		
3	PARIHAAN S. BORAH	VIII	E		
4	KASHVI GOGOI	VI	F		
5	PIYUM KARBAK	VII	I		

**CLASS-VI-VIII (BOYS)
EVENT- 25M FREESTYLE**

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	ANIRUDDHA PAUL	VII	I	1ST	BRAHMAPUTRA
2	PRAGYAN RANJAN KALITA	VIII	C	2ND	BRAHMAPUTRA
3	AHAAN AGNIHOTRI	VI	B	3RD	NARMADA

EVENT- 50M FREESTYLE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	PRAGYAN RANJAN KALITA	VIII	C	1ST	BRAHMAPUTRA
2	ANIRUDDHA PAUL	VII	I	2ND	BRAHMAPUTRA
3	JAGRAV GOSWAMI	VIII	I	3RD	GANGA

EVENT- 25M BACK STROKE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	JAGRAV GOSWAMI	VIII	I	1ST	GANGA
2	PRAGYAN RANJAN KALITA	VIII	C	2ND	BRAHMAPUTRA
3	ANIRUDDHA PAUL	VII	I	3RD	BRAHMAPUTRA

EVENT- 25M BREAST STROKE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	DHYAAN BARKAKOTI	VIII	B	1ST	CAUVERY
2	JAGRAV GOSWAMI	VIII	I	2ND	GANGA
3	ANIRUDDHA PAUL	VII	I	3RD	BRAHMAPUTRA

EVENT- 25M BUTTERFLY STROKE

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	ANIRUDDHA PAUL	VII	I	1ST	BRAHMAPUTRA
2	JAGRAV GOSWAMI	VIII	I	2ND	GANGA
3	DHYAAN BARKAKOTI	VIII	B	3RD	CAUVERY

EVENT- 4 x 25M FREESTYLE RELAY

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	AMAN JYOTI DEKA	VIII	B	1ST	NARMADA
2	SHASHWAT NILAV	VIII	D		
3	AHAAN AGNIHOTRI	VI	B		
4	ABHIGYAN BORPATRA GOHAIN	VIII	D		
1	PRAGYAN RANJAN KALITA	VIII	C	2ND	BRAHMAPUTRA
2	ANIRUDDHA PAUL	VII	I		

3	HIMANSHU KALITA	VII	C	2ND	BRAHMAPUTRA
4	KANAK CHETRY	VI	F		
5	HENTHOIBA SARMA LAIMAYUM	VII	G		
1	JAGRAV GOSWAMI	VIII	I	3RD	GANGA
2	ABHISHYANT BORA	VIII	J		
3	AYUSH SINGHA	VIII	J		
4	JITAMRRIT DAS	VIII	A		

EVENT- WATERPOLO

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	AMAN JYOTI DEKA	VIII	B	1ST	NARMADA
2	SHASHWAT NILAV	VIII	D		
3	AHAAN AGNIHOTRI	VI	B		
4	ABHIGYAN BORPATRA GOHAIN	VIII	D		
5	APRATIM PHUKON	VIII	A		
1	JAGRAV GOSWAMI	VIII	I	2ND	GANGES
2	ABHISHYANT BORA	VIII	J		
3	AYUSH SINGHA	VIII	J		
4	JITAMRRIT DAS	VIII	A		
5	KEVIN TATIN	VI	F		
6	DIPANKAR BAGCHI	VII	G		
7	SARVAGYA JAIN	VII	I		
1	PRAGYAN RANJAN KALITA	VIII	C	3RD	BRAHMAPUTRA
2	ANIRUDDHA PAUL	VII	I		
3	MD. SHAYAAN	VI	D		
4	KANAK CHETRY	VI	F		
5	HENTHOIBA SARMA LAIMAYUM	VII	G		
6	RONAK BOTHRA	VII	I		
7	DISHANT SNR KASHYAP	VII	A		
8	AJEEL MEHTAB ABASI	VI	E		
9	LANCHENBA NAOREM	VIII	H		
10	BARNIL DAS	VII	A		

EVENT- BADMINTON

CLASS-IX-XII (GIRLS)

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	MAHIKA SHAH	X	A	1ST	BRAHMAPUTRA
2	TANISHI SINGH	IX	J		
3	AKSHINITA CHOUDHURY	IX	J		
4	SHREYANSHI SINGH	XI	C		
1	BARKHA BARTHAKUR	X	D	2ND	GANGES
2	PARNA HAZARIKA	IX	D		
3	AKANKHYA BARUAH	XI	J		
4	VISANUO TSURHO	XII	A		
1	RIYA PAO	XI	J	3RD	CAUVERY
2	SHRESHTA DAS	IX	I		
3	ARINDITA BARMAN	IX	E		
4	PARISHMITA SINGHA	XI	H		

CLASS-IX-XII (BOYS)

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	RANTU BORDOLOI	XII	I	1ST	BRAHMAPUTRA
2	RUDRAJIT CHALIHA	X	J		
3	MRIGANKA DIP BHUYAN	XI	C		
4	KOUSHIK RANJAN KALITA	XII	A		
1	HARSHUL DEKA	IX	B	2ND	NARMADA
2	NISHANT CHHAJER	XI	E		
3	PURAV JAIN	XI	E		
4	MOKSH DEORI	IX	E		
1	DISHAN HAZARIKA	X	G	3RD	CAUVERY
2	ADITYA BHATIACHARJEE	XII	B		
3	GAURAV MUKHERJEE	XII	B		
4	TANMOY KR. SARMA	X	C		

CLASS-VI-VIII (GIRLS)

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	PAAWAANI GAUR	VIII	I	1ST	CAUVERY
2	TOYI BUI	VIII	H		
3	RUAT KIMI	VIII	G		
4	RISHITA GHOSH (Absent on final match)	VI	G		
1	DEEPAL BURAGOHAIN	VIII	E	2ND	BRAHMAPUTRA
2	DIVYANSHI SEKSARIA	VIII	I		
3	RIDHIMA GARODIA	VIII	J		
4	MEGHNA DEKA	VII	H		
1	ARUSHI GARG	VII	H	3RD	NARMADA
2	TRISHA TEWARI	VII	G		
3	AARNA MAHANTA	VIII	A		
4	TULIKA HALDER LASKAR	VII	G		

CLASS-VI-VIII (BOYS)

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	LARMAN MOTO	VIII	K	1ST	GANGES
2	ROHAEK SHAH	VII	I		
3	RISHUL SAHARAN	VI	G		
4	BARNIL BIKAS NAYAK	VIII	E		
1	TANMOY BHARADWAJ	VIII	C	2ND	CAUVERY
2	DHYAAN BARKAKOTY	VIII	B		
3	ORCHID BHOWAL	VIII	K		
4	GITARTHA PROTIM DAS	VIII	A		
1	THOUDON ERNN MORRISON	VI	F	3RD	BRAHMAPUTRA
2	RYAN DAIMARY	VIII	D		
3	ANURAG K. DUTTA	VII	E		
4	HARSHIT BARUA	VIII	D		

EVENT- YOGA

CLASS-VI-VIII (BOYS)

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	AKSHAT BAID	VIII	C	1ST	GANGES
2	PUNYABRAT G. CHOUDHURY	VIII	B	2ND	CAUVERY
3	MANDANLI PATGIRI	VIII	B	3RD	BRAHMAPUTRA

CLASS-VI-VIII (GIRLS)

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	ASRITA GOSWAMI	VIII	F	1ST	GANGES
2	APARAJITA HALOI	VIII	F	2ND	GANGES
3	POUSHALI SAHA	VII	E	3RD	CAUVERY
4	CHARVI HATIBARUAH	VI	B	3RD	NARMADA

EVENT- TABLE TENNIS

CLASS-IX-XII (GIRLS)

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	DARSHANA BAISHYA	X	D	1ST	BRAHMAPUTRA
2	MARI TASO	XI	A	2ND	GANGES
3	VISANUO TSURHO	XII	A	3RD	GANGES

CLASS-IX-XII (BOYS)

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	DAKSH SHYAMSUKHA	IX	H	1ST	CAUVERY
2	HIMAV CHOUDHURY	XI	I	2ND	NARMADA
3	MEET SHETH	X		3RD	BRAHMAPUTRA
4	ABHINAV KR BORGHAIN	X	G	3RD	GANGES

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	NAVANEEL CHAKRABORTY	XII	B	1ST	NARMADA
2	YUVRAJ JAIN	XI	E		
3	VIMELO NEIKHA	XI	B		
4	HIMAV CHOUDHURY	XI	I		
1	BRIAN T. R. MARAK	XII	E	2ND	GANGES
2	CHIRAG AGARWAL	XII	G		
3	ABHINAV KR BORGHAIN	X	G		
4	ADITYA NANDY (absent in final)	IX	J		
1	DAINIK JAIN	XII	F	3RD	CAUVERY
2	VYOM AGARWAL	IX	B		
3	DAKSH SHYAMSUKHA	IX	H		
4	HARSH KHANDELIA	XI	F		

CLASS-VI-VIII (GIRLS)

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	PRAJUSHA BAISHYA	VIII	A	1ST	BRAHMAPUTRA
2	AYUSHI BORAH	VII	F	2ND	NARMADA
3	RAUTKIMI	VIII	G	3RD	CAUVERY

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	AYUSHI BORAH	VII	F	1ST	NARMADA
2	MEDHA CHAKRAVORTY	VIII	J		
3	PRANJASMITA THAKURIA	VIII	B		
1	RAUTKIMI	VIII	G	2ND	CAUVERY
2	TOYI BUI	VIII	H		

CLASS-VI-VIII (BOYS)

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	NAYAN NILIM BARO	VIII	B	1ST	GANGES
2	AYAN KAKATI	VIII	C	2ND	GANGES
3	PRIYANSHU SARMA	VI	D	3RD	GANGES

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	NAYAN NILIM BARO	VIII	B	1ST	GANGES
2	AYAN KAKATI	VIII	C		
3	PRIYANSHU SARMA	VI	D		
4	KRISHNA JAIN	VIII	J		
5	PURAB DUTTA	VIII	F		
1	JEYASTIC THINGNAM	VIII	H	2ND	CAUVERY
2	LAIMAYUM PRASHANTAN SHARMA	VIII	J		
1	NEIL CHHETRI	VIII	I	3RD	BARHMAPUTRA
2	RAY ARGAN A. SANGMA	VIII	I		
3	NAZIRUDDIN KHAN	VI	E		
4	AARUSH JALAN	VIII	J		
5	SATVIK AGARWAL	VIII	J		

EVENT- CHESS
CLASS VI-VIII (GIRLS)

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	CHAARVI CHOUDHURY	VIII	A	1ST	GANGES
2	PARIGYANA PATOWARY	VII	C		
3	DAISY DEV RAY	VII	B		
4	SONAXI KALITA	VI	B		
1	KABYASHREE SARMA SAIKIA	VIII	E	2ND	BRAHMAPUTRA
2	TANYA PRAKASH HALOI	VII	C		
3	SWARNIKA BOTHRA	VII	B		
4	KASHVI GOGOI	VI	F		
1	DAISY DUTTA	VIII	A	3RD	NARMADA
2	ANWESHA R. PRASAD	VI	E		
3	PRITHIKA BARKAKATI	VIII	I		
4	SHANYIA LAHKAR	VIII	A		

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	CHAARVI CHOUDHURY	VIII	A	1ST	GANGES
2	KHYATI KASHYAP	VIII	E	2ND	CAUVERY
3	PARIGYANA PATOWARY	VII	C	3RD	GANGES

CLASS VI-VIII (BOYS)

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	MANTHAN DOLEY	VII	B	1ST	BRAHMAPUTRA
2	ANIRUDHA BARUAH	VII	E		
3	HIMANSHU KALITA	VII	C		
4	AADIT ARYAMAN	VI	F		
1	ANKIT BASUMATRY	VIII	H	2ND	GANGES
2	ABHIRUP SAIKIA	VI	A		
3	AADIDEV BORAH	VIII	C		
4	SHEEHAN BANERJEE	VI	C		
1	KRISHNAV HAZARIKA	VII	B	3RD	CAUVERY
2	AVISH SINGHANIA	VIII	K		
3	YUVRAJ ELANGBAM	VII	G		
4	JYOTIRADITYA KAKATI	VIII	C		

CLASS IX-XII (BOYS)

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	MAHARNAV DAS	XII	A	1ST	GANGES
2	PATHIKRIT DEB PURKAYASTHA	XII	B		
3	MOULIK THAKUR	X	H		
4	ARCHEET BORA	IX	F		
1	ANCHIT THAKURIA	IX	F	2ND	CAUVERY
2	KAUSTABH DEY	X	H		
3	NIMISH SOGANI	XI	F		
4	BIJAY SANKAR TIWARI	IX	H		
1	ADRISH GHOSH	IX	A	3RD	NARMADA
2	LUIT TALUKDAR	IX	G		
3	SAMARJIT DAS	IX	D		
4	DHRITIMAN BARMAN	IX	D		

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	MAHARNAV DAS	XII	A	1ST	GANGES
2	PATHIKRIT D. PURKAYASTHA	XII	B	2ND	GANGES
3	PURBAHNA L. KALITA	IX	E	3RD	BRAHMAPUTRA

CLASS IX-XII (GIRLS)

SL. NO.	NAME	CLASS	SEC	POSITION	HOUSE
1	PARIDHI KUCHERIA	X	B	1ST	NARMADA
2	PARI GUPTA	X	H	2ND	NARMADA
3	PRAJNA KAPILYA	XI	H	3RD	NARMADA

EVENT-TAEKWONDO

CLASS VI-VIII (GIRLS)

S. NO.	NAME	CLASS	SEC	WEIGHT CATEGORY	POSITION	HOUSE
1	ANJANA GUPTA	VIII	J	CADET GIRLS U-55KG	1ST	GANGES
2	APEKHYA BORA	VII	A	CADET GIRLS U-55KG	2ND	CAUVERY
3	DESTINA DEORI	VII	D	CADET GIRLS U-55KG	1ST	GANGES
4	ZENIA PAUL	VIII	B	CADET GIRLS O-59KG	2ND	GANGES
5	UBIKA S KASHYAP	VIII	F	CADET GIRLS O-59KG	3RD	GANGES
6	RIYA SARKAR	VI	C	CADET GIRLS O-59KG	1ST	BRAHMAPUTRA
7	SAMIKSHA KONWAR	VI	D	CADET GIRLS U-35KG	2ND	GANGES
8	ACHEN LANGTHASA	VI	E	CADET GIRLS U-35KG	1ST	NARAMADA
9	DIKSHITA BARMAN	VIII	G	CADET GIRLS U-44KG	2ND	GANGES
10	TRINETRA BORAH	VI	F	CADET GIRLS U-44KG	3RD	BRAHMAPUTRA
11	KRYSVEE DEORI	VI	D	CADET GIRLS U-44KG	3RD	GANGES
12	AYOUSHREE KASYASAP	VIII	E	CADET GIRLS U-44KG	1ST	NARAMADA
13	DEVANGANA GOGOI	VIII	G	CADET GIRLS U-47KG	2ND	BRAHMAPUTRA
14	NISHA KHAN	VIII	H	CADET GIRLS U-47KG	3RD	GANGES
15	NEHA GUPTA	VIII	H	CADET GIRLS U-47KG	3RD	CAUVERY
16	HEMANGI BORA	VIII	E	CADET GIRLS U-47KG	1ST	NARAMADA
17	SHRISTI MAHANTA	VI	C	CADET GIRLS U-51KG	2ND	BRAHMAPUTRA
18	ANSHITA BOSE	VI	D	CADET GIRLS U-51KG	3RD	BRAHMAPUTRA
19	NAISHA DAULAGUPU	VIII	G	CADET GIRLS U-59KG	1ST	GANGES
20	NEHA KARMAKAR	VIII	G	CADET GIRLS U-59KG	2ND	GANGES

CLASS VI-VIII (BOYS)

S. NO.	NAME	CLASS	SEC	WEIGHT CATEGORY	POSITION	HOUSE
1	YUVRAJ JYOTI DEKA	VIII	B	CADET BOYS U-57KG	1ST	GANGES
2	ROHAN BORAH	VIII	B	CADET BOYS U-57KG	2ND	NARMADA
3	DISHANT SNR KASHYAP	VII	A	CADET BOYS U-57KG	3RD	BRAHMAPUTRA
4	AYUSHMAN DAS	VII	E	CADET BOYS O-65KG	1ST	BRAHMAPUTRA
5	AKASH CHANDRA	VIII	B	CADET BOYS O-65KG	2ND	GANGES
6	MOYUSH JYOTI DEKA	VI	A	SUB-JUNIOR BOYS U-38KG	1ST	BRAHMAPUTRA
7	JAYANTANUJ SHARMA	VI	A	SUB-JUNIOR BOYS U-38KG	1ST	NARMADA
8	KANGKILING TATAK	VI	E	SUB-JUNIOR BOYS U-38KG	2ND	CAUVERY
9	DARRSHIT BARMAN	VIII	B	CADET BOYS U-45KG	1ST	CAUVERY
10	LANCHENBA NAOREM	VIII	H	CADET BOYS U-45KG	2ND	BRAHMAPUTRA
11	ABHINAV DAS	VI	E	CADET BOYS U-45KG	3RD	GANGES

CLASS IX-XII (GIRLS)

S. NO.	NAME	CLASS	SEC	WEIGHT CATEGORY	POSITION	HOUSE
1	SAANVI KAPILYA	X	A	CADET GIRLS U-45KG	1ST	GANGES
2	TRIDISHA BORO	X	J	CADET GIRLS U-45KG	2ND	NARMADA
3	BHUMI AGARWALA	X	H	CADET GIRLS U-45KG	3RD	BRAHMAPUTRA
4	ANUSHKA TANVI SAIKIA	IX	I	CADET GIRLS U-45KG	3RD	NARMADA
5	THEZIEND TSURHO	IX	I	JUNIOR GIRLS U-51KG	1ST	NARMADA
6	MEGHNA SHARMA	XII	I	JUNIOR GIRLS U-51KG	2ND	CAUVERY
7	MARZINA KHAN	IX	I	JUNIOR GIRLS U-51KG	3RD	GANGES
8	BHANUPRIYA PEGU	IX	E	CADET GIRLS U-59KG	1ST	BRAHMAPUTRA
9	DRISHTI NIHARIKA GUPTA	IX	G	CADET GIRLS U-59KG	2ND	GANGES
10	ZAFEERAH MUNIR	IX	D	CADET GIRLS U-55KG	1ST	CAUVERY
11	NISHTHA SONUWAL	X	J	CADET GIRLS U-55KG	2ND	BRAHMAPUTRA

CLASS IX-XII (BOYS)

S. NO.	NAME	CLASS	SEC	WEIGHT CATEGORY	POSITION	HOUSE
1	DEVANGA KASHYAP BARUAH	IX	I	CADET BOYSO-65KG	1ST	GANGES
2	ARPAN KONWAR	IX	B	CADET BOYS O-65KG	2ND	BRAHMAPUTRA
3	DAVID BASUMATARY	IX	G	CADET BOYS O-65KG	3RD	NARMADA
4	RAVI CHAKRABORTY	IX	H	CADET BOYS O-65KG	3RD	GANGES
5	HRISHIKESH MISHRA	IX	D	CADET BOYS U-45KG	1ST	GANGES
6	DEVRAJ BASUMATARY	IX		CADET BOYS U-45KG	2ND	BRAHMAPUTRA
7	NEELLABH GOGOI	IX	E	CADET BOYS U-51KG	1ST	NARMADA
8	SHUBHOM PAUL	X	A	CADET BOYS U-51KG	2ND	GANGES
9	SUGHANDH SHIVAM	X	A	JUNIOR BOYS O-65KG	1ST	NARMADA
10	RIDDHIRAJ SAIKIA	XII	H	JUNIOR BOYS O-65KG	2ND	CAUVERY
11	AYUSH SHARMA	X	H	JUNIOR BOYS U-55KG	1ST	GANGES
12	JEU MACHAHARY	XI	B	JUNIOR BOYS U-65KG	2ND	BRAHMAPUTRA
13	SOMNATH BASUMATARY	XII	C	JUNIOR BOYS U-65KG	1ST	GANGES
14	BANGKHLIM DAW DAULAGUPU	XII	H	JUNIOR BOYS U-65KG	2ND	GANGES

**TENNIS INTER HOUSE COMPETITION (2022)
CLASS -IX-XI (GIRLS)**

SL. NO.	NAME	CLASS	SEC	HOUSE	POSITION
1	HAMSINI DUTTA	9	G	NARMADA	1ST
2	ARSHIA KAUR	9	I	CAVERY	2ND
3	RIYA BORAH	9	I	CAVERY	3RD

CLASS -IX-XI (BOYS)

SL. NO.	NAME	CLASS	SEC	HOUSE	POSITION
1	ABHIRAJ KUMAR DUTTA	9	A	CAVERY	1ST
2	RIDHIMAN BORAH	9	C	NARMADA	2ND
3	FAIYAZ AHMED	9	D	BRAHMAPUTRA	3RD

CLASS -VI-VIII (GIRLS)

SL. NO.	NAME	CLASS	SEC	HOUSE	POSITION
1	SHANYIA LAHKAR	VIII	A	NARMADA	1ST
2	SWASTIKA BACHYAS	VIII	J		
1	LEISHNA THANGJAM	VII	F	BRAHMAPUTRA	2ND
2	GOLLO ANIA	VII	F		
3	ANKITA KAKATI	VII	H		
1	PRAPTI BARUAH	VI	F	CAUVERY	3RD
2	JANEETA HARMINE	VIII	F		

CLASS -VI-VIII (BOYS)

SL. NO.	NAME	CLASS	SEC	HOUSE	POSITION
1	PRIYANSHU SARMA	VI	D	GANGES	1ST
2	JOYOTIRADITY KAKOTI	VII	E		
3	YAJAT KHADE	VIII	A		
4	DEEPTANSHU HAZARIKA	VII	D		
1	JISHAN R.P. GOGOI	VIII	A	NARMADA	2ND
2	TARANGA RANG DAS	VI	B		
3	SAMVID BORAH	VIII	F		
4	AYAN PRANJAL BORA	VIII	B		
1	AYAN KYSHYAP	VII	F	BRAHMAPUTRA	3RD
2	CHITRANUJ BARUAH	VII	E		
3	PRIYANSHU KASHYAP	VII	D		

CRICKET BOYS-IX-XII

SL. NO.	NAME	CLASS	HOUSE	POSITION
1	HIMAV CHOUDHURY	XI-I		
2	JYOTISHMAN MANOJ CHOUDHURY	XI-A		
3	RISHAB BHARADWAJ	XI-B		
4	PURAV JAIN	XI-E		
5	SARTHAK SURANA	XI-E		
6	YUVRAJ JAIN	XI-E		

7	DISHAN JAIN	XI-E	NARMADA	1ST		
8	BHAVYA JAIN	XI-E				
9	RACHIT SHARMA	XI-E				
10	NISHANT CHAJJER	XI-E				
11	DHAIRYA SHARMA	IX-H				
12	RIPUNJOY TALUKDAR	IX-E				
13	VEER JAIN	IX-C				
14	KARAN KARJEE	IX-G				
15	CHIRAG TANDON	IX-H				
16	ANUBHAV AGARWAL	IX-H				
1	SAHAJ SARAWGI	IX-H			GANGES	2ND
2	SATYAM BHATTACHARJEE	XI-C				
3	RONIT DUTTA	XI-C				
4	DAKSH GARG	XI-E				
5	ADITYA TALUKDAR	XI-B				
6	MAYANK SINGH	XI-E				
7	DEEPAJ DEY	XI-				
8	BIKASH RAJBONGSHI	XI-D				
9	PRATUSH MURARKA	IX-H				
10	CHIRAG SHYAMSUKHA	IX-B				
11	AKASH DHALI	XI-I				
12	SAMARANGAN DEKA	XI-A				
13	ARYAN THANGJAM	XI-A				
14	NABANIL KASHYAP	XI-J				
15	BISTIRNA DAS	XI-A				
16	BITUPAN KASHYAP	XI-A				
1	SIDDHANT MISHRA	XI-A	CAUVERY	3RD		
2	JEEVESH AGARWAL	XI-E				
3	AADITYA DEV GOSWAMI	XI-E				
4	NIMISH KUMAR SOGANI	XI-F				
5	HARSH KHANDELIA	XI-F				
6	DAKSH SHYAMSUKHA	IX-H				
7	BIJAY SANKAR TIWARI	IX-H				
8	ANANT JAIN	IX-H				

9	KRISHNABH KUMAR BORAH	IX-A		
10	HARSHIT AGARWAL	XI-E		
11	ROHIT BHAGAT	IX-G		
12	VYOM AGARWAL	IX-B		
13	NAVEEN JALEWA	XI-F		
14	DIPESH AGARWAL	XI-F		
15	PRANAM PEGU	IX-F		

CRICKET BOYS-VI-VIII

SL. NO.	NAME	CLASS	HOUSE	POSITION
1	DEVESH KUMAR JHA	VIII-J	GANGES	1ST
2	RAGHAV KRISHNA	VIII-J		
3	PRANJAL JAIN	VII-D		
4	SWARIT PRAKASH	VIII-I		
5	SARVAGYA JAIN	VII-I		
6	MEGH MIRON KATAKI	VII-G		
7	UDIT AGARWAL	VII-G		
8	AYUSHMAN SARMA	VIII-E		
9	AMIT KUMAR SINGH	VII-C		
10	BERAT KALITA	VI-C		
11	ABHISHEK GUPTA	VII-H		
12	REHAAN SHAH	VIII-H		
13	AKSHAT BAID	VIII-C		
14	UTKARSH TIWARI	VII-I		
15	SAMIN NIAZ	VII-D		
16	WASHIM ANAND	VIII-G		
1	HARSH VARDHAN GOGOI	VIII-A	NARMADA	2ND
2	KAUSHIK DEURI	VII-E		
3	NIHAL SINGH	VIII-J		
4	HARDIK RANJAN KALITA	VIII-A		
5	MADHURJYA BARUAH	VIII-B		
6	RUPOL MECH	VIII-E		
7	RANIBHRA BISWAS	VIII-D		
8	RAJVEER MISHRA	VII-D		
9	JANADRIT BARUA	VIII-J		
10	JAYANTANUJ SHARMA	VI-A		
11	TUSHAR GOYAL	VIII-G		

12	ANUJ PATHAK	VII-A		
13	NEEV JAIN	VIII-D		
14	RISHAV RAJ	VII-G		
15	HARSHVARDHAN BORO	VIII-J		
16	DHYANAM KAKATI	VII-A		
1	RONAK BOTHRA	VII-I	BRAHMAPUTRA	3RD
2	HARSH AGARWALA	VIII-I		
3	AARAV BAIRASIA	VII-H		
4	MD. ATAULLAH	VIII-F		
5	AYUSH BHAGAT	VII-D		
6	ADITYA LADHA	VII-I		
7	KRIT SARMA	VII-D		
8	MAYAN JYOTI SARMA	VI-C		
9	DHAIRYA RAITANI	VII-F		
10	TANMAY ROY	VIII-J		
11	SHINU PRASAD	VII-I		
12	SAUVIK BAIDYA	VII-I		
13	NAMAN CHANDA	VII-F		
14	PRIYANSHU R. KASHYAP	VII-D		
15	AAYUSHMAN SHARMA	VI-G		
16	KRITISHMAN NATH	VII-F		

VOLLEYBALL CLASS- IX TO XII (BOYS)

SL. NO.	NAME	CLASS	HOUSE	POSITION
1	AKASH DHALI	XI-I	GANGES	1ST
2	ARYAN THANGJAM	XI-A		
3	BITUPAN KASHYAP	XI-A		
4	DISHAN ROY	XI-A		
5	AYAN MICHI	IX-J		
6	GWMCHAR BRAHMA	XI-I		
7	MAYUR KRISHNA	XI-B		
8	JONATHAN NARZARY	XI-F		
9	GEZING PERME	XI-A		
10	ADITYA TALUKDAR	XI-B		
11	SAMARANGAN DEKA	XI-A		
12	JORAM GANYA	IX-J		

1	UJJAYAN HALOI	IX-F	BRAHMAPUTRA	2ND
2	FAIYAZ AHMED	IX-D		
3	RIYAN REHMAN	IX-F		
4	SWAPNIL S. KASHYAP	XI-C		
5	SAPTASMUDRA GOGOI	XI-C		
6	ANTARIP RAJBONGSHI	XI-C		
7	JEU MACHAHARY	XI-B		
8	BAIBHAV BHARADWAJ UZIR	XI-B		
9	KEDA THONG	XI-A		
1	RACHIT SHARMA	XI-E	NARMADA	3RD
2	BHAVYA JAIN	XI-E		
3	PURAV JAIN	XI-E		
4	NISHANT CHHAJER	XI-E		
5	DISHAN JAIN	XI-E		
6	JEET NATHAVANI	XI-E		
7	JYOTISHMAN MANOJ CHOUDHURY	XI-E		

TRACK & FIELD (CLASS IX-XI BOYS)

SL. NO.	NAME	CLASS/SEC	EVENT	HOUSE	POSITION
1	DISHAN ROY	XI-A	100 M	GANGES	1ST
2	ARYAN THANGJAM	XI-A		GANGES	2ND
3	SUMIT JAIN	XI-E		BRAHMAPUTRA	3RD
1	DISHAN ROY	XI-A	4 X 100 M RELAY	GANGES	1ST
2	ARYAN THANGJAM	XI-A			
3	JONATHAN NARZARY	XI-F			
4	RITURAJ RAJBONGSHI	XI-H			
1	BIJAY SANKAR TIWARI	IX-H	4 X 100 M RELAY	CAUVERY	2ND
2	MAHAKSHAY DAS	XI-I			
3	PRANAM PEGU	IX-F			
4	PRANSHU MONDAL	XI-B			
1	SUMIT JAIN	XI-E	4 X 100 M RELAY	BRAHMAPUTRA	3RD
2	SAPTASAMUDRA GOGOI	XI-C			
3	PURBAHNA KALITA	IX-E			
4	KRISHANU MORANG	IX-F			
1	DISHAN ROY	XI-A	4 X 200 M RELAY	GANGES	1ST
2	ARYAN THANGJAM	XI-A			
3	JONATHAN NARZARY	XI-F			
4	RITURAJ RAJBONGSHI	XI-H			

1	BIJAY SANKAR TIWARI	IX-H	4 X 200 M RELAY	CAUVERY	2ND
2	MAHAKSHAY DAS	XI-I			
3	PRANAM PEGU	IX-F			
4	PRANSHU MONDAL	XI-B			
1	SUMIT JAIN	XI-E	4 X 200 M RELAY	BRAHMAPUTRA	3RD
2	SAPTASAMUDRA GOGOI	XI-C			
3	PURBAHNA KALITA	IX-E			
4	KRISHANU MORANG	IX-F			
1	GAMCHAR BRAHMA	XI-I	400 M	GANGES	1ST
2	NISHANT CHHAJER	XI-E			2ND
3	SAMARANGAN DEKA	XI-A		GANGES	3RD

TRACK & FIELD (CLASS IX-XI GIRLS)

SL. NO.	NAME	CLASS/SEC	EVENT	HOUSE	POSITION
1	TANVI MALHOTRA	IX-B	100 M	CAUVERY	1ST
2	VERNNI BARUAH	IX-E		CAUVERY	2ND
3	MANINI BHATTACHARYYA	XI-I		BRAHMAPUTRA	3RD
1	VERNNI BARUAH	IX-E	200 M	CAUVERY	1ST
2	SANSKRITI SARMA	IX-G		CAUVERY	2ND
3	MANINI BHATTACHARYYA	XI-I		BRAHMAPUTRA	3RD
1	TANISHI SINGH	IX-J	SHOT-PUT	BRAHMAPUTRA	1ST
2	DEBAMITA KEOT	XI-F		GANGES	2ND
3	AKANKHYA BARUAH	XI-J		GANGES	3RD
1	NOREEN KASHYAP	IX-D	400 M	NARMADA	1ST
2	SANSKRITI SARMA	IX-G		CAUVERY	2ND
3	TANVI MALHOTRA	IX-B		CAUVERY	3RD
1	SONAKSHI SENAPATI	XI-J	4 X 100 M RELAY	CAUVERY	1ST
2	VERNNI BARUAH	IX-E			
3	TANVI MALHOTRA	IX-B			
4	SANSKRITI SARMA	IX-G			
1	MARI TASO	XI-A	4 X 100 M RELAY	GANGES	2ND
2	AKANKHYA BARUAH	XI-J			
3	DEBAMITA KEOT	XI-F			
4	ALOPA BARMAN	IX-B			
1	NOREEN KASHYAP	IX-D	4 X 100 M RELAY	NARMADA	3RD
2	HAMSINI DUTTA	IX-G			
3	AYANA SAIKIA	IX-B			
4	AADITA MUKHERJEE	IX-H			

TRACK & FIELD (CLASS VI-VIII BOYS)

SL. NO.	NAME	CLASS/SEC	EVENT	HOUSE	POSITION
1	TUNAV KASHYAP	VII-E	100 M	BRAHMAPUTRA	1ST
2	GAURAV PEGU	VIII-B		CAUVERY	2ND
3	HARSH VARDHAN GOGOI	VIII-A		NARMADA	3RD
1	TUNAV KASHYAP	VII-E	200 M	BRAHMAPUTRA	1ST
2	GAURAV PEGU	VIII-B		CAUVERY	2ND
3	HARSH VARDHAN GOGOI	VIII-A		NARMADA	3RD
1	SWAPNIL SARMA	VII-D	400 M	GANGES	1ST
2	PUNYABRAT G CHOUDHURY	VIII-B		CAUVERY	2ND
3	LANCHENBA NAOREM	VIII-H		BRAHMAPUTRA	3RD
1	TUNAV KASHYAP	VII-E	4 X 100 M RELAY	BRAHMAPUTRA	1ST
2	SAMIR HUSSAIN	VII-G			
3	ARNOLD THOKCHOM	VII-G			
4	KUSH RIYAN DAS	VII-H			
1	GAURAV PEGU	VIII-B	4 X 100 M RELAY	CAUVERY	2ND
2	GITARTHA PRATIM DAS	VIII-A			
3	HEETARTHA BORA	VIII-A			
4	UDIPTA BAYAN	VIII-A			
1	RUPIN LAISHRAM	VIII-I	4 X 100 M RELAY	GANGES	3RD
2	NINGTHOUJAM LAKPA	VIII-H			
3	HARSHIL KHATTER	VII-E			
4	YUVRAJ JYOTI DEKA	VIII-B			
1	TUNAV KASHYAP	VII-E	4 X 200 M RELAY	BRAHMAPUTRA	1ST
2	SAMIR HUSSAIN	VII-G			
3	ARNOLD THOKCHOM	VII-G			
4	KUSH RIYAN DAS	VII-H			
1	GAURAV PEGU	VIII-B	4 X 200 M RELAY	CAUVERY	2ND
2	GITARTHA PRATIM DAS	VIII-A			
3	HEETARTHA BORA	VIII-A			
4	UDIPTA BAYAN	VIII-A			
1	RUPIN LAISHRAM	VIII-I	4 X 200 M RELAY	GANGES	3RD
2	NINGTHOUJAM LAKPA	VIII-H			
3	HARSHIL KHATTER	VII-E			
4	YUVRAJ JYOTI DEKA	VIII-B			

TRACK & FIELD (CLASS VI-VIII GIRLS)

SL. NO.	NAME	CLASS/SEC	EVENT	HOUSE	POSITION
1	DEEPAL BURAGOHAIN	VIII-E	100 M	BRAHMAPUTRA	1ST
2	SIDDISHA NAIK	VII-G		GANGES	2ND
3	NISKA SARMA	VII-H		NARMADA	3RD
1	NISKA SARMA	VII-H	200 M	NARMADA	1ST
2	RUATKIMI	VIII-G		CAUVERY	2ND
3	SHIVALI SINGH	VII-H		BRAHMAPUTRA	3RD
1	RUATKIMI	VIII-G	SHOT-PUT	CAUVERY	1ST
2	BHAVINI BASUMATARY	VI-G		GANGES	2ND
3	DEEPAL BURAGOHAIN	VIII-E		BRAHMAPUTRA	3RD
1	RUATKIMI	VIII-G	400 M	CAUVERY	1ST
2	DEEPAL BURAGOHAIN	VIII-E		BRAHMAPUTRA	2ND
3	ANJALI PANDEY	VIII-H		GANGES	3RD
1	AYESHA BEGUM	VII-A	4 X100 M RELAY	BRAHMAPUTRA	1ST
2	SHIVALI SINGH	VII-H			
3	RISHIKA DAS	VII-G			
4	DEEPAL BURAGOHAIN	VIII-E			
1	NISKA SARMA	VII-H	4 X 100 M RELAY	NARMADA	2ND
2	RAUNAR JAMIN	VIII-J			
3	HEMANGI BORA	VIII-E			
4	NOREEN ONGMU KARTHAK	VII-C			
1	SAMRIDDHI KASHYAP	VI-B	4 X100 M RELAY	CAUVERY	3RD
2	BIDISHA DEKA	VII-C			
3	PRATISHTHA BORA	VI-A			
4	NEHA GUPTA	VIII-H			

BASKETBALL INTERHOUSE COMPETITION (2022) CLASS- IX-XI (BOYS)

SL. NO.	NAME	CLASS	SEC	HOUSE	POSITION
1	MICHI AYAN	9	J	GANGES	1st
2	NIVAS HIDANGMAYUM	11	A		
3	ZUPUKI K JIMOMI	9	B		
4	JORAM GANYA	9	J		
5	SHISANUKSUNG LEMTUR	11	A		
6	NABANIL KASHYAP	11	J		
8	ARYAN THANGJAM	11	A		
9	DISHAN ROY	11	A		
10	SAMARANGAN DEKA	11	A		

11	GEZING PERME	11	A	NARMADA	2nd
12	ADITYA TALUKDAR	11	B		
1	NISHANT CHHAJER	11	E		
2	DISHAN JAIN	11	E		
3	CHIRAG TANDAN	11	H		
4	PURAV JAIN	11	E		
5	VIMELO NEIKHA	11	B		
6	YUVRAJ JAIN	11	E		
7	ANSHIT SURANA	9	H		
8	ANUBHAV AGARWAL	9	H		
9	BHAVYA JAIN	11	E		
10	JYOTISHMAN MANOJ CHOUDHURY	11	A		
11	RACHIT SHARMA	11	E	BRAHMAPUTRA	3rd
12	SARTHAK SURANA	11	E		
1	SWAPNIL SIMON KASHYAP	11	C		
2	DIVYAM AGARWAL	9	H		
3	HRISHIKESH DEKA	9	D		
4	TRIVAYAN DUTTA	11	B		
5	APOORV GOLCHHA	9	H		
6	CHIRAG SHYAMSUKHA	9	H		
7	SUMIT JAIN	11	E		
8	LAKSH JALAN	11	F		
9	ROHIT TULSYAN	9	C		
10	VAIBHAV JAIN	9	H		
11	DHAIRYA SHARMA	9	H		
12	ADITYA BAJORIA	11	E		

BASKETBALL INTERHOUSE COMPETITION(2022)CLASS -IX-XI(GIRLS)

SL. NO.	NAME	CLASS	SEC	HOUSE	POSITION
1	SANSKRITI SARMA	9	G	CAUVERY	1st
2	OISHANI SAIKIA	11	C		
3	SHRESTHA DAS	9	I		
4	RIYA BORAH	9	I		
5	KLARINA DIPHUSA	9	C		
1	AKANKHYA BARUAH	11	J	GANGES	2nd
2	ASIN DOLEY	11	I		
3	MARI TASO	11	A		

1	KRISHTI HAJOWARY	9	C	BRAHMAPUTRA	3rd
2	MEYINEN AO	11	A		
3	BHAIRABI DAS	9	J		
4	ADRIKA AROHI BORA	9	G		
5	SHREYANSHI SINGH	11	C		
6	SHARMISTHA LANGTHASA	11	B		
7	KABYANJALI HAZARIKA	11	E		
8	SHADDHA DUTTA	9	J		

BASKETBALL INTERHOUSE COMPETITION(2022)CLASS VI-VIII(BOYS)

SL. NO.	NAME	CLASS	SEC	HOUSE	POSITION
1	SHASWAT NILAV	8	D	NARMADA	
2	DEVANSH PUROHIT	7	G		
3	PRITHVIRAJ DAS	6	E		
4	AAYAN KAUSHIK	8	G		
5	NIHAL SINGH	8	J		
6	SAHIL AHMED	8	F		
7	AMANJYOTI DEKA	8	B		
8	ABHIGYAN B.GOHAIN	8	D		
9	ISHAN SINGH	7	G		
1	TABA NYINYA	7	F	CAUVERY	
2	UDIPTA BAYAN	8	A		
3	AYUSH KASHYAP DHANUK	8	H		
4	TANMOY DAS	8	F		
5	DEBASISH NAMASUDRA	7	G		
6	AKSHAT SRIVASTAVA	8	B		
7	JYOTIRADITYA KAKOTI	8	B		
8	ISHAN CHOWDHURY	7	I		
9	HEETARTHA PEGU BORA	8	A		
10	RAYHANT BOROPATRA GOHAIN	8	F		
11	ADITYA NARAYAN BARUAH	8	B		
12	DEV CHIKARA	8	K		
1	HAPTO BAGRA	8	F		
2	KANAK CHETRY	6	F		
3	DERIG DAULAGUPU	6	D		
4	VIPIYE M CHISHI	8	I		

5	MIFTAAH-UL-JANNATRAHMAN	6	E	BRAHMAPUTRA	3RD
6	SHREYANSH SUTRADHAR	6	E		
7	DRISHTANT DAS	6	E		
8	SAMBARAN MAZUMDAR	8	B		
9	Md. SAMIR HUSSAIN	7	G		
10	NAZIRUDDIN KHAN	6	E		
11	Y.M.AZARUDDIN	7	G		
12	TANMAY ROY	8	J		

BASKETBALL INTERHOUSE COMPETITION(2022)CLASS VI-VIII(GIRLS)

SL. NO.	NAME	CLASS	SEC	HOUSE	POSITION
1	PRIYAL SHOVASARIA	7	F	CAUVERY	1st
2	NEHA GUPTA	8	H		
3	LAVANYA SINGHAL	8	K		
4	GOLLO ANIA	7	F		
5	TOYI BUI	8	H		
6	RUAT KIMI	8	G		
1	ASHLEY	8	B	GANGES	2nd
2	BHAVINI BASUMATARY	6	G		
3	UBIKA S. KASHYAP	8	F		
4	SIDDISHA NAIK	7	G		
5	AVIKA RANA	7	H		
6	NISA KHAN	8	H		
7	JESSICA TANTI	7	H		
8	TAEJA DEY	7	F		
9	PRASTUTI BARMAN	8	F		
10	CHANJE DUSUSOW	6	G		
11	HANNAH	6	E		
1	AKSHITA GUPTA	8	F	NARMADA	3RD
2	VEDIKA AGARWAL	8	K		
3	RAJKUMARI DENCY DEVI	8	K		
4	PRATIKSHA NUNISA	8	G		
5	PRITHIKA BARKAKATI	8	I		
6	NISKA SARMA	7	H		
7	NAUSHEEN AMIN	7	A		
8	ANANYA ROY	7	C		
9	RISHIKA JAIN	8	K		
10	NOREEN L, ONGMU	7	C		

EVENT -FOOTBALL

CLASS-IX-XI (BOYS)

SL. NO.	NAME	CLASS	SEC	HOUSE	POSITION
1	MANDIT BARUAH	IX	H	GANGES	1 st
2	ANTARIKSH KEOT	IX	G		
3	RAJDEEP SINGH	IX	A		
4	DRISHTANT SUTRADHAR	IX	J		
5	G.D. JYOTIRMOY KONWAR	IX	E		
6	TANISH GUPTA	IX	C		
7	RYAN DOLEY	IX	J		
8	AKASH DHALI	XI	I		
9	BITUMAN KASHYAP	XI	A		
10	GEZING PERME	XI	A		
11	ARYAN THANGJAM	XI	A		
12	SAMARANGAN DEKA	XI	A		
13	JONATHAN NARZARY	XI	F		
14	GWMCHAR BRAHMA	XI	I		
15	VINOVER CHALLAM	IX	J		
16	NABANIL KASHYAP	XI	J		
17	SAMIR AHMED	IX	D		
18	DISHAN ROY	XI	A		
1	KARAN KARJEE	IX	G	NARMADA	2 nd
2	SUMSANG GOGOI	XI	H		
3	HRIDAYAM KASHYAP	IX	G		
4	JEET NATHAUANI	XI	F		
5	NISHANT CHAJER	XI	E		
6	DISHAN JAIN	XI	E		
7	JYOTISHMAN MANOJ CHOUDHURY	XI	A		
8	SAUVIK ROY	XI	J		
9	MEGHAJ CHOUDHURY	XI	B		
10	SIDDHARTHA SHOME	IX	H		
11	KRISHANU B. GOSWAMI	IX	E		
12	RIPUNJAY TALUKDAR	IX	E		

13	SAMARJIT DAS	IX	D		
14	ABHINAV BARUAH	IX	G		
15	TARANGIT BARUAH	IX	A		
16	RAJAT BHATTACHARJEE	IX	A		
1	PRANSHU MANDAL	XI	B	CAUVERY	3rd
2	CHISIN RAIKHAN	IX	J		
3	SENTIWAPANG LONGCHAR	XI	H		
4	PRANAM PEGU	IX	F		
5	ARANYAK DUTTA	XI	H		
6	AADITYA DEV GOSWAMI	XI	E		
7	JAYSURYA BHUYAN	XI	B		
8	RUPJYOTI BORO	IX	F		
9	PRIYATAM KHOUND	XI	J		
10	AYMAAN KHAN	IX	B		
11	AARUSH KUMAR	IX	C		
12	ABHIRAJ CHOUDHURY	IX	C		
13	SOOBHRA JYOTI PEGU	XI	B		
14	KARAN SINGH	IX	J		
15	BENEDICT ISHORAY	XI	C		
16	MAHAKSAY DAS	XI	I		
17	KRISHNABH KR. BARUAH	IX	A		
18	ARYAN ANURAG	IX	H		

EVENT -FOOTBALL

CLASS-VI-VIII (BOYS)

SL. NO.	NAME	CLASS	SEC	HOUSE	POSITION
1	HEETARTHA PEGU BORA	VIII	A	CAUVERY	1 ST
2	NAMAN TERON	VI	C		
3	HEMANGA S. BURAGOHAIN	VIII	E		
4	KRISHNAV HAZARIKA	VII	B		
5	RANGRUP KASHYAP	VII	D		
6	PURANJAY BORA	VII	A		
7	PRATIK DAS	VII	C		
8	NEELAV PRASAD TALUKDAR	VIII	F		
9	RAYHANT BORPATRA GOHAIN	VIII	F		

10	GAURAV PEGU	VIII	B		
11	DARSHIT BARMAN	VIII	B		
12	ISHAN YUMNAM	VI	D		
13	ABHIGYAN DUTTA	VIII	D		
14	PUNYABRAT G. CHOUDHURY	VIII	B		
15	JEYASTIC THINGNAM	VIII	H		
16	ADITYA NARAYAN BARUAH	VIII	B		
17	RAIJUL HAQUE	VIII	D		
18	LAKSHYA KUMAR SAH	VI	C		
1	ARNOLD THOKCHOM	VII	G	BRAHMAPUTRA	2nd
2	TENZIN TSANDUP	VII	I		
3	MD. SAMIR HUSSAIN	VII	F		
4	YUMKHAIBAM AZARUDDIN	VII	G		
5	S. AJEEL MEHATAB ABASSI	VI	E		
6	ANMOL SHREYAS PEGU	VIII	E		
7	ANWESHAN BARUAH	VII	A		
8	SAKIB ALAM CHOUDHURY	VI	C		
9	ANGSHUMAN SAIKIA	VIII	B		
10	RYAN DAIMARY	VIII	D		
11	AAYUSHMAN ARHA BHUYAN	VIII	D		
12	RISHI DUTT PANDEY	VIII	H		
13	MANTHAN DOLEY	VII	B		
14	GYANDEEP DAS	VII	H		
15	AYUSHMAN DAS	VII	E		
16	IRENE BODHAN SHOIBAM	VIII	H		
17	GYAN GAURAV KASHYAP	VII	B		
18	TUNAV KASHYAP	VII	E		
1	ANKIT BASUMATARY	VIII	H		
2	SAKSHAM DEKA	VIII	I		
3	DENNIS DEV DEKA	VIII	B		
4	ADITYA DAS	VIII	E		
5	DEVAPRATIM NARZARY	VIII	F		
6	WASHIM ANAND	VIII	G		
7	JAVIER THOKCHOM	VIII	J		

8	SWAPNIL SARMA	VII	D	GANGES	3rd
9	HARSHIL KHATTER	VII	E		
10	UDIT AGARWAL	VII	G		
11	MEGH MIRON KATAKI	VII	G		
12	ATHARV MANJHI	VI	G		
13	AYUSMAN SARMA	VIII	E		
14	PRAGYAN PRATIM KALITA	VII	B		
15	KESHAV JALAN	VII	F		
16	YUVRAJ JYOTI DEKA	VIII	B		
17	GRANTHIK DAS	VII	B		
18	HARBHAJAN SINGH	VII	H		

EVENT-MARCH PAST CLASS VI-VIII

SL. NO.	NAME	CLASS/SEC	HOUSE	POSITION
1	AJEEL MEHATAB	VI-E	BRAHMAPUTRA	1ST
2	AYOUSHMITA PATAR	VI-C		
3	HARSHITA KASHYAP	VII-A		
4	KANAK CHETRY	VI-F		
5	RIYA SARKAR	VI-C		
6	RAGINI BARUA	VIII-D		
7	TENZING TSANDUP	VII-I		
8	KASHVI GOGOI	VI-F		
9	JESUS DAS	VI-C		
10	LEISHNA THANGJAM	VII-F		
11	SWAYAM SINGH	VII-A		
12	AYESHA BEGUM	VII-A		
13	MICHI ANSI	VI-I		
14	NAZIRUDDIN KHAN	VI-E		
15	SURBHI MAHESHWARI	VI-G		
16	TANUSHREE KASHYAP	VII-A		
17	BARNIL DAS	VII-E		
18	MEHNAZ YASMIN	VI-B		
19	RAY ARGAN A. SANGMA	VIII-I		
20	LANCHENBA NAOREM	VIII-H		
21	DISHAN KASHYAP	VII-A		
22	OMKAR DEBNATH	VIII-J		

23	KRIT SHARMA	VII-D	BRAHMAPUTRA	1ST		
24	SAMIR DAS	VII-A				
25	ATREY GUPTA	VIII-I				
26	DERIG DAULAGUPU	VI-D				
27	DIGVIJAY BORA	VII-E				
28	SATVIK AGARWAL	VIII-J				
29	KAUSTUB GHOSH	VIII-J				
30	MIFTAAH-UL-JANNAT RAHMAN	VI-E				
31	YUMKHAIBAM AZARUDDIN	VI-G				
32	GOLLO ANIA	VII-F				
33	VIPIYE M. CHISHI	VIII-J				
34	JISHNU KASHYAP	VIII-A				
1	HARDIK CHAMARIA	VI-G			NARMADA	2ND
2	ANWESHA R. PRASAD	VI-E				
3	ARIHANT DUTTA	VI-C				
4	TARUSH SRIVASTAVA	VI-E				
5	NOREEN ONGMU KARTHAK	VII-C				
6	ZAIBA AHMED	VIII-A				
7	RAGABI RAGI BASHYASH	VIII-F				
8	HARSHVARDHAN BORO	VIII-J				
9	CHARVI HATIBARUAH	VI-B				
10	CHNGLEMBI KHWAIRAKPAM	VII-G				
11	THAVANESH AGARWAL	VIII-J				
12	PIYUM KARBAK	VII-I				
13	ANGELA HVANSANGPUII	VII-F				
14	HARDIK RANJAN KALITA	VIII-A				
15	NINGTHOUJAM LAKPA	VIII-H				
16	NAITIK NAIDING	VI-A				
17	JONADRIT BARUA	VIII-J				
18	NIHAL SINGH	VIII-J				
19	AKSHAT SHARMA	VIII-J				
20	AMAN JYOTI DEKA	VIII-B				
21	JISHAN GOGOI	VII-A				
22	JAYANTANUJ SHARMA	VI-A				
23	ABHIGYAN BORPATROGOHAIN	VIII-D				
24	TANUSIYA DAS	VI-C				
25	JENALIA BHOWMIK	VI-C				

1	RISHAV NANDI	VIII-J	CAUVERY	3RD
2	KANGKILING TATAK	VI-E		
3	MANMIT PATHAK	VI-C		
4	PRATISHTHA BORA	VI-A		
5	ADITYA CHOWDHURY	VII-H		
6	CHAHAK AGARWAL	VI-G		
7	LALTHAKIMI	VI-E		
8	REEDA ZULFIAZ	VII-D		
9	MAYURAKSHI DAS	VI-C		
10	TABA NYINYA	VII-F		
11	PURANJAY BORA	VII-A		
12	AKANKSHYA DOWERAH	VII-A		
13	LAIMAYUM PRASHANTA SHARMA	VIII-J		
14	APEKHYA BORA	VII-A		
15	RIEAN SHARMA	VI-C		
16	TOYI BUI	VIII-H		
17	CHINMATRAA CHOUDHURY	VIII-E		
18	JANEETA HARMINE	VIII-F		
19	UDIPTA BAYAN	VIII-A		
20	PUNYABRAT G CHOUDHURY	VIII-B		
21	ANVI BAIRASIA	VI-E		
22	RAYHANT B. GOHAIN	VIII-F		
23	NAMAN TERON	VI-C		
24	KAMAKSHI AGARWAL	VI-G		
25	YUVRAJ ELANGBAM	VII-G		
26	NIHAL SINGH	VII-H		
27	PRATIKSHA MUNDHAR	VII-G		
28	JEYASTIC THINGNAM	VIII-H		
29	JOYETA ADHIKARY	VI-G		
30	YAGYESH SARAF	VI-G		
31	MANASH PRATIM DAS	VI-A		
32	JNANDEEP KALITA	VII-C		
33	RUATKIMI	VIII-G		





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